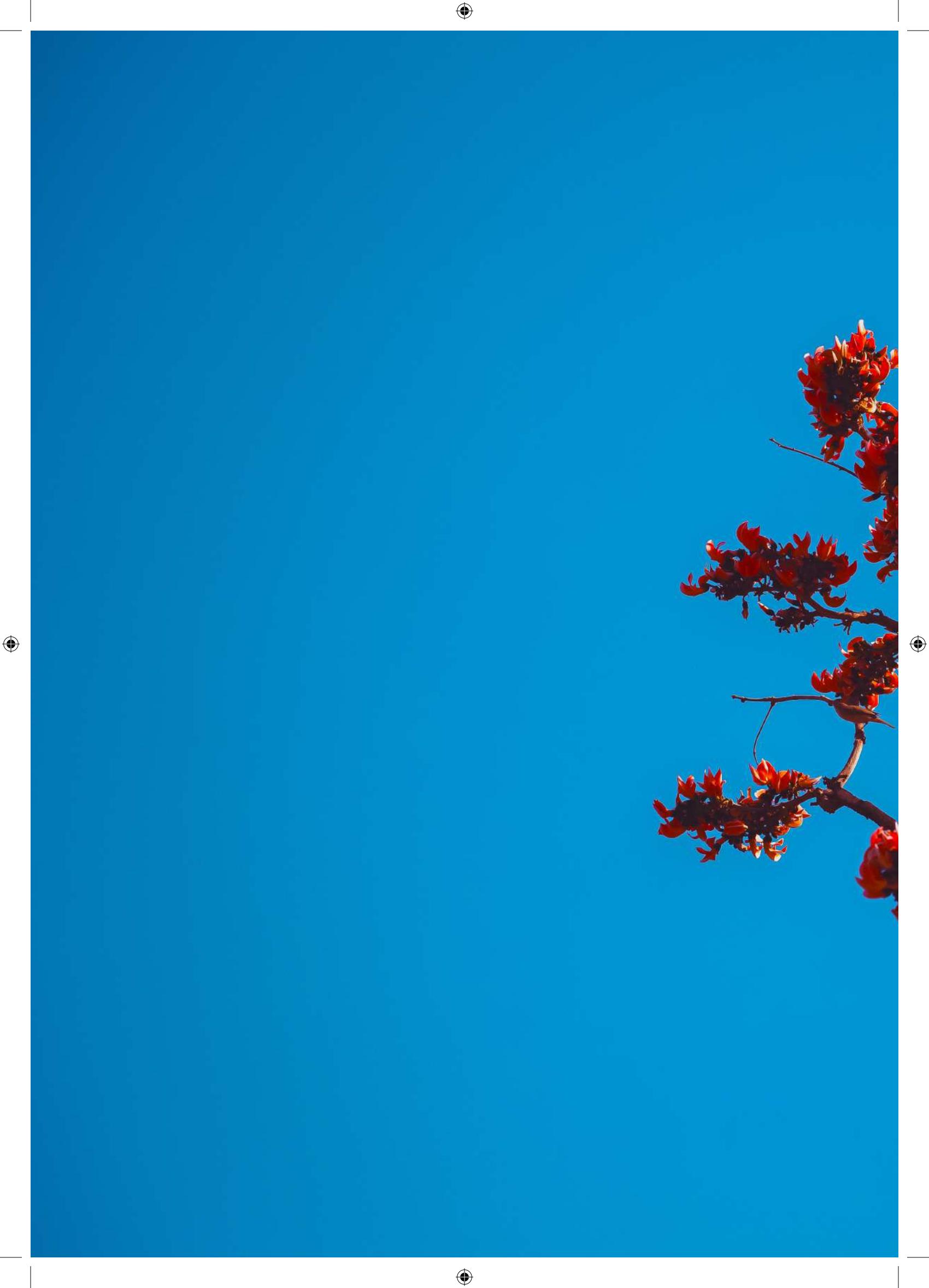


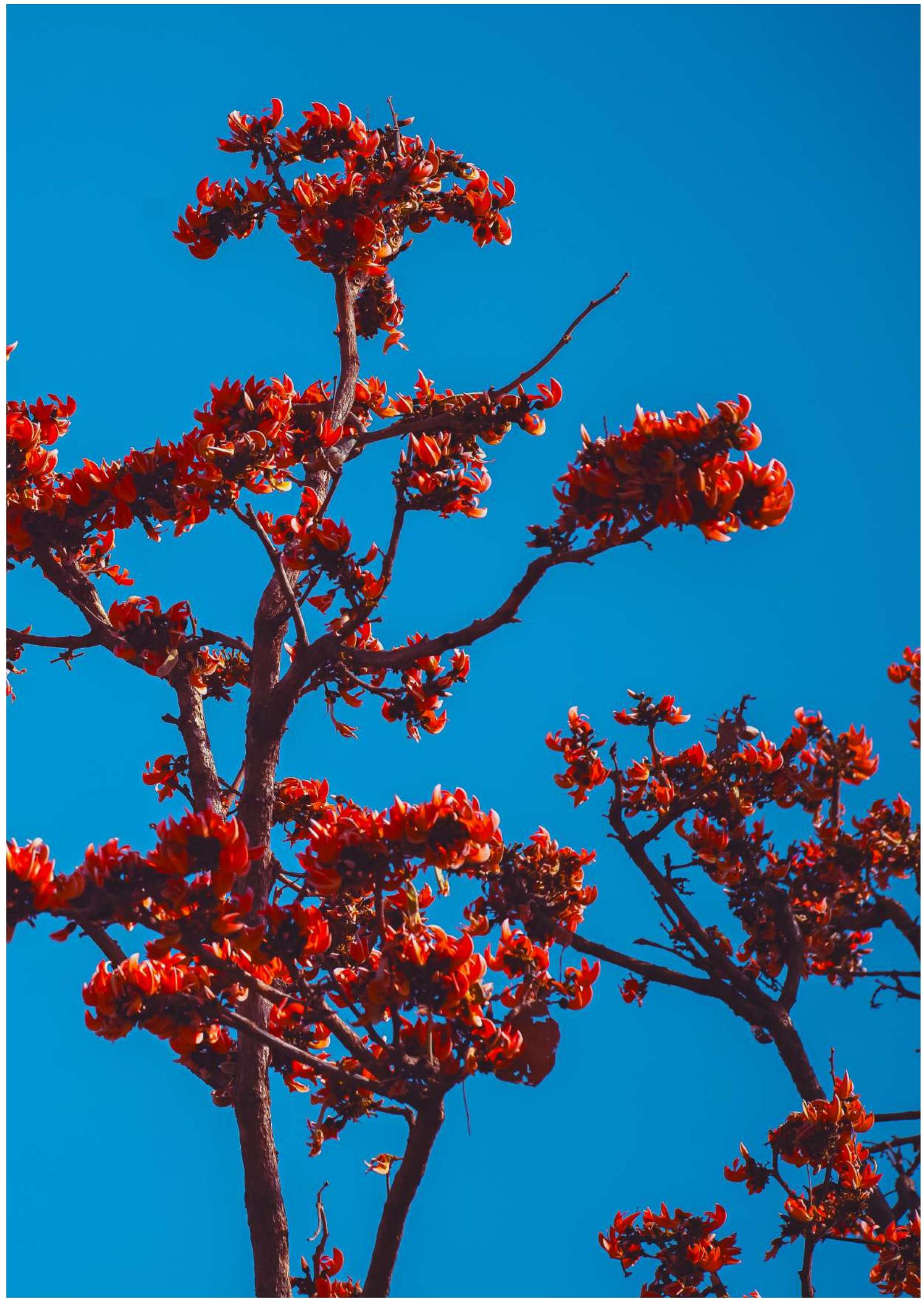


राष्ट्रीय डिज़ाइन संस्थान  
National Institute of Design  
मध्यप्रदेश Madhya Pradesh

# 6th ANNUAL REPORT 2024-2025









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## Director's Message



It gives me great pleasure to present the Annual Report for the year 2024–2025 of the National Institute of Design, Madhya Pradesh (NID MP).

This year has marked a significant chapter in our journey of nurturing creativity and advancing design education in India. We have remained steadfast in our commitment to academic excellence, interdisciplinary learning, and fostering innovation through design. Our students, faculty, and staff have worked collaboratively to cultivate an environment that encourages experimentation, collaboration, and thoughtful design practices.

The Institute has made commendable strides in strengthening its engagement with industry and communities through collaborative projects, internships, and workshops. Our curriculum continues to evolve, placing greater emphasis on sustainability, emerging technologies, and contextual relevance, aligning with global trends and national priorities in design.

We take immense pride in our students, who have demonstrated exceptional creativity and problem-solving abilities at both national and international platforms. NID MP has also deepened its commitment to inclusivity and social responsibility by partnering with artisans, rural enterprises, and public institutions to drive meaningful change.

