

Guest / Visiting Faculty requirement sheet (Foundation Studies)									
Sr. No.	Course Name	Course Lead	Semester	Guest Faculty Requirement From (Date)	Guest faculty Requirement To (Date)	Guest Faculty Required For No. of Days	No.of Guest Faculty Req	Course Mode (Offline / Online / Hybrid)	Abstract (1 sentence about the requirement)
1	Freehand Drawing I (U-FS1101)	Dheeraj Chugh	1	20th July	24th July	5	1	Offline	The course aims to develop better observation skills and build the ability to use drawing as a tool to visualize and articulate one's thinking process in the design journey.
2	Science and Liberal Arts - I (U-FS1102)	Sandip Jaiswal	1	3rd Aug	7th Aug	5	2	Offline	This course introduces learners to the multi-layered nature of Indian culture while encouraging alternative perspectives in understanding it. It supports the transition from passive acquisition to active production of knowledge and fosters an appreciation of the aesthetic principles of Indian visual art forms. The course also promotes critical discussion of established traditions and <u>accepted cultural norms</u> .
3	Geometric Construction - I (U-FS1103)	Dheeraj Chugh	1	10th Aug	21st Aug	10	2	Offline	The course aims to equip design students with a foundational understanding of Euclidean and sacred geometry principles. This knowledge will cultivate an appreciation for precision and accuracy, enabling students to translate abstract design concepts into tangible, well-defined 2D representations.
4	Analytical Drawing (U-FS1104)	Neetika Devgan	1	31st Aug	11th Sept	10	1	Offline	The course aims to enhance observation and analytical skills, focusing on the technical and structural aspects of space and objects, for enabling effective communication of ideas with technical details, bringing concepts to life.
5	History of Art and Design - I (U-FS1106)	Shruti Nigam	1	14th Sept	18th Sept	5	1	Offline	The objective of this course is to introduce students to historical developments in art and design against the background of major movements, style and periods and with relation to social, cultural, economic, scientific and philosophical developments
6	Basic Materials & Methods (U-FS1105)	Sandip Jaiswal	1	21st Sept	9th Oct	10	3	Offline	The course aims to enhance the understanding of different materials and their properties- technical, structural, behavioral and visual through material handling and experimentation to understand materials changing character.
7	Elements of Composition (U-FS1107)	Neetika Devgan	1	12th Oct	30th Oct	15	1	Offline	This course aims to develop sensitivity to visual perception while building the conceptual understanding and skills needed to create communicative compositions using basic elements such as point, line, plane, and volume in abstract ways. It also fosters an awareness of the visual dynamics that emerge between elements within a given format.
8	Elements of Color (U-FS1108)	Shruti Nigam	1	2nd Nov	20th Nov	10	1	Offline	This course focuses on understanding the science of color and its practical application, exploring how color perception relates to form. It aims to develop visual sensitivity through the use of color, enabling learners to distinguish between variations in hue, value, and chroma.
