

**Guest / Visiting Faculty requirement sheet (Textile Apparel Design Discipline)**

Sr. No.	Course Name	Course Lead	Semester	Guest faculty requirement from (date)	Guest faculty requirement to (date)	Guest Faculty required for no. of days	Course Mode (Offline / Online / Hybrid)	Abstract (1 sentence about the requirement)
1	OVERVIEW OF TAD	Dr. Shabaridharan	III	15.07.2024	19.07.2024	3 to 6 hours	Offline / Online	Industry Expertise (To deliver the overview about the Industry by experts; 2 to 3 experts will be identified from the reputed industry and requested to deliver the current scenario)
2	SURFACE ORNAMENTATION (TIE & DYE AND PRINTING)	Swati Vyas	III	23.8.2024	23.08.2024	1	Offline (on site)	Should have field Experience and expertise in Hand block Printing.
3	GARMENT CONSTRUCTION - I	Ms. Lubna Saifi	III	09.09.2024	13.09.2024	Technical Instructor	offline	Should have experience in Garment construction field
4	INTRODUCTION TO SMART TEXTILES	Dr. Shabaridharan	V	05.08.2024	09.08.2024	5	Offline / Online	Should have worked in Smart Textile based projects in Industry / Academia / Institute
5	WORKSHOP ON CRAFT DOCUMENTATION	Swati Vyas	V	16.11.2024	16.11.2024	3 hrs	Offline	Should have expertise in documentation of reseach and related softwares.
6	ADVANCED SURFACE DESIGN - II (INNOVATIVE WEAVING)	Jyoti Pal	V	14.10.2024	18.10.2024	5	offline	Should have worked in weaving area in industry and crafts.
7	ADVANCED SURFACE DESIGN - II (INNOVATIVE WEAVING)	Jyoti Pal	V	04.11.2024	14.11.2024	10 (1 day is a holiday but the faculty will be compensating the day hence it becomes 10 days)	offline	Should have worked in weaving area in industry and crafts.
8	HISTORY OF INDIAN CRAFT AND ETHNIC WEAR	Dr. Shekhar Chatterjee	V	26.07.2024	02.08.2024	6 days Technical assistant	offline	should have stitching and finishing expertise in garment
9	HISTORY OF INDIAN CRAFT AND ETHNIC WEAR	Dr. Shekhar Chatterjee	V	26.07.2024	27.07.2024	Two artisans for two day	offline	should have have experience in batik print on fabric for dress materials
10	DESIGN PROJECT 2 : READY TO WEAR COLLECTION (WOVEN)	Ms. Lubna Saifi	V	07.10.2024	11.10.2024	Faculty for Pattern making	offline	Should have experienc in garment retail and pattern making
11	DESIGN MANAGEMENT	Sonal Wanjare	V	17.07.2024	17.07.2024	3 hrs	Offline/Online	Should be an entrepreneur with relevant experience of building a brand from Industry
12	ACCESSORY DESIGN	Sonal Wanjare	VII	22.08.2024	23.08.2024	2	Offline/Online	Should have worked in Lifestyle Accessories segment and should have vast material knowledge.
13	FUNADMENTAL OF UI & UX FOR APP DEVELOPMENT	Dr. Shabaridharan	VII	14.10.2024	18.10.2024	5	Offline / Online	Should have worked in UI & UX in Industry / Academia / Institute
14	FUNADMENTAL OF UI & UX FOR APP DEVELOPMENT	Dr. Shabaridharan	VII	04.11.2024	14.11.2024	10	Offline / Online	Should have worked in UI & UX in Industry / Academia / Institute
15	DESIGN PROJECT 5 : ECOFRIENDLY, RECYCLE FASHION AND SUSTAINABLE FASHION COLLECTION	Swati Vyas	VII	16.09.2024	18.09.2024	3	Offline	Should have industrial experience working with recycle/ Sustainable/ecofriendly textiles
16	DESIGN PROJECT 5 : ECOFRIENDLY, RECYCLE FASHION AND SUSTAINABLE FASHION COLLECTION	Swati Vyas	VII	12.09.2024	12.09.2024	1	Offline	Should have hands on experience with experimental sewing/weaving techniques.
17	BRAND IDENTITY AND LOGO DESIGN	Ms. Lubna Saifi	VII	15.07.2024	26.07.2024	Faculty for Brand identity and Logo Design	offline/online	Should have experience in BRAND IDENTITY AND LOGO DESIGN