Looking ahead, our vision is to nurture not only skilled designers but also empathetic and visionary leaders—individuals equipped to address complex challenges with innovation, sensitivity, and cultural awareness.

I extend my heartfelt gratitude to the Ministry of Commerce & Industry, Government of India, NID MP Governing Council, NIDMP Senate, faculty, staff, and all our partners for their unwavering support in the growth of NID MP. I also commend our students for their dedication and passion, which continue to be the cornerstone of our achievements.

Together, let us strive for excellence, relevance, and lasting impact in the field of design.

Warm regards,

Dr. Vidya Rakesh

Director

National Institute of Design, Madhya Pradesh



## Acknowledgement

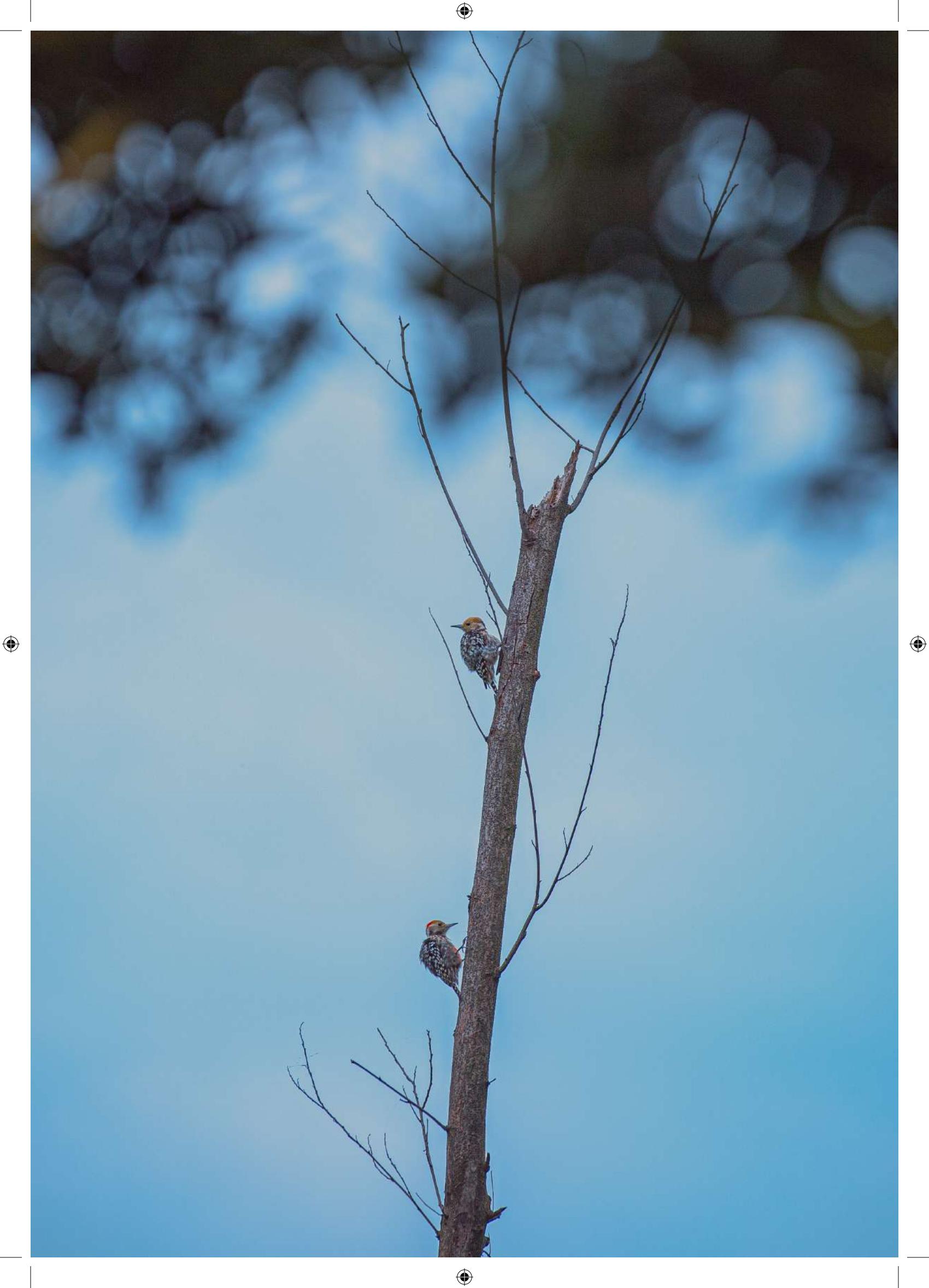
The Governing Council of the National Institute of Design, Madhya Pradesh, expresses its sincere gratitude to Mr. Piyush Goyal, Honorable Minister of Commerce and Industry, Government of India, for his perpetual support in advancing NID MP's towards becoming a leading design institution in India. His leadership has played a pivotal role in the institute's achievements and growth and development throughout the year 2024-25.

