

(An Institution of National Importance under DPIIT, Ministry of Commerce and Industry, Government of India)

No. NIDMP/1-70(59)/ADMIN-RTI/2021-22/56

Dated: 05.10.2021

To,

Shri Kaushal Singh, H No 45B Tarahti, Distt Rewa, Madhya Pradesh-486001

Subject: Information under the RTI Act 2005

Dear Sir,

With reference to your RTI application No. DOIPP/R/E/21/00279 dated 08.09.2021, received at National Institute of Design Madhya Pradesh on 23.09.2021

2. Information sought vide your application referred above as received from the r concerned office is given below:

SI. No.	Information Sought	Answer
1.	Whether prior approval /consent/ permission was sought by NID Bhopal from Controlling Ministry to make the press release and its content?	NIDMP in Dainik Bhaskar MP edition the anid with
2	Please provide proposal documents received by Controlling Ministry from all NIDs on the matter of increase in number of seats & courses.	programs proposed through O
3	Please provide certified copy of approval accorded by Ministry of Commerce about increase in number of seats & courses along with relevant file note sheet & all relevant documents listed on the file for all NIDs.	Already clarified in point 2, the EFC 2021-2026 is under consideration at DPIIT level.
4	Please provide information about funds sanctioned for increasing the number of seats & starting new courses at all NIDs.	Already clarified in point 2, the EFC 2021-2026 is under consideration at DPIIT level, requisition of required funds is part of the EFC.
5	NID Bhopal & MSME for development of MP State as Toy Manufacturing Hub. Also, provide information about sharing of fund flow between NID Bhopal & MSME in this project.	The meetings with Honourable Minister MSME of Madhya Pradesh Shri. Om Prakash Saklechaji took place on multiple occasions in 2020, he visited the NIDMP campus along with Director, MSME, IAS, MD-MPLU Nigam, Madhya Pradesh and advance level meetings took place in honourable minister's chamber in the presence of Managing Director, M.P. State Industrial Development Corporation Limited, and industry representatives from Bhopal and Indore. NIDMP helped the MSME understand Furniture cluster and Toy requirements on zero cost basis.

6	Please provide list of the 3 products associated with th		visit of PS	S Dep	t of T	riba	l we	fare,	MP to NII
	local tribes considered for globalization in the 1st phase a mentioned in the newspaper.	or Vanue for t	P. NIDMP of 'TRYB or creatin Dept of f tribal por ventions ubmitted. of tribes a	proportion of the proportion o	arch aggree Weltion o subm	ihoc varional and gato fare of Ma nitted	d george dever place dever pla	enera elopi elopi tform evt. (a a Pri a pil	ation of valuets.  ment centre within 'Valuet MP for adesh throught stage.
7	Whether other NIDs are also starting new courses? If yes, please proved certified copy of information about new courses starting in other NIDs.	to he offered	EFC 202 I in next 5	1-202 years	6 per	taini be	ng to refer	propred i	posed cour n Annexu
8	The newspaper article states that teaching is conducted in Hindi & Sanskrit language. Please provide certified copy of information about the course curriculum and faculty using this language for teaching in all NIDs	communicati referred in A	on with re	eporte porte 1.	ed b d to p	y t	he sh co	new	spaper. (endum may
9	The newspaper article states about the beginning of 12 new courses at NID Bhopal. Please provide certified copy of information about the name of	Already answ	vered in p	oint 2	,3,4, ;	and	7.		
	new courses, its curriculum & student intake along with approval of ministry of Commerce for initiation of these new courses								
10	Please provide information about number of seats available (category wise) for admission at NID Bhopal as on date	Following tab			nt sea	ats o	ateg	jory	-wise
				g j	Α		В		С
		Category Category detail	Seats	Carry (	nera tego (UR)	(c at	eser appe 50%	ed	Supern umerar y
				U R	E W S	S C	S	0 B C	Supern umerar y Seats
		Distribution Percentage		50	0%		50%	)	
OF DESIGN		%	100%	40 %	10 %	1 5 %	7. 5 0 %	2 7 %	15%
CELL		Total no of seats sanctioned	75	30	8	1	6	2	11
FIRE VI		Total seats	86	38	200	Charles and the same	SAULTHOUSE SEE	The state of the s	Commence of the second

