Sr. No.	Course Name	Course Lead	Semester	Guest Faculty Requirement From (Date)	Guest faculty Requirement To (Date)	Guest Faculty Required For No. of Days	Course Mode (Offline / Online / Hybrid)	Abstract (1 sentence about the requirement)
1	SCIENCE AND LIBERAL ARTS - III (COMMUNICATION STUDIES)	Shubham Saurabh	III	06th July 2026	10th July 2026	5	Offline	Course explores important ideas and paradigms in communication theory. Gain a better understanding of theory analysis and application to improve design techniques and increase your capacity to produce powerful, impactful visual messages for a
2	FUNDAMENTALS OF PHOTOGRAPHY	Mayank Sharma	III	13th July 2026	24th July 2026	10	Offline	The photography course emphasizes the fundamentals of photography (composition, lighting) to craft powerful images. Capture your ideas and tell stories through the lens.
3	FILM APPRECIATION	Pramod K Marshal	III	27th July 2026	31st July 2026	5	Offline	Dive deeper into visual storytelling! Film Appreciation equips communication design students to analyze film as a powerful communication tool. Explore narrative structure, cinematography, and film history. Refine your visual vocabulary and gain inspiration to craft impactful design experiences.
3	FILM MAKING PROCESS	Mayank Sharma	III	19th October 2026	30th October 2026	10	Offline	The aim of this module is to introduce students to different techniques and processes of making a professional movie.
4	DESIGN THOUGHTS AND DISCOURSE	S A Raj	V	06th July 2026	10th July 2026	5	Offline	The significance of thoughts on design in the context of the globalized sustainable world.
5	IMAGE MAKING-I	Setu Sharma	V	24th August 2026	11th September 2026	15	Offline	The course explores the concept and importance of branding and designing the brand identity
6	STOP MOTION	Pramod K Marshal	V	03rd August 2026	07th August 2026	5	Offline	The course provides hands-on experience of concept generation to execution, it teaches the art of bringing inanimate objects to life by photographing them in small, sequential movements to create a
7	WORKSHOP-II	Pramod K Marshal	V	27th July 2026	31st July 2026	5	Offline	Cinematography workshop give hands-on experience in lighting, camera techniques, composition, and color grading to enhance narrative storytelling visually.
8	MOTION GRAPHICS	Mayank Sharma	VII	06th July 2026	24th July 2026	15	Offline	To introduce students for effective communication by using motion graphics, including its application in the areas of film titles, broadcast and commercial design, interactive media, and gaming.
9	DESIGN MANAGEMENT	Pramod K Marshal	VII	27th July 2026	31st July 2026	5	Offline	As a design student, they should know the professional practices and procedures from the business point of view.
10	DESIGN PROJECT	Setu Sharma/ Pramod Kumar Marshal	VII	17th August 2026	23rd October 2026	50	Offline	This course is to enable students to closely relate to professional work in the related field of communication design by utilizing and applying the knowledge and capabilities acquired during the