The Council also extends its heartfelt gratitude to the Department for Promotion of Industry and Internal Trade (DPIIT) for their constant guidance and support since the inception of the institute. Our special thanks to Secretary, DPIIT, for his continuous mentorship and support to our institution. His influential presence has been invaluable to us.

The Council extends heartfelt gratitude to Joint Secretary, DPIIT, for his exceptional leadership, guidance, and contributions to the institute's growth. His guidance and feedback has been

instrumental in shaping the systems and processes of NID MP, and we appreciate his unwavering support.

Furthermore, the Institute acknowledges with gratitude, the support and cooperation of the officers and staff in the Ministry of Commerce & Industry, Government of India; various ministries & departments of the Government of Madhya Pradesh; and the District Administration Bhopal. Their assistance has been pivotal in creating an environment conducive to organizing world class teaching and learning activities. Their unwavering support has been instrumental in ensuring the success of our initiatives benefiting artisans, craftsmen, industry, and the public in central India.



# 1

## INTRODUCTION

## 1.1 About NID MP

The National Institute of Design, Madhya Pradesh (NID MP) stands as a beacon of design excellence, embodying innovation, creativity, and academic distinction. As a premier institution, NID MP fosters a vibrant culture of artistic expression, technical proficiency, and cutting-edge research.

Established in the academic year 2019–20, NID MP is an autonomous institute operating under the aegis of the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry, Government of India. Since its inception, the institute has charted a remarkable trajectory of growth and achievement.

Located in Bhopal, Madhya Pradesh, NID MP offers full-time, four-year Bachelor of Design (B.Des.) programs with specializations in:

- Communication Design
- Industrial Design
- Textile and Apparel Design

The institute's mission is to deliver world-class design education, cultivate design awareness, and promote its application to enhance the quality of life.

At a pivotal moment in its journey, NID Madhya Pradesh was conferred the prestigious status of an Institute of National Importance (INI) through the enactment of the National Institute of Design (Amendment) Act, 2019, signed by the President of India on 29th November 2019.

Founded with a clear and noble vision, NID MP is dedicated to the structured dissemination of design education, research, and practice—aligned closely with the progressive policies and initiatives of the Government of India.

The institute's academic foundation is deeply rooted in national missions such as:

- Make in India
- Skill India
- Digital India
- Startup India
- Smart Cities Mission

Each member of our vibrant community plays a vital role in shaping a dynamic ecosystem of experiential learning and innovation.

Remarkably, in just over five years, NID MP has made a significant mark on the landscape of design education in India. As we continue this

inspiring journey, our unwavering commitment to excellence and our dedication to nurturing creative talent remain the guiding forces of our growth.

NID MP is more than an academic institution, a catalyst for transformative change. It embodies a dominion where every participant is ardently engaged in an unending crusade against the prevailing status quo, which persists as the parochial norms in every corner of society. This unique perspective, intrinsic to our institutional ethos, constitutes the very essence of the enriching odyssey we lovingly refer to as NID MP.

