



राष्ट्रीय डिज़ाइन संस्थान  
National Institute of Design  
मध्यप्रदेश Madhya Pradesh

(An Institution of National Importance under DPIIT,  
Ministry of Commerce and Industry, Government of India)

No. NIDMP/1-70(59)/ADMIN-RTI/2021-22/56

Dated: 05.10.2021

To,  
Shri Kaushal Singh,  
H No 45B Tarahti, Distt Rewa, Madhya Pradesh-486001

Subject: Information under the RTI Act 2005

Dear Sir,

With reference to your RTI application No. DOIPP/R/E/21/00279 dated 08.09.2021, received at National Institute of Design Madhya Pradesh on 23.09.2021

2. Information sought vide your application referred above as received from the r concerned office is given below:

Sl. No.	Information Sought	Answer
1.	Whether prior approval /consent/ permission was sought by NID Bhopal from Controlling Ministry to make the press release and its content?	With reference to the Article published on 03.09.2021 about NIDMP in Dainik Bhaskar MP edition, the said article was published without any written approval from NID MP and it reported many things without any base. A communication was sent to the reporter to publish corrigendum article clarifying various facts with correct information. Copy of our communication is attached as Annexure-1. Further, the status of institute is autonomous thus it does not require written permission to publish an article however in above para it is clarified that article was published without our written approval.
2	Please provide proposal documents received by Controlling Ministry from all NIDs on the matter of increase in number of seats & courses.	Institute has proposed to increase seats by offering new programs proposed through Governing Council to DPIIT through EFC proposal for 2021-2026. The SFC is under consideration at DPIIT office. Institute has initiated dialogue internally and with industry to map exact industry requirements to ascertain the feasibility of the courses and develop curriculum accordingly. Summary of EFC 2021-2026 pertaining to proposed courses along with projections of students in next 5 years is attached as <b>Annexure - 2</b> .
3	Please provide certified copy of approval accorded by Ministry of Commerce about increase in number of seats & courses along with relevant file note sheet & all relevant documents listed on the file for all NIDs.	Already clarified in point 2, the EFC 2021-2026 is under consideration at DPIIT level.
4	Please provide information about funds sanctioned for increasing the number of seats & starting new courses at all NIDs.	Already clarified in point 2, the EFC 2021-2026 is under consideration at DPIIT level, requisition of required funds is part of the EFC.
5	Please provide certified copy of understanding signed between NID Bhopal & MSME for development of MP State as Toy Manufacturing Hub. Also, provide information about sharing of fund flow between NID Bhopal & MSME in this project.	The meetings with Honourable Minister MSME of Madhya Pradesh Shri. Om Prakash Saklechaji took place on multiple occasions in 2020, he visited the NIDMP campus along with Director, MSME, IAS, MD-MPLU Nigam, Madhya Pradesh and advance level meetings took place in honourable minister's chamber in the presence of Managing Director, M.P. State Industrial Development Corporation Limited, and industry representatives from Bhopal and Indore. NIDMP helped the MSME understand Furniture cluster and Toy requirements on zero cost basis.



AP

6 Please provide list of the 30 products associated with the local tribes considered for globalization in the 1st phase as mentioned in the newspaper. During the visit of PS Dept of Tribal welfare, MP to NIDMP the initial discussions were held for Project Proposals under Vanya for the welfare and livelihood generation of various tribes of MP. NIDMP proposed various projects. Setting up of 'TRYB Research and development centre' at NIDMP as for creating an aggregator platform within 'Vanya' project of Dept of Tribal Welfare, Govt. of MP for the upliftment of tribal population of Madhya Pradesh through Design interventions was submitted as a pilot project and DPR was submitted. The project is at approval stage and copy of list of tribes and MSME activity covered is attached as **Annexure – 3.**

7 Whether other NIDs are also starting new courses? If yes, please provide certified copy of information about new courses starting in other NIDs. Summary of EFC 2021-2026 pertaining to proposed courses to be offered in next 5 years may be referred in **Annexure – 2.**

8 The newspaper article states that teaching is conducted in Hindi & Sanskrit language. Please provide certified copy of information about the course curriculum and faculty using this language for teaching in all NIDs. This is wrongly reported by the newspaper. Our communication with reported to publish corrigendum may be referred in **Annexure- 1.**

9 The newspaper article states about the beginning of 12 new courses at NID Bhopal. Please provide certified copy of information about the name of new courses, its curriculum & student intake along with approval of ministry of Commerce for initiation of these new courses. Already answered in point 2,3,4, and 7.