11	Please provide year wise information about the number of students (category wise) admitted in NID Bhopal as on date	admitted in NID, MP may be referred in <b>Annexure</b> – <b>4</b> .
12	On the website of NID Bhopal, description of 3 courses is mentioned while the newspaper article tells of 4 courses. Please provide information about the 4th course which is running	publish corrigendum may be referred in <b>Annexure – 1</b> .
13	NID Bhopal is starting 05 years integrated design program in interfaces of users experience and product designing. Please provide information about student intake and course curriculum of these programs with approval of Ministry of Commerce	Refer response in point no 2,3,4, and 7. And the proposal is under approval stage.
14	Please provide information with copy of approval about number of staff sanctioned by the Ministry of Commerce for NID Bhopal	Information with copy of approval about number of staff sanctioned by the ministry of Commerce for NID MP may be referred in <b>Annexure – 5</b> .
15	Please provide information with copy of approval about revision in number of staff sanctioned for NID Bhopal for the new courses with approval of Ministry	Refer response in point no 2,3,4, and 7. A proposal has been submitted to DPIIT in the form of EFC proposal 2021-2026.

 In terms of Section 19, of the Right to Information Act, 2005, the Name and Address of Appellate Authority is as follows: -

> Lt. Col. Manish Kumar Bahuguna (Retd.), Registrar, National Institute of Design, Madhya Pradesh, Village- Acharpura, Eint Khedi Post Arwaliya, Dist. – Bhopal (Madhya Pradesh) Pin 462038



Yours sincerely,

(Shri Krishan Birhman) CPIO, NID MP

केन्द्रीय लोक सूचना अधिकारी Central Public Information Officer राष्ट्रीय विजायन संस्थान, शब्यप्रदेश National Institute of Los anya Pradesh

Copy to: -

1 CPIO DPIIT, New Delhi :

for kind information w.r.t. to letter No. P-24012/75/2021-IPR-V dated 23.09.2021 & information sought at point no. 2,3,4 & 7 pertaining to all NIDs, hence the Copy RTI application is therefore transferred under Section6(3) of RTI Act, 2005 to you for providing the information point no. 2,3,4 & 7 to the applicant directly under

preview of RTI Act, 2005, please

2 APIO, NID MP

For information, please.

Copy of communication sent to the reporter to publish corrigendum article against article published on 03.09.2021 clarifying various facts which were wrongly reported

Annexure-1



## 8871755902

Dear Praveen Pandeyji,

This is w.r.t an article published in your Dainik Bhaskar, Bhopal edition, City Bhaskar front page no 7.

Thanks a lot for a prominent article on NID MP. Kindly note the following factual errors in the article:

- The designation of our Director is mentioned incorrectly in the inset, it should be Director, National Institute
  of Design not Director, Film and Media Designing.
- Our new Courses are proposed and are under approval stage with Governing Council of the institute and then
  our Ministry will approve the financial projections and finally we will commence them is staggered schedule in
  next 5 years. They are part of EFC (Expenditure Finance Commission) planning which is submitted for next 5
  years by all government institutions.
- 3. We have also submitted the proposal with Department of Tribal welfare, Govt. of MP for their approval.
- With MSME state ministry we have helped them plan proposed furniture cluster. We are also working on other
  priority areas such as Toys sector, etc.
- 5. Our proposed Toy and Game Design program will address regional as well as national Toy industry requirement.
- 6. 'Jyotish' and 'Vaastu shastra' courses are not in our planning at all.
- Translation of 'computer programs in Hindi' and 'Films translation' are not in our plans. Other certificate
  programs in the areas 'Ayurveda, Vaastushastra, Jyotish, Karmakand' are also not our domains and we will
  not be focussing on them.

