

Guest/ Visiting Faculty / Expert / Craftsman requirement sheet (for uploading on portal)										
SN	Course Name	Course Lead	Semester	Commencement Date the course	End Date of the course	Guest faculty requirement from (date)	Guest faculty requirement to (date)	Guest Faculty required for no. of days	Course Mode (Offline / Online / Hybrid)	Abstract (1 sentence about the requirement)
1	Design Seminar	Shikha Agarwal	3rd Sem	24th July	28th July	24th July	28th July	5	Offline	The course requires students to be exposed to social issues such as body shaming; gender and sexuality etc.
2	Creativity & Ideation	Shikha Agarwal	3rd Sem	13th Oct	27th Oct	13th Oct	27th Oct	10	Offline	The course is about different tools, methods and processes that help students think creatively and execute ideas in materials
3	Design Research Methods	Shikha Agarwal	5th Sem	5th Sep	19th Sep	5th Sep	12th Sep	5	Offline	The 5 day- module as part of the design research methods course is about quantitative methods of data collection and analysis
4	Iconic Product & Innovators	Dr. Rakesh K Vidhate	3rd Sem	17/07/23	21/07/23	17/07/23	21/07/23	5	Hybrid	The aim of the course is to introduce to the iconic designers and innovations in the field of industrial designers along with introducing to the historical trajectory of the successes/achievements and understanding objects in relation to historical movements that inspired them to design and innovate objects in the field of Industrial Design.
5	Introduction to Photography	Dr. Rakesh K Vidhate	3rd Sem	27/09/23	12/10/23	27/09/23	12/10/23	10	Offline	This comprehensive course equips students with fundamental photography skills. It covers camera operation, genres, post-processing, composition, lighting, storytelling, and ethical/legal aspects. Suitable for beginners and experienced photographers.
6	Cognitive Ergonomics	Dr. Rakesh K Vidhate	5th Sem	17/07/23	28/07/23	17/07/23	28/07/23	10	Hybrid	The objective of this course is to introduce the students to the principles of cognitive ergonomics, concept of Man-Machine interfaces, types of interfaces and how human factors and understanding is an important element while designing them.
7	Sustainable Design	Dr. Rakesh K Vidhate	5th Sem	31/07/23	21/08/23	31/07/23	21/08/23	15	Hybrid	The aim of the course is to teach the 3 Rs (Reduce, Reuse and recycle) and meet the green and healthy standards in many aspects in designing products and objects and prevent the environmental destruction and resource waste, such as product materials, functions, technology, quality.
8	Design Project-II (Product /Furniture Design)	Mr. Rahul Sahn	5th Sem	10/6/2023	11/10/2023	10/6/2023	11/10/2023	25	Offline	The aim of the course is to teach the how mechanisms and movements in furniture design joineries and help understanding various construction methods, techniques and materials to apply such equivalent practices in the final manufacturing processes and achieve both style and quality.
9	Interactive Design	Mr. Rahul Sahn	7th Sem	31-07-2023	8/21/2023	31-07-2023	8/21/2023	15	Hybrid	The aim of the course is to teach how applications drive new sensor-based product development and design and create interactive objects based on basic electronics and Arduino programming.
10	Product Drawing -01	Anil Kumar Bhaskar	3rd Sem	31.July.23	21.Aug.23	14 Aug.23	21.Aug23	5	Offline	The aim of the course is to understand essential skills and knowledge of product representation in order to visualize ideas, concepts and final representations of any product.( Guest faculty required for product rendering - markers & digital)
11	Design Management	Anil Kumar Bhaskar	7th Sem	17-Jul-23	28.July.23	17.July.23	28-Jul-23	10	Offline	The course is focused on learning skills for building an enterprise from the starting point of the business model canvas. This will include building financial models, building teams for the start-up, getting early ready for the start-up, pricing the products, identifying market sizes and legal aspects of starting up.
12	Design for Needs	Anil Kumar Bhaskar	7th Sem	22-Aug-23	26-Sep-23	22-Aug-23	26-Sep-23	25	Offline	"Design for Needs" is an essential concept in industrial design, prioritizing user requirements to develop functional and meaningful products that enhance user experiences and meet the demands of individuals and communities.
13	Form Studies -I	Dr.Sukanaya Bor Saikia	3rd Sem	22-Aug-23	12-Sep-23	22-Aug-23	12-Sep-23	15	Offline	The aim is to provide insight into the application of visual tools such as radii manipulation to generate emotive qualities in forms as well as form integration and to develop understanding Expressions and explorations of materials in various Volumes.
14	Product Semantics	Dr.Sukanaya Bor Saikia	5th Sem	20-Sep-23	5-Oct-23	20-Sep-23	5-Oct-23	10	Hybrid	To develop an understanding of product communication in social & cultural context.To develop a design sense and skill to design an artifact that communicates its meaning to the user.
15	Design Project -V (System Design)	Dr.Sukanaya Bor Saikia	7th Sem	27-Sep-23	10-Nov-23	27-Sep-23	10-Nov-23	30	Hybrid	To introduce learners to the systems design approach to make them understand the problem situation as a system of interconnected, interdependent and interacting problems.