10 Please provide information about number of seats available (category wise) for admission at NID Bhopal as on date

Following table be referred

**Existing sanctioned student seats category-wise**

Category Category detail	Seats	A		B			C
		General Category (UR)		Reserved (capped at 50%)			Supernumerary
		U R	E W S	S C	S T	O B C	Supernumerary Seats
Distribution Percentage		50%		50%			
%	100%	40%	10%	15%	7.5%	2.7%	15%
Total no of seats sanctioned	75	30	8	11	6	20	11
<b>Total seats</b>	<b>86</b>	<b>38</b>		<b>37</b>			<b>11</b>



*Handwritten mark*

11	Please provide year wise information about the number of students (category wise) admitted in NID Bhopal as on date	Information about category wise number of students admitted in NID, MP may be referred in <b>Annexure – 4.</b>
12	On the website of NID Bhopal, description of 3 courses is mentioned while the newspaper article tells of 4 courses. Please provide information about the 4th course which is running	Its wrongly published our communication with reported to publish corrigendum may be referred in <b>Annexure – 1.</b>
13	NID Bhopal is starting 05 years integrated design program in interfaces of users experience and product designing. Please provide information about student intake and course curriculum of these programs with approval of Ministry of Commerce	Refer response in point no 2,3,4, and 7. And the proposal is under approval stage.
14	Please provide information with copy of approval about number of staff sanctioned by the Ministry of Commerce for NID Bhopal	Information with copy of approval about number of staff sanctioned by the ministry of Commerce for NID MP may be referred in <b>Annexure – 5.</b>
15	Please provide information with copy of approval about revision in number of staff sanctioned for NID Bhopal for the new courses with approval of Ministry	Refer response in point no 2,3,4, and 7. A proposal has been submitted to DPIIT in the form of EFC proposal 2021-2026.

3. In terms of Section 19, of the Right to Information Act,2005, the Name and Address of Appellate Authority is as follows: -

Lt. Col. Manish Kumar Bahuguna (Retd.),  
Registrar,  
National Institute of Design, Madhya Pradesh,  
Village- Acharpura, Eint Khedi Post Arwaliya,  
Dist. – Bhopal (Madhya Pradesh) Pin 462038



Yours sincerely,

(Shri Krishan Birhman)  
CPIO, NID MP

केन्द्रीय लोक सूचना अधिकारी  
Central Public Information Officer  
राष्ट्रीय डिजाइन संस्थान, मध्य प्रदेश  
National Institute of Design, Madhya Pradesh

Copy to: -

- 1 CPIO DPIIT, New Delhi : for kind information w.r.t. to letter No. P-24012/75/2021-IPR-V dated 23.09.2021 & information sought at point no. 2,3,4 & 7 pertaining to all NIDs, hence the Copy RTI application is therefore transferred under Section6(3) of RTI Act, 2005 to you for providing the information point no. 2,3,4 & 7 to the applicant directly under preview of RTI Act, 2005, please
- 2 APIO, NID MP : For information, please.

