Sr. No.	Course Name	Course Lead	Semester	Guest Faculty Requirement From (Date)	Guest faculty Requirement To (Date)	Guest Faculty Required For No. of Days	Course Mode (Offline / Online / Hybrid)	Abstract (1 sentence about the requirement)
1	Overview of TAD	Dr. Shabaridharn	III	09-07-2025	10-07-2025	Any One day (1)	Hybrid	Should be in Textile and Apparel Industry with the minimum of 5 years of experience
2	Introducation to Textile (Fibre, Yarn & Dyeing)	Dr. Shabaridharn	III	16/07/2025	18/07/2025	Any two days (2)	Hybrid	Should be in Textile and Apparel Industry with the minimum of 5 years of experience
2	Introducation to Textile (Fibre, Yarn & Dyeing)	Dr. Shabaridharn	III	21/07/2025	25/07/2025	5	Offline	Should be in Textile and Apparel Industry with the minimum of 5 years of experience
4	Garment Construction	Ms. Lubna Saifi	III	28-07-2025	14-08-2025	28-07-2025	Offline	15 day
7	Draping and Pattern Making	Ms. Sonal Wanjare	III	18-08-2025	04-09-2025	any 02 day visiting faculty	Offline	Relevant experience in the field of Pattern Making and Draping) exact dates will be shared after discussion with visiting faculty)
8	Draping and Pattern Making	Ms. Sonal Wanjare	III	18-08-2025	04-09-2025	any 05 day Technical Expert	Offline	Relevant experience in the field of Pattern Making and Draping) exact dates will be shared after discussion with technical expert)
11	Surface Ornamentaion	Dr. Swati Vyas	III	15.9.2025	16.9.2025	two days (2)(2 technical experts)	offline	should be expert in batik craft
3	Design Project :1 Protection Wear	Dr. Shabaridharn	V	03-09-2025	12-09-2025	Any three days (3)	Hybrid	Should be in Textile and Apparel Industry preferably with the exposure to Protective Textiles with the minimum of 10 years of experience
5	Desing Project 2: Ready to wear Collection (Woven)	Ms. Lubna Saifi	V	29-09-2025	31-10-2025	10 days	Hybrid	10 day (In between as per requirement of the Course) two experts are required
6	Introduction to smart Textile	Ms. Lubna Saifi	V	18-08-2025	29-08-2025	05 days	Hybrid	05 day (In between as per requirement of the Course)
14	History of indian Craft and ethnic wear	Dr.Shekhar Chatterjee	V	11.07.2025	18.07.2025	6 days (technical expert)	Offline	Technical assistant for finishing the garments with proper materials and finishing the garments
9	Advance Surface Design II (Innovative Weaving)	Ms. Sonal Wanjare	V	28-07-2025	14-08-2025	any 05 day (V.F.)	Offline	Relevant experience in the field ofweaving. (exact dates will be shared after discussion with visiting faculty)
10	Design Management III (Innovation and Entrepreneurship)	Ms. Sonal Wanjare	VII	07.07.2025	18.07.2025	Any One day (1)	Hybrid	Should have experience in the relavant field of Design Management / Strategic Design Management / Entrepreneurship.
12	Design Project 5: Ecofriendly, Recycle Fashion and Sustainable Fashion collection	Dr. Swati Vyas	VII	21/07/2025	22/08/2025	02 day visiting Faculty	offline	Having field experience in sustainable textile product design and Development, along with market experience. exact dates will be shared after discussion with visiting faculty
13	Design Project 5: Ecofriendly, Recycle Fashion and Sustainable Fashion collection	Dr. Swati Vyas	VII	21/07/2026	22/08/2026	04 day Technical Experts	offline	Having hands on experience and skill in handicraft textile techniques. exact dates will be shared after discussion with technical expert
15	Brand Identity and logo design	Ms. Aditi Sharma	VII	25/08 OR 1/09	29/08 OR 4/09	5 days	Offline	Relevant experience in the field of Brand Identity and logo design) exact dates will be shared after discussion with technical expert)
16	Fundamentals Of UI & UX for App Development	Ms. Aditi Sharma	VII	15 /09	26/09	10 days	Offline	Relevant experience in the field of Fundamentals Of UI & UX for App Development (exact dates will be shared after discussion with technical expert)
17	Accessory Design	Ms. Aditi Sharma	VII	06-10-2025	10-10	5 days(technical expert/artisan)	Offline	Relevant experience in the field of Accessory Design development (exact dates will be shared after discussion with technical expert)