

Guest / Visiting Faculty Requirement Sheet (Textile & Apparel Design Discipline)

Sr. No.	Course Name	Course Lead	Semester	Guest faculty requirement from (date)	Guest faculty requirement to (date)	Guest Faculty required for no. of days	Course Mode (Offline / Online /Hybrid)	Abstract (1 sentence about the requirement)
1	Elective 1 (Magical Strings of Puppets)	Mrs. Jyoti Pal	IV	23.12.2024	24.12.2024	2	offline	2 Expert artisan in the area of Puppetry are required for both the days for conducting workshop and puppetry show
2	Elective 2 (Fashion Appreciation)	Ms. Lubna Saifi	IV	16.12.2024	20.12.2024	5	Hybrid	Guest Faculty for 5 days
3	Elective 2 (Fashion Appreciation)	Ms. Lubna Saifi	IV	23.12.2024	27.12.2024	4	Hybrid	2 expert sessions in second week
4	Print Development Project	Dr. Swati Vyas	IV	14.01.2025	17.01.2025	4	offline	technical expert for screen development and print CAD
5	Garment Construction Level 2	Ms. Lubna Saifi	IV	10/2/2025	21/02/2025	10	offline	Technical expert in garment stitching sector
6	History of Fashion, Art and Costume	Dr. Shekhar Chatterjee	IV	07.04.2025	17.04.2025	8	offline	Technical Assistant for "Technical and practical aspect to learn during the making of the costumes".
7	Elective 3 (Mural Design)	Dr. Swati Vyas	VI	16.12.2024	27.12.2024	9 days within given dates	Offline	Practicing expert and artist working with mural and clay.
8	Elective 4 (Theatre & Costume)	Ms. Sonal Wanjare	VI	16.12.2024	27.12.2024	8	Offline	Theatre Expert, Should be well versed with Theatre and its practical applications.(5 days of visiting faculty, 2 days of field exploration through workshops, 1 day of theatrical play.)
9	Advanced Surface Design - III (Traditional Textile)	Mrs. Jyoti Pal	VI	30.12.2024	10.01.2025	10 days max	Offline	Duration is tentative. The faculty should have sound practical hands on and theoretical understanding for the various textile crafts of India and World.
10	Advanced Surface Design - III (Traditional Textile)	Mrs. Jyoti Pal	VI	06.01.2025	10.01.2025	3 to 4 days max	Offline	Duration is tentative and dates can also change as per the availability of expert. Needs to have good experience in the area of crafts.
11	Visual Merchandise and Window Display	Ms. Sonal Wanjare	VI	17.01.2025	17.01.2025	1	Hybrid	Should be a visual merchandiser or should have relevant experience in visual merchandising
12	Fashion Photography	Ms. Sonal Wanjare	VI	06.02.2025	07.02.2025	2	Hybrid	Should be a Fashion Photographer or should have relevant experience in Fashion Photography
13	Design Project -4 Introduction to Sports, Intimate and Performance	Dr. Shabaridharan	VI	17-02-2025	21-02-2025	5	Hybrid	Faculty Should be expert in Sports, Intimate and Performance Wear either from Industry or Academics
14	Design Project -4 Introduction to Sports, Intimate and Performance	Dr. Shabaridharan	VI	3/3/2025	7/3/2025	5	Offline	Technical assistant Should be expert in pattern making, sewing of different types of apparels
15	Strategic Design Management (Professional practices and procedures)	Dr. Shekhar Chatterjee	VI	19.03.2025	21.03.2025	3	offline	Guest faculty for "Professional practices and procedures for industry".
16	Design Project 3 Home furnishing & Interiors	Dr. Shabaridharan	VI	24/03/2025	28/03/2025	5	Hybrid	Should be expert in Home Furnishing and Interior either from Industry or Academics
17	Design Project 3 Home furnishing & Interiors	Dr. Shabaridharan	VI	24/03/2025	17/04/2025	15	Offline	Technical assistant Should be expert in pattern making, sewing of different types of Home furnishing and Interiors