Copy of communication sent to the reporter to publish corrigendum article against article published on 03.09.2021 clarifying various facts which were wrongly reported

Annexure-1

नेशनल इंस्टीट्यूट ऑफ डिजाइन : प्रदेश के ट्राइबल आर्टिस्ट को ग्लोबल पहचान दिलाने के प्रोजेक्ट पर भी होगा काम

## प्रदेश को खिलौना हब बनाने के लिए भी रोडमैप देगा एनआईडी, 12 नए कोर्स शुरू होंगे, 858 सीटें भी बढ़ेंगी

**इंटरनैशनल डिजाइन, वास्तु जैसे कोर्स**

एनआईडी के प्रमुख अधिकारी ने बताया कि राज्य सरकार के सहयोग से एनआईडी को प्रदेश का प्रमुख डिजाइन संस्थान बनाने का लक्ष्य है। एनआईडी के प्रमुख अधिकारी ने बताया कि राज्य सरकार के सहयोग से एनआईडी को प्रदेश का प्रमुख डिजाइन संस्थान बनाने का लक्ष्य है।

एनआईडी के प्रमुख अधिकारी ने बताया कि राज्य सरकार के सहयोग से एनआईडी को प्रदेश का प्रमुख डिजाइन संस्थान बनाने का लक्ष्य है। एनआईडी के प्रमुख अधिकारी ने बताया कि राज्य सरकार के सहयोग से एनआईडी को प्रदेश का प्रमुख डिजाइन संस्थान बनाने का लक्ष्य है।

एनआईडी के प्रमुख अधिकारी ने बताया कि राज्य सरकार के सहयोग से एनआईडी को प्रदेश का प्रमुख डिजाइन संस्थान बनाने का लक्ष्य है। एनआईडी के प्रमुख अधिकारी ने बताया कि राज्य सरकार के सहयोग से एनआईडी को प्रदेश का प्रमुख डिजाइन संस्थान बनाने का लक्ष्य है।

8871755902

Dear Praveen Pandeyji,

This is w.r.t an article published in your Dainik Bhaskar, Bhopal edition, City Bhaskar front page no 7.

Thanks a lot for a prominent article on NID MP. Kindly note the following factual errors in the article:

1. The designation of our Director is mentioned incorrectly in the inset, it should be Director, National Institute of Design not Director, Film and Media Designing.
2. Our new Courses are proposed and are under approval stage with Governing Council of the institute and then our Ministry will approve the financial projections and finally we will commence them is staggered schedule in next 5 years. They are part of EFC (Expenditure Finance Commission) planning which is submitted for next 5 years by all government institutions.
3. We have also submitted the proposal with Department of Tribal welfare, Govt. of MP for their approval.
4. With MSME state ministry we have helped them plan proposed furniture cluster. We are also working on other priority areas such as Toys sector, etc.
5. Our proposed Toy and Game Design program will address regional as well as national Toy industry requirement.
6. 'Jyotish' and 'Vaastu shastra' courses are not in our planning at all.
7. Translation of 'computer programs in Hindi' and 'Films translation' are not in our plans. Other certificate programs in the areas 'Ayurveda, Vaastushastra, Jyotish, Karmakand' are also not our domains and we will not be focussing on them.

Mr. Pandey it is further requested to issue a corrigendum article, so that correct and positive awareness is created about NIDMP.

With warm regards

Director office

Professor Dhiraj Kumar



बिना

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Praveen Pandey Ji

03/09/2021

WhatsApp uses end-to-end encryption. No one outside of this chat, not even WhatsApp, can read or listen to them. Click to learn more.



Sir, kindly make the corrigendum as discussed please regards Director office  
NID MP

Type a message

**Note:** Spoke to Mr. Praveen Pandey on 3rd Sep 2021, @ 8871755902, regarding the erroneous news published in the newspaper. Further requested him to publish the corrigendum on the same.

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Faculties, Discipline list with Award and schedule.