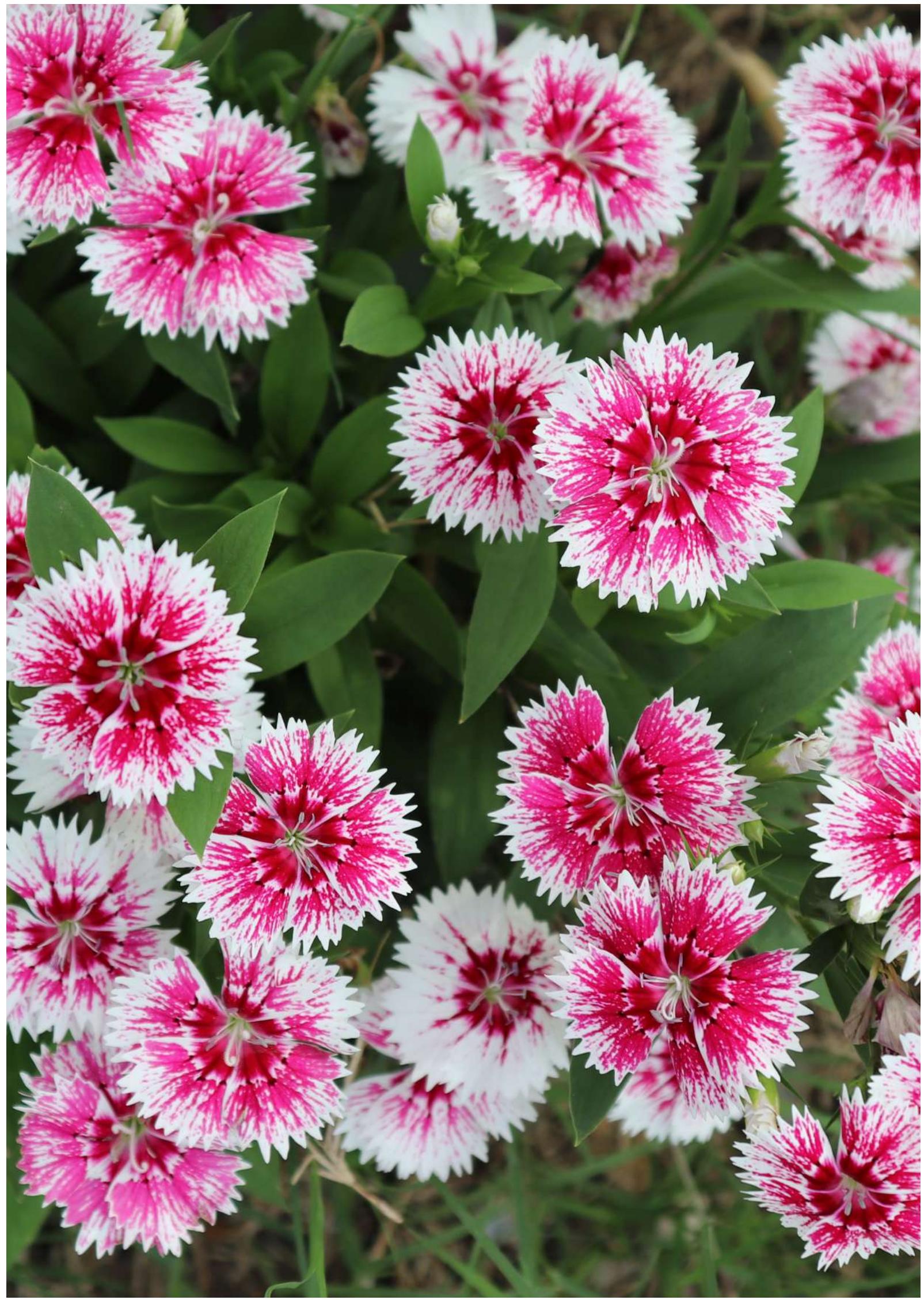
Within the inspiring halls of NID Madhya Pradesh, the output of our classrooms is intrinsically aligned with the highest standards of excellence. The institute firmly believes that nurturing creative vision, fostering ambition, igniting innovation, and achieving academic distinction require a foundation of superior pedagogy and dedicated mentorship. Nestled in the heart of Bhopal, our campus is one of the most picturesque educational environments in the country—surrounded by lush greenery that extends beyond its boundaries, creating a serene and stimulating atmosphere for learning.

Accessibility is seamless, with the campus located in close proximity to both the airport and railway station, ensuring convenient travel for students, faculty, and visitors. Bhopal itself, known for its ancient architecture, rich cultural heritage, tranquil lakes, pristine landscapes, and modern infrastructure, provides a vibrant and inspiring backdrop for our academic journey.

Diversity flourishes at NID MP, reflected in our eclectic community of students and staff. This rich blend of perspectives has shaped the campus into a dynamic, artistic, and multicultural hub, alive with creativity and collaboration.

Our distinguished faculty brings a wealth of experience from diverse industries and esteemed academic institutions. The curriculum is thoughtfully designed to meet the evolving demands of the design industry, aligned with student aspirations and enriched with opportunities for both national and international exposure.

At NID MP, education transcends convention. Each day unfolds as a canvas of limitless possibilities, where learning is transformative and creativity knows no bounds.



## 1.2 Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry

The Department for Promotion of Industry and Internal Trade (DPIIT) was established in the year 1995 and was reconstituted in the year 2000 with the merger of the Department of Industrial Development. The department was earlier called Department of Industrial Policy & Promotion and was renamed as Department for Promotion of Industry and Internal Trade DPIIT in January, 2019.

