

Guest / Visiting Faculty / Craftsman Requirement Sheet For Industrial Design (Even Semester - AY 2024-25)

Sr. No.	Course Name	Course Lead	Semester	Course Commencement Date	Course End Date	Guest Faculty Required For No. of days	Craftman Required For No. of days	Course Mode (Offline / Online /Hybrid)	Abstract (1 sentence about the requirement)
1	ELECTIVE- I	Dr. Rakesh K Vidhate	4th	16.12.2024	27.12.2024	10	10	Hybrid	The aim of the course is to understand and promote sustainable living by offering premium, handcrafted home décor products made from 100% natural materials, preserving traditional techniques and minimizing environmental impact.
2	PHYSICAL ERGONOMICS	Dr. Sukanya Bor Saikia	4th	10.03.2025	21.03.2025	5	0	Hybrid	The aim of this course is to understand the capabilities and limitations of the human body in terms of both performing work as well as for comfort. The course will be useful to many disciplines of design taking into considerations of Furniture, Product and Transportation ergonomics.
3	ELECTIVE- II	Dr. Rakesh K Vidhate	6th	16.12.2024	27.12.2024	10	10	Hybrid	To sensitize students about the various approaches of designing solutions for social impact to drive positive social patterns.
4	INCLUSIVE DESIGN	Ms. Shikha Agarwal	6th	13.01.2025 & 03.02.2025	24.01.2025 & 07.02.2025	1	0	Hybrid	To introduce Inclusive Design as a design approach to cater to the capabilities, needs and aspirations of heterogeneous users.
5	PRODUCT PACKAGING	Mr. Anil Kumar Bhaskar	6th	30.12.2024	10.01.2025	5	0	Hybrid	The aim of the course is to understand packaging design, its principles, stages through its application and usage for products/items via certain case studies of Great packaging design and reference material. The students will identify key elements of packaging composition including placement, product, and audience through understanding material, branding, printing and labelling and its application through assignments.
6	SERVICE DESIGN	Mr. Anil Kumar Bhaskar	6th	17.02.2025	07.03.2025	15	0	Hybrid	The aim of the course is to teach design experiences from a service orientation where the service may be omni channel and how the service is delivered through diverse channels and provide a user-friendly journey in the whole system.