S.No.	UG/PG/Integrated	Faculty	Category	Discipline	Schedule	Existing/Proposed	Proposed Collaboration	Rationale
X1	X2	X3	X4	X5	X6	X7	X8	X9
1	UG-1	Faculty of Textile and Apparel Design (FTAD)	A	B. Des. Textile and Apparel Design	2019-20	Existing	NIL	Existing program currently on offer.
2	UG-2	Faculty of Industrial Design (FID)	A	B. Des. Industrial Design	2019-20	Existing	NIL	Existing program currently on offer.
3	UG-3	Faculty of Communication Design (FCD)	A	B. Des. Communication Design	2019-20	Existing	NIL	Existing program currently on offer.
4	UG-4	Faculty of Interdisciplinary Design (FIDC)	B	B. Des. Cultural and Creative Products & Ecosystems Design	2022-23	Proposed	MAKAB, Dept. of Tribal Affairs, AP, Development Commissioner of	Program proposed around existing infrastructure with few additional requirements.
5	INT-1	Faculty of Industrial Design (FID)	B	5 Years Integrated Product Design	2022-23	Proposed	NIL	Program proposed around existing infrastructure with few additional requirements.
6	INT-2	Faculty of Communication Design (FCD)	C	5 Years Integrated UI/UX Design	2022-23	Proposed	IBM Design Lab	High in industry demand.
7	PG-1	Faculty of Industrial Design (FID)	B	M. Des. Glass & Ceramics Design	2022-23	Proposed	CSIR-Central Glass & Ceramic Research Institute (Kharja, Kolkata), Centre for the Development of Glass Industry.	Program proposed around existing infrastructure with few additional requirements.
8	PG-2	Faculty of Textile and Apparel Design (FTAD)	B	M.Des. Apparel Design	2022-23	Proposed	NIL	Program proposed around existing infrastructure with few additional requirements.
9	PG-3	Faculty of Textile and Apparel Design (FTAD)	B	M.Des. Textile Design	2022-24	Proposed	NIL	Program proposed around existing infrastructure with few additional requirements.
10	PG-4	Faculty of Communication Design (FCD)	B	M.Des. Graphic Design	2021-24	Proposed	NIL	Program proposed around existing infrastructure with few additional requirements.
11	PG-5	Faculty of Textile and Apparel Design (FTAD)	B	M.Des. Lifestyle Accessory Design	2023-24	Proposed	NIL	Program proposed around existing infrastructure with few additional requirements.
12	PG-6	Faculty of Industrial Design (FID)	D	M.Des. Furniture & Interior Design	2023-24	Proposed	Furniture clusters MP (Bhopal & Indore)	Regional demand is very high.
13	PG-7	Faculty of Industrial Design (FID)	C	M.Des. Transportation & Automobile Design	2023-24	Proposed	WATIP / NAIKAR	High in industry demand.
14	PG-8	Faculty of Industrial Design (FID)	C	M.Des. Toy & Game Design	2024-25	Proposed	Toy Cluster Indore and other	High in industry demand.
15	PG-9	Faculty of Information Technology Integrated Design (FITID)	C	M.Des. Information Design	2024-25	Proposed	IBM Design Lab	High in industry demand.

(UG Programs - 4 Nos, Integrated-2 nos, PG Programs - 9 Nos).

A	Existing programs on offer.
B	Program proposed around existing infrastructure with few additional requirements.
C	High in industry demand.
D	Regional demand is very high.

Summary Batches and YOY student strength of Foundation studies

Programs	No of Batches	Duration	2019-20	2020-21	2021-22	2022-23	2023-24	2024-25	2025-26
B. Des. Industrial Design	1	4	20	25	29	29	29	29	29
B. Des. Communication Design	1	4	20	25	29	29	29	29	29
B. Des. Textile and Apparel Design	1	4	20	25	29	29	29	29	29
5 Years Integrated Product Design	1	5			0	29	29	29	29
5 Years Integrated UI/UX Design	1	5			0	29	29	29	29
B. Des. Cultural and Creative Products & Ecosystems Design	1	4			0	0	29	29	29
			60	75	87	145	174	174	174








Summary of student distribution in YOY basis in all faculty.