Mr. Pandey it is further requested to issue a corrigendum article, so that correct and positive awareness is created about NIDMP.

With warm regards

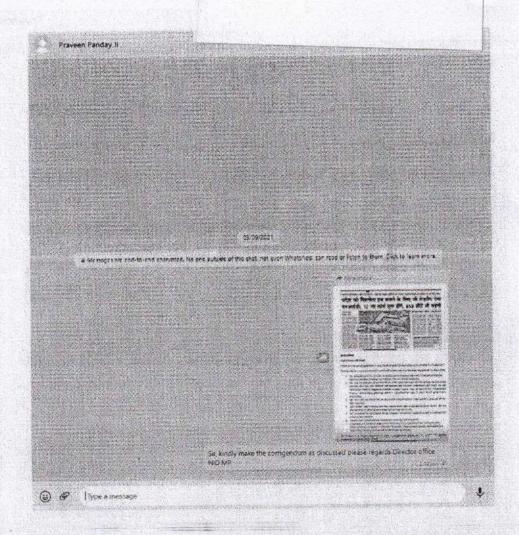
Director office

Professor Dhiraj Kumar

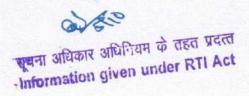




सूचना अधिकार अधिनियन के तहत प्रदत्त Information given under RTI Act



<u>Note:</u> Spoke to Mr. Praveen Pandey on 3rd Sep 2021, @ 8871755902, regarding the erroneous news published in the newspaper. Further requested him to publish the corrigendum on the same.





gang salawa salawa e dan uast internalian given undar ETI Ast

No.	UG/PG/ Integrated	ot with Award and schedule. Faculty	Category	Discipline	Schedule	Existing / Proposed	Proposed Collaboration	Rutionale
X1	X2	X3	X4	X5	X6	Х7	X8	X9
1	161	Femily of Textile and Apparel Design (FTAD)	A	8 DesTexille and Applied Design	5018-50	EXISTING		stelling programs better the in offer
2	1.6-2	Fearity of inclustrice Design	A	6 Dos industria Design	2009-20	Existing.		sealing programs exprendly on off e
9	LAS 3	Faculty of Communication Design (FCD)	A	B. Ses, Communication Engin	2019-20	EXIVER		weeks propiets currently on offer
4	US-4	Facility of even deciplinary Conign (FDIC)	В	6. Des Cultures and Treative Products <u>A three constitutes</u> Design	2022-23	Propession	Tabol rélats AIF Development Commissioner d	raginio progressio entralessione; Arministratio realitativa distillazione raginistratione:
5	WF1	Fedulty of Include fall Design (FIO)	В	5 Years integrated Product Gesign	2022-23	Propayed		Frigram propried excelled saleling refrestructure with few additioner requirements
6	NT 2	Paculty of Communication Design (PCD)	c	S Years Integrated U. F.UX.	2002-23	Proposed		tegr in publically dancard.
7	PG1	Faculty of Industrial Design (PID)	ty of Industrial Design M. Des. Glass & Caram Design B		2022.25	Proposed	Ceromic Research	Fragram proposed around existing infrastructure with few additional regularments
В	PG 2	Faculty of Textile and Apperel Design (FTAD)	В	M.Des. Apparel Design	2002-23	Propositions	m	Fragram proposed anound existing infrastructure with few additional requirements.
9	P6 3	Faculty of Textile and Apparel Design (FTAD)	В	M. Des. Textile Design	2003-24	Proposed	MIL	Fragram proposed around existing infrastructure with few additional requirements.
10	PG 4	Faculty of Communication Design (FCD)	В	M.Des: Graphic Désign	7323-34	Excoosed	FIFE	Program proposed around existing infrastructure with few additional requirements.
11	PG 5	Faculty of Textile and Apparel Design (FTAD)	В	M.Des. Ufestyle Accessory Design	2023-44	Propinition	MIL	Program propased erosist existing infractructure with few additional requirements.
12	PG 6	Faculty of Industrial Design	D	M.Des. Furniture & interior Design	2023-24	Proposed	Furniture clusters MP (Bhapal & Indore)	Regional demand is very high.
13	PG 7	Faculty of Industrial Design	c	M.Des. Transportation & Automobile Design	2023,24	pubbana	NATES / NATEAN	High in Industry demand.
14	PG 8	Faculty of Industrial Design (FID)	c	M.Des. Toy & Game Design	2024-25	Proposed	Tay Cluster Indice and other	Nigh in industry demand.
15	PG.9	Faculty of Information Technology integrated Design (FITID)	с	M.Des. Information Design	2024-25	Proposed	rista Denigr Lobs	High in Industry demond

