



राष्ट्रीय डिज़ाइन संस्थान
National Institute of Design
मध्यप्रदेश Madhya Pradesh

Organizes

Second National Design Conference

Insights, Inclusions and Innovations (I³)

12th and 13th March 2026



All the abstracts / papers will be published in the Conference Proceedings with ISBN

Selected papers will be published in refereed Journal*

#Subject to approval

About The Institute

NIDMP, an esteemed institute under the DPIIT, Ministry of Commerce and Industry, Government of India, is a shining beacon of creativity and national importance. Situated amidst the serene beauty of Acharpura in Bhopal, this captivating campus spans 29.49 acres, blending nature's splendor with cutting-edge technology and innovative design.

NIDMP firmly believes in nurturing artistic imagination, lofty aspirations, boundless innovation, and unwavering excellence through quality teaching. With a diverse student body and dedicated staff, it fosters a vibrant and culturally rich environment, where creativity knows no bounds. Guided by a learner-centered approach, NIDMP cherishes each student's unique potential, fostering an atmosphere of care and dedication. Simultaneously, it cultivates a spirited environment of healthy competition, fuelling perpetual growth.

NIDMP offers three programs namely, communication design, industrial design, and textile and apparel design. Students embark on a transformative journey starting with a comprehensive one-year foundation course. They then choose their desired program, guided by their passions and achievements. Over the following three years, they delve deep into their chosen field, acquiring profound knowledge and honing their skills. Upon completion, these exceptional individuals proudly graduate with a distinguished Bachelor of Design degree, a testament to their remarkable achievements and the unwavering commitment of NIDMP.

About The Conference

In today's age of collective innovation, the Second Design Conference to be held at NID MP stands out as a beacon of collaboration, uniting academia, industry, researchers, and designers under one roof.

Participants will find themselves immersed in a dynamic blend of knowledge and creativity, as they witness thought leaders from various fields converge to share their insights and visions. This conference is not merely an event; it is a vibrant platform where academia inspires industry, researchers spark innovation, and designers push the boundaries of possibility. This gathering offers a unique opportunity to cultivate interdisciplinary connections that transcend traditional limits.

The Second Design Conference 'Insights, Inclusions, and Innovations' which will be held on 12th & 13th March 2026, serves as a gateway to a world where collaboration breeds revolutionary design solutions. It propels us toward a future shaped by the synergy of academia, industry, researchers, and designers.

A highlight of the conference is the series of Keynote Lectures, where distinguished professors and experts will share their invaluable experiences with the design community. These lectures are not just informative; they are inspirational, encouraging attendees to think boldly and innovate fearlessly.

Objective

To enhance the quality of design education, by offering a platform for both academics, professionals, designers and industrialist, fostering an environment to exchange knowledge, insights, innovative practices, creativity and research.

Participation Fee (Includes Conference Kit, Lunch and Refreshments)

| Category | Early Bird Registration Before 10/02/2026 (in Rs.) | Registration After 10/02/2026 (in Rs.) |
|-----------------------------|--|--|
| Industry Delegate & Faculty | 5900 | 6490 |
| Participant (Faculty) | 4130 | 4720 |
| Research Scholar | 2950 | 3540 |
| Students | 590 | 590 |

Above Fee is inclusive of GST



Important Dates

Full Paper submission: 15/01/2026

Intimation of acceptance: 02/02/2026

Submission of Revised Papers: 20/02/2026

Authors are solely responsible for Plagiarism

This Conference will encompass a series of events and activities including but not limited to

Keynote Lectures, Panel Discussions, Paper Presentations (by Industry Delegate, Faculty Members and Research Scholar)

Poster Presentations (by UG Students)

Track of the Conference

- Design in India
- Artificial Intelligence in Design
- Adapting NEP 2020 to Design Education
- Empowering Learning: Design Thinking in Pedagogy, Andragogy, Heutagogy
- Design for Impact: Catalysing Social Change, Cultural Sensitivity in Design
- Ethical Design: Principles and Practices
- Designing for Accessibility and Inclusivity
- Service and System Design
- Innovation in Material and Design
- Innovation in Communication Design, Textile/ Apparel Innovation: Design, trends and Sustainability
- Incorporation of XR / Spatial Computing / Metaverse / Synthetic Reality / Cyber Physical Systems / Internet of Everything

Who can Attend ?

- Executives from Industry (Design/ Fashion/ Technology)
- All the interested Faculty members of Design / Fashion / Technology Institutions
- Candidates aspired to become a faculty in Design / Fashion / Technology.

Patron

Dr. Vidya Rakesh, Director, NIDMP



Scientific Advisory Committee

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Submit your papers in the **prescribed format only**

Please refer www.nidmp.ac.in/I3DC2026 for further guidelines

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