Faculty	No. of Batches	2019-20	2020-21	2021-22	2022-23	2023-24	2024-25	2025-26	2026-27
Faculty of Industrial Design (FID)	17	20	45	74	155	262	364	416	445
Faculty of Communication Design (FCD)	11	20	45	74	132	193	249	278	307
Faculty of Textile & Apparel Design (FTAD)	10	20	45	74	126	204	254	254	254
Faculty of Information Technology Integrated Design (FITID)	2	0	0	0	0	0	25	46	46
Faculty of Interdisciplinary Design (FIDC)	4	0	0	0	29	58	87	116	116
No. of students/year	44	60	135	227	447	717	977	1180	1168



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4.3	Culture & Traditional Practices			NA			Deep Research	NA	NA
5	Bharla				Chhindwara, Jabalpur, Betwa, Hoshangabad				
5.1	Art	deep knowledge of the herbs and medicinal plants.	Not available	Medicinal,	NA	Communication Design through Story books, Documentary, Comic strip, Films, animation, Literary presentations, Tutorials, DIY kits, etc.	Deep Research	NA	NA
5.2	Craft	baskets, brooms, , making of doors of wood etc.	Not available	Day to day use products	NA	Communication Design through Documentary, animation, Literary presentations, Tutorials, DIY kits, etc.	Deep Research	NA	NA
5.3	Culture & Traditional Practices	Deep knowledge of the herbs and medicinal plants growing within their valley. Dance: Bhatam, Salam, Karma, Shalla.		Performances	NA	Communication Design through Story books, Documentary, Comic strip, Films, animation, Literary presentations, Tutorials, DIY kits, stage performance, etc.	Deep Research	NA	NA
6	Koi				Rewa, Betwa, Shahdol, Sidhi				
6.1	Art	Koi women tattoo their bodies with depictions of flowers, leaves and animal forms some of which has religious significance.		Personal care and adornment	NA	Communication Design through Story books, Documentary, Comic strip, Films, animation, Literary presentations, Tutorials, DIY kits, etc.	Deep Research	NA	NA
6.2	Craft		Not available	NA	NA		Deep Research	NA	NA
6.3	Culture & Traditional Practices		Not available	NA	NA		Deep Research	NA	NA
7	Mariya				Jabalpur, Mandla Panasa, Shahdol Chhindwara				
7.1	Art		NA	NA	NA		Deep Research	NA	NA
7.2	Craft	The y make Mundia, which is an one-piece decorative wooden pillar.		Construction, Home products, etc.	NA	Communication Design through Documentary, animation, Literary presentations, Tutorials, DIY kits, etc.	Deep Research	NA	NA
7.3	Culture & Traditional Practices	Bison-Horn Mario dance .		Performance	NA	Communication Design through Story books, Documentary, Comic strip, Films, animation, Literary presentations, Tutorials, DIY kits, stage performance, etc.	Deep Research	NA	NA
8	Sahariya				Guna, Shivpuri, Morena, Gwalior, Vidaha, Rajgarh, Rewa				
8.1	Art	Tattooing		Body art	NA	Communication Design through Story books, Documentary, Comic strip, Films, animation, Literary presentations, Tutorials, DIY kits, etc.	Deep Research	NA	NA
8.2	Craft	Basket making		Home use products	NA	Communication Design through Documentary, animation, Literary presentations, Tutorials, DIY kits, etc.	Deep Research	NA	NA
8.3	Culture & Traditional Practices	Swang Nritya		Performances	NA	Communication Design through Story books, Documentary, Comic strip, Films, animation, Literary presentations, Tutorials, DIY kits, stage performance, etc.	Deep Research	NA	NA

\* Online platform 'AadiRang' for online presence of the tribes of MP will host the work of five selected tribal Art / Craft / SME / Cultural activity in phase 2.



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Activity Chairperson Global Outreach Cell <ac.goc@nidmp.ac.in>  
To: dirtadp@mp.gov.in  
Cc: Registrar NID Madhya Pradesh <registrar@nidmp.ac.in>, Director Office <directoroffice@nidmp.ac.in>

Fri, Apr 16, 2021 at 6:23 PM




Dear Sir,

We are hereby sending the draft proposal forms in the suggested formats. Kindly find the files attached.