(US Programs - 4 Nos., Integrated 2 nos. PG Programs - 9 Nos)

A	Existing programs on offer	
В	Program proposed around existing infrastructure with few additional requirements.	
C	High in industry derrand.	
D	Regional demand is very high.	

Programs	No of Batches	Duration	2019-20	2020-	2021-22	2022-23	2023-24	2024-25	2025-26
B. Des. Industrial Design	1	4	20	25	29	29	29	29	25
i.Des. Communication Design.	1	1	220	25	29	29	29	29	29
6.Des Textile and Apparei Design	1	4	20	25	29	29	29	29	29
Years integrated Product Design	1	3	1000		0	29	25	29	29
5 Years integrated Ut / UX Design.	1	5			0	29	29	29	29
B. Des. Cultural and Creative Products & its ecosystems Design		4			0	٥	29	29	29
			60	75	87	145	174	174	174

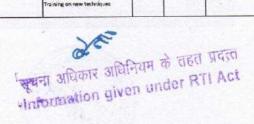
Summary of student distribution in YOY basis in all Faculty

Faculty	No. of Batches	2019-20	2020-21	2021-22	2022-23	2623-24	2024-25	2025-26	2026-2
acuity of Industrial Design (FID)	17	20	45	74	155	262	364	416	445
Faculty of Communication Design (FCD)	11	50	A5	71	132	193	249	278	3207
Faculty of Textile & Appared Design (FTAD)	10	20	45	R	126	304	25.4	254	254
Feculty of Information Technology Integrated Design (FITO)	2		ū	0	0	0	28	46	**
Faculty of Inter- disciplinary Design (FIDD)		0	0	0	29	58	87	116	115
No. of students/year	44	58	135	777	447	717	477	3316	1169



सूचना अधिकार अधिनियम के तहित प्रदर्ती -Information given under RTI Act

		of Tribal for consideration under Activity - Art / Craft / SME / etc	Ref Pic i		illage / Sub - District/	Proposed intervention		Phase - 2 (Pilot Project)	* Phase - 3
						Communication Design through	Seep		Online platform
1	Al Tribes	Folklore		rveryday life	rali tribal belts	Story books, Documentary, Comic strip, Films, animation, Literary presentations, etc.	Nesearch	Selected	'Aac Rang' for online presence of the tribe of MP.)
	All Tribes	Dance forms (Maanch, Lota, Phag, Stift dance, Gaur,)			n all tribal belts	Documentary, Flims, etc.	Deep Research	Selected	(Online platform 'Aad Rang' for online presence of the tribe of MP.)
	All Tribes	Musik (wind instruments like flutes & trumpets, percussion instruments like khanjari, madal, dhoi, timki, harmonium)			pread across the MF state in all tribal belts."		Deep Research	NA	NA
D	All Tribes	Songs (native melodies, Relo, Dhankui, Chait Parsh, Leha)			spread across the MP state n all tribal belts		Deep Research	NA	NA.
	Bhil Tribe		e de la companya de		Dhar, Jhabua, East Nimar	Communication Design through	Deep		(Online platform
.1	Art	Bhill painting is characterised using multi-coloured dots as filling.	無。	Mural, painlings, etc	NA	Story books, Documentary, Comic strip, Films, animation, Literary oresentations, Tutorials, DIY Mts, etc.	Research	Selected	'Aad:Rang' for onlin presence of the trib of MP.)
1.2	Craft	Tattooing		Bady art	NA NA	Communication Design through Documentary, animation, Literary presentations, Tutorials, DIY kits, etc.	Deep Research	NA	NA NA
1.3	Craft	Tribal Jewellery	A	Jewellery	NA.	Communication Design through Documentary, Comic strip, Films, Tutorials, DIY kits, workshop, new Product development, etc.	Deep Research	NA .	NA.
1.4	Craft	Bamboo craft	Not available	bamboo products	NA	Documentation of the practice, Demanstration / teaching modules for schools and colleges, Product development for modern economy, Training on new techniques	Desp Research	Selected	(Online platform †AaciRang' for onli- presence of the tri- of MP.)
1.5	Cutture & Tracitional Practices	Ghoomar is a traditional folk dance of Bhil tribe performed to worship Goddess Sarasvati		Performance	NA	Communication Besign through Story books, Documentary, Comic strip, Films, animation, Literary presentations, Tutorats, DIY kits, stage performance, etc.	Deep Research	NA	NA
2	Gond Tribe				Districts on banks of Narmada in Vinchyas & Satpura				
2.1	Art	Gond Paintings / drawings often pelebrate testivals and depict animals, birds, human figures, hunting and dancing scene.	30.15	Gond paintings on various artefacts, such as wooden trays, boxes, etc	NA	Communication Design through Story books, Documentary, Comic strip, Films, animation, Literary presentations, Tutorials, Dry Rits, etc.	Deep Research	Selected	(Online platform 'Aac Rang' for onl presence of the tr of MP.)
2.2	Craft	Pottery, basket making, body tattooing, mesical instruments and floor painting		Day to day home use products. Home décor, instruments, etc	NA:	Communication Design through Documentary, animation, Literary presentations, Tutorias, DIY kits, etc.	Deep Research	NA.	NA
2.3	Culture & Tracitional Practices	Hereditary bards and professional storptellers called Pardhams tell stories about Gond legends and myths. Dhufia are a professional mostdan caste.	Not available	NA NA	NA	Communication Design through Story books, Bocumentary, Comic strip, Tilms, animation, Literary presentations, Tutorials, DIY lots, stuge performance, etc.	Deep Research	NA .	NA.
3	Baiga Tribe				Mandia, Balaghat, Rewa				
1100	I Art	Salga Art (Tattooing & Painting)	Allah	, Mural, paintings, etc	NA NA	Communication Design through Story books, Documentary, Comic strip, Films, animation, Literary presentations, Tutorials, DIY lots, etc.	Deep Research	Selected	(Online platform 'Aad Rang' for on presence of the t of MP.)
3	2 Craft	Basket making	Not available	Day to day home use products.	NA NA	Communication Design through Documentary, animation, Literary presentations, Tutorials, DIY kits, etc.	Deep Research	NA.	NA NA
3	3 Culture & Tracitional Practices	Major folk dance forms includ shoom, Bilma, and Karma, an prevalent sribal music is Rautisach along with Soorwa, Dewarnachs, an Banthi.	d a,	Performances	NA	Communication Design through Story books, Documentary, Comic strip, Films, animation, Uterary presentations, Tutorisis, DIY kits, stage performance, etc.	Deep Research	NA	NA.
	Korku Tribe				East Nirmar, Hoshangahu Betail, Chindwara, Rewa				
4.	1 Art			NA	NA		Research	NA NA	NA NA
4	2 Craft	Bamboo and wood work.	Not available	They build their houses with tramboo and wood and all houses have a fireplace installed		Documentation of the practice, Demonstration / teaching module for schools and colleges, Product development for modern econom Training on new techniques	113-3-	NA	NA .