Thanks & Regards  
Amit Kumar Gehlot  
Senior Faculty | Foundation  
Activity Chairperson | Global Outreach Cell  
**National Institute of Design (NID) Madhya Pradesh**  
Department for Promotion of Industry and Internal Trade  
Ministry of Commerce and Industry, Government of India  
Eint Khedi, Bhopal, Madhya Pradesh  
Contact: 8109004922  
www.nidmp.ac.in

[Quoted text hidden]

3 attachments

-  Draft Proposal for TRYB R&D centre at NIDMP in collaboration with Department of Tribal Welfare MP.xlsx  
24K
-  DPR - proposal for TRYB R&D centre at NIDMP in collaboration with Department of Tribal Welfare MP.pdf  
8639K
-  Annexure 2 Creative pursuits of Tribal for consideration under this project.pdf  
440K



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## Number of students (year and category wise)

Count of Student's Name	Category	OBC-NCL	Overseas (Supernumerary)	SC	SC	ST	ST	UR	Grand Total
B.Des Batch	EWS								
2019-23		16		9		2		30	57
2020-24		18		7	1		1	32	59
2021-25	1	20		2	11			30	64
Grand Total	1	54		2	27	1	2	1	92



2/5/20  
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NIDB/121/1/ADM (HR)

No. 5/6/2015-IPR-V  
Ministry of Commerce & Industry  
Department of Industrial Policy & Promotion  
(IPR-V Section).

ORDER

439 Udyog Bhawan, New Delhi  
Date : 19<sup>th</sup> May, 2015

Creation of posts for the new National Institute of Designs (NIDs) at Kurukshetra, Bhopal, Vijayawada and Jorhat.

Sanction of the Competent Authority is hereby conveyed for creation of a total of 345 hundred and forty eight only) posts, 87 posts for each of the National Institute of Design at Vijayawada, Kurukshetra, Bhopal and Jorhat, as detailed below from the date of issue of this order.

(Total Posts: 140)

Faculty Posts (for each NID)			
S.No.	Name of post	Pay Scale	Posts Created
1.	Director	PB-4 +10000/-	4
2.	Principal Designer (Professor)	PB-4+8700/-	3
3.	Sr. Designer (Associate Professor)	PB-3+7600/-	6
4.	Associate Sr. Designer (Asst. Prof.)	PB-3+6600/-	8
5.	Principal Technical Instructor	PB-3+6600/-	2
6.	Sr. Technical Instructor	PB-3+5400/-	2
7.	Designer/ Faculty	PB-3+5400/-	12
a.	Sr. Design Instructor	PB-3+5400/-	1
Total			35

(Total Posts: 140)

Administrative Posts (for each NID)			
S.No.	Name of Post	Pay Scale	Posts Created
1.	Registrar	PB-4+8700/-	1
2.	Chief Admn. Officer	PB-3+7600/-	1
3.	Controller of Finance & Accounts	PB-3+7600/-	1
4.	Dy. Registrar	PB-3+6600/-	1
5.	Head Librarian/ Resource Centre	PB-3+6600/-	1
6.	Admn. Officer	PB-3+5400/-	2
7.	Sr. Accounts Officer	PB-3+5400/-	2
8.	Sr. Asst. Librarian	PB-2+4600/-	1
9.	Sr. Superintendent	PB-2+4600/-	2
10.	Asst. Admn. Officer	PB-2+4600/-	4
11.	Head Security Services	PB-2+4600/-	1
12.	Superintendent	PB-2+4200/-	3
13.	Sr. Assistant	PB-2+4200/-	1
14.	Sr. Library Assistant	PB-1+2800/-	1
15.	Sr. Assistant (Admn./Studio)	PB-1+2800/-	6
16.	Warden	PB-1+2800/-	2
17.	Assistant (Accounts/Admn./Lib)	PB-1+2400/-	5
Total			35



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