वृक्षण अधिकार अधिकार के तकते प्रवीता unramation given under RTI Act

4.3	Culture & Traditional Practices			NA			Deep Research	NA.	NA
5	Bharia				Chindware, Jabaisur, Betul, Hoshangabed				
5.1	Art	deep knowledge of the herbs and medicinal plants.	Not available	Medicinal,	NA NA	Communication Design through Story books, Documentary, Comic strip, Films, arimation, Literary presentations, Tutorials, DIY kits, etc.	Deep Research	NA NA	NA NA
5.2	Craft	buskets, brooms, , making of doors of wood etc.	Not available	Duy to day use products	NA	Communication Design through Documentary, animation, Literary presentations, Tutorials, DIY kits, etc.	Deep Research	NA.	NA.
5.3	Culture & Traditional Practices	Deep knowledge of the herbs and medicinal plants growing within their valley. Dance: Bhatam, Saliam, Karma, Shalla.		Performances .	NA.	Communication Design through Story books, Documentary, Comic strip, Films, assmation, Literary presentations, Tutorials, DIV kits, stage performance, etc.	Deep Research	NA	NA.
6	Kai				Rewa, Setna, Shahdel, Sidhi				
	Art	Kol women ration their bodies with depictions of flowers, leaves and animal forms some of which has feligious significance.	4	Personal care and adornment	NA NA	Communication Design through Story books, Documentary, Comic strip, Films, animation, Licerary presentations, Tutorials, DIYkits, etc.	Deep Research	ħA.	NA.
5.2	Craft		Not available	NA.	NA.		Deep	NA	NA.
6.3	Culture & Traditional Practices		Not available	NA.	NA.		Research Research	NA NA	NA NA
7	Mariya				Jabalpur, Mandia Panea, Shaladol Chindwara				
7.1	Art		NA	NA.	N5		Oeep	NA.	NΛ
7.2	Craft	The y make Mundha, which is an one piece decorative wooden pillar.		Construction, Home products, etc	NA	Communication Design through Documentary, animation, Literary presentations, Totorials, DIY kits, etc.	Research Deep Research	NA NA	NA NA
	Culture & Traditional Practices	Bison-Horn Mario dance	Him	Performance	NA	Communication Design through Story books, Documentary, Comic strip, Films, mirrotion, Literary presentations, Tutorials, DIY kits, stage performance, etc.	Deep Research	NA .	NA
8	Sahariya				Guna, Shivperi, Morena, Gwaller, Vidisha, Rejgerh, Rewe				
8.1	Art	Tattpoing		Body art	NA .	Communication Design through Story books, Ducumentary, Cornic strip, Films, animation, Literary presentations, Tutorials, DIY kits, lite.	Deep Research	NA .	NA.
	Craft	Basket making		Home use products	NA NA	Communication Design through Documentary, animation, Uterary presentations, Tutoriuls, DIY kits, etc.	Deep Repearch	NA	NA.
9.3	Culture & Traditional Practices	Swang Neitye		Performances	NA	Communication Design through Story bisels, Uncomerciary, Comis- strip, Films, animotion, Literary presentations, Tutorials, DIY kirs, stage performance, etc.	Derp Research	NA NA	NA NA

<sup>\*</sup> Online platform 'AudiRang' for online presence of the tribes of MP will host the work of five selected tribal Art / Croft / SIAE / Cultural activity in plase 2.





सूचना अधिकार अधिनियम के तहत प्रदत्त Information given under RTI Act Activity Chairperson Global Outreach Cell <ac.goc@nidnp...
To: dirtadp@mp.gov.in

Fri, Apr 16, 2021 at 6:23 PM

Cc: Registrar NID Madhya Pradesh <registrar@nidmp.ac.in>, Director Office <directoroffice@nidmp.ac.in>

We are hereby sending the draft proposal forms in the suggested formats. Kindly find the files attached.

Thanks & Regards Amit Kumar Ğehlot Senior Faculty | Foundation Activity Chairperson | Global Outreach Cell
National Institute of Design (NID) Madhya Pradesh Department for Promotion of Industry and Internal Trade Ministry of Commerce and Industry, Government of India Eint Khedi, Bhopal, Madhya Pradesh Contact: 8109004922 www.nidmp.ac.in

[Quoted text hidden]

3 attachments

- Draft Proposal for TRYB R&D centre at NIDMP in collaboration with Department of Tribal Welfare MP.xlsx
   24K
- DPR proposal for TRYB R&D centre at NIDMP in collaboration with Department of Tribal Welfare MP.pdf 8639K
- Annexure 2 Creative pursuits of Tribal for consideration under this project.pdf 440K



'सूचना अधिकार अधिनियम के तहत प्रदत्त Information given under RTI Act



## Number of students (year and category wise)

Count of Student's Name	Category *	A STATE OF THE PARTY OF THE PAR							
B.Des Batch	• EWS	OBC-NCL	Overseas (Supernumerary)	SC	SC	ST	ST	UR	<b>Grand Total</b>
2019-23		16		9		2		30	57
2020-24		18		7	1		1	32	55
2021-25	1	. 20	2	11			Amalaina	30	64
Grand Total	1	54	2	27	1	2	_ 1	92	180



श्रूधना अधिकार अधिनियम के तहत प्रदत्त Antormation given under RTI Act



## MUALIFICIADIN (HR)

No.5/9/2015-IPR-V
Ministry of Commerce & Industry
Department of Industral Policy & Promotion
(IPR-V Section).

## ORDER

439 Udyog Bhawan, New Delhi Date: 19th Mey, 2015

- Creation of posts for the new National Institute of Designs (NIDs) at Kurukshetra, Bhopal, Vijayawada and Jorhat.

Sanction of the Competent Authority is hereby conveyed for creation of a total of 345 as hundred and forty eight only) posts, 87 posts for each of the National Institute of Design hundred and forty eight only) posts, 87 posts for each of the National Institute of Design and Hundred and forty eight only) posts, 87 posts for each of the National Institute of Issue 1973 at Vijayawada, Kurukshetra, Bhopal and Jorhat, as detailed below from the date of issue 1973 at Vijayawada, Kurukshetra, Bhopal and Jorhat, as detailed below from the date of issue 1973 at Vijayawada, Kurukshetra, Bhopal and Jorhat, as detailed below from the date of issue 1973 at Vijayawada, Kurukshetra, Bhopal and Jorhat, as detailed below from the date of issue 1973 at Vijayawada, Kurukshetra, Bhopal and Jorhat, as detailed below from the date of issue 1973 at Vijayawada, Kurukshetra, Bhopal and Jorhat, as detailed below from the date of issue 1973 at Vijayawada, Kurukshetra, Bhopal and Jorhat, as detailed below from the date of issue 1973 at Vijayawada, Kurukshetra, Bhopal and Jorhat, as detailed below from the date of issue 1973 at Vijayawada, Kurukshetra, Bhopal and Jorhat, as detailed below from the date of issue 1973 at Vijayawada, Kurukshetra, Bhopal and Jorhat, as detailed below from the date of issue 1974 at Vijayawada, Kurukshetra, Bhopal and Jorhat, as detailed below from the date of issue 1974 at Vijayawada, Kurukshetra, Bhopal and Jorhat, as detailed below from the date of issue 1974 at Vijayawada, Kurukshetra, Bhopal at Vijayawada, Kurukshetra, Bhopal at Vijayawada, Kurukshetra, Bhopal at Vijayawada, Kurukshetra, Bhopal at Vijayawada, Vijayawad

Posts Created Faculty Posts (for each NID) Pay Scale PB-4 +10000/-1 | Director PB-4+8700F Principal Designer (Professor) PB-3+7600/-3. | Sr. Designer (Associate Professor) 8 Associate Sr. Designer (Asst. Prof.)
 Frincipal Technical Instructor P8-3+6600/-PB-3+5600/-PB-3+5400/-6 | S. Technical Instructor
7. Designer/ Faculty
8. | Si: Design Instructor
Total PB-3+5400/-PB-3+5400/-

dministrative Posts (for each NID)	Pay Scale	Posts Created
No. Name of Post	P8-4+8700/-	
1 Ligaristrar	PB-3+7600/-	
2 Chief Admin. Officer	PB-3+7600/-	1
3 Controller of Finance & Account	P8-3+6600/-	1
St	PB-3+6600/-	1
5 Head Librariany Resource July	I PB-3+5400/-	1 2
E Ladron Officer	PB-3+5400/-	<u> </u>
7   Sr Accounts Officer	PB-2+4600/-	1
g Sr Asst Librarian	PB-2+4500/-	1 2
o Sr Superintendent	PB-2+4600/-	4
10 Laset Admn, Officer	PB-2+4600/-	1
11 Head Security Services	PB-2+4200/-	3
12 Superintendent	PB-2+4200/-	1
13 Sr Assistant	PS-1+2800/-	1
LITTO- Library Assistant	PB-1+2800/-	6
15. Sr. Assistant (Admn./Studio)	PB-1+2800/-	1 2
	PB-1+2400/-	5
16.] Warden 17.! Assistant (Accounts/Admn./Lib)	1 5 5 1 1 2 1 2	35



भूबना अधिकार अधिनियम के तहत प्रदत्त Information given under RTI Act

ENO.	Teaching (Technical) Posts (for each Name of Post	Pay Scale	[Total Posts : 6
X6:1.	Associate Semor Technical	PB-2+4500	Posts Created
A3	Instructor	P5-2+4500	2
数 2.	Associate Senior Design Instructor	P8-2+4600	1
3.	Design Instructor	PB-2+4200	2
4.	Technical Instructor	DRALIBOR	1 2
5.	Senior Engineer (Land Building )	PB-3+5400	2
	Maintenance)	FB-3+3400	1
7.6	Deputy Engineer (Electrical)	PB-2+4600	
$\approx 7.1$	Assistant Engineer (Civil)		1 1
- 8.	Assistant Engineer (IT)	PB-2+4600	1
5 9	Supervisor (Electrical/Security)	PB-2+4200	2
16.1	I BCDD I Camilla	PB-1+2800	1
i .	Total	PB-1+2800	3
	Grand Total A+B+C		17
inctio	ned Posts = 348 i.e. 140+140+68)		87

The 04 (four) posts of Directors, NID have already been created vide order No. F. 1672014-IPR-V dated 01st October 2015 with the approval of Cabinet, vide reference No. 35,472015 (i) dated 21" September 2015 and Ministry of Finance, Department of Expenditure Beir ID No. 83407/E. Coord I/2015 dated 23.07.2015.

The expenditure involved will be met from within the sanctioned budget grant of the Ministry Ker Demand No. 12, Major Head 2552.80.800.26Project Based Support Minor Head 26.00.36into in Aid Salaries (Plan), and should be met from within the sanctioned Grant for the year 2016under Department of Incustrial Policy & Promotion.

This issues with the approval of Department of Expenditure, Ministry of Finance ID 6300291030/E Coord-I/2016 dated 05-05-2016 and Department of Industrial Policy & Promotion. Airg Dy NO. 405/2016 dated 05-05.

> A.J. Januar Van. (D.S. Srinivasan) Under Secretary to the Govt, of India Telefax No. 23061592 ds.srinivasan@nic.in

Director, National Institute of Design (NID), Paidi, Ahmedabad
Department of Expenditure, Ministry of Finance, North Block, New Delhi (w.r.t. ID No.300291030/E.Cooro-i/2010
Secretary, E.Coord-I).
IF Wing, DIPP
PAO, DIPP, Udyog Bhawan, New Delhi
S. 8&A Section, DIPP
Members of Governing C No.300291030/E.Coord-I/2016 dated 05-05-2016, Attn: Ms. Renu Sarin, Deputy

6 Chairman & Members of Governing Council, NID, Vijayawada, Kurukshetra, Bhopal. Concerned NID Files

8. Guard File



सूचना अधिकार अधिनियम के तहत प्रदत्त Information given under RTI Act