In 2018, matters related to e-commerce were transferred to the Department and in 2019, the Department has been given charge for matters related to Internal Trade, welfare of traders and their employees and Startups. The mandate for integrated development of the Logistic Sector has also been allocated to DPIIT in November, 2021.

The role of DPIIT is to promote industrial development of the Country by facilitating investment in new and upcoming technology, accelerate & foreign direct investment and support a balanced development of industries & trade.

DPIIT is the nodal department to manage the following policies and initiatives of the government of India:

- Make in India (MII)
- Project Monitoring Group (PMG)
- Invest India
- Public Procurement
- Ease of Doing Business (EODB)
- Start-up India
- Foreign Direct Investment (FDI)
- National Intellectual Property Rights (IPR) Policy
- National Design Policy
- Industrial Park Rating System (IPRS)
- Intellectual Property Rights Administration
- Cell for IPR Promotion and Management (CIPAM)

भारत सरकार वित्त व उद्योग मंत्रालय  
GOVERNMENT OF INDIA MINISTRY OF COMMERCE AND INDUSTRY

उद्योग संवर्धन और आंतरिक व्यापार विभाग  
DEPARTMENT FOR PROMOTION OF INDUSTRY AND INTERNAL TRADE

अधिकारी कार्यालय

SKIP TO MAIN CONTENT Language

Azadi Ka Amrit Mahotsav

About Us + Programmes and Schemes + Policies, Rules and Acts + International Co-operation + For Investors + FDI + Publications + RTI +

Online Services

#startupindia New Central Sector Scheme for Industrial Development of J&K

Ease of Doing Business Production Linked Incentive Scheme (PLI) for White Goods

Intellectual Property Rights Logistics Division

**What's New**

Technical Evaluation Score- Appointment of Consulting Agency for Research and Analysis Unit (RAU) Product and Trade  
Published Date: 04/11/2024 - 1:07pm

Logistics Excellence, Advancement, and Performance Shield (LEAPS) 2024 - Extension of Last Date to Apply- 04-November-2024  
Published Date: 29/09/2024 - 7:54pm

Corrigendum- on RFP for Appointment of Survey Agency for Feedback Survey on CoR 2024  
Published Date: 24/10/2024 - 4:31pm

INDIA INTERNATIONAL CONVENTION and EXHIBITION CENTRE LTD post of Consultant -Technical Operations  
Published Date: 17/10/2024 - 11:11am

Extension of last date for bid submission, revision of timelines and response to Pre-Bid queries for the selection process.  
Published Date: 16/10/2024 - 5:40pm

Sealed quotations are invited from reputed registered firms for technical aid and other services.  
Published Date: 16/10/2024 - 5:40pm

Logistics Excellence, Advancement, and Performance Shield (LEAPS) 2024  
Published Date: 29/09/2024 - 7:54pm

Public Grievances  
Published Date: 24/10/2024 - 4:31pm

Public Procurement  
Published Date: 17/10/2024 - 11:11am

Project Development Cell (PDC)  
Published Date: 16/10/2024 - 5:40pm

UNNATI 2024 (Uttar Pradesh Transformative Industrialization Scheme)  
Published Date: 24/10/2024 - 4:31pm

Industrial Development Scheme for J&K, HP and UK  
Published Date: 17/10/2024 - 11:11am

Make in India  
Published Date: 16/10/2024 - 5:40pm

Foreign Direct Investment  
Published Date: 16/10/2024 - 5:40pm

Hon'ble Prime Minister  
Shri Narendra Modi

## 1.3 Mandate of the Institute

The primary mission of NID MP is to deliver world-class design education and promote design awareness and application in order to enhance the quality of life through the following key objectives:

**Education:** NID MP is dedicated to train outstanding design professionals capable of addressing India's diverse design requirements. It seeks to prepare design educators and leaders for the 21st century who can respond to the evolving economic and business landscape at both national and global levels.

**Expansion:** NID MP is committed to increasing the number of high-quality design professionals and faculty members by leveraging existing and new institutional mechanisms.

**Knowledge Repository:** NID MP aims to serve as a repository of design knowledge, experience, and information related to products, systems, materials, and design and production processes, encompassing traditional as well as modern technologies.

**Indigenous Solutions:** NID MP encourages the development of products and systems for everyday use with a focus on innovative, affordable, and indigenous design solutions that cater to the masses.

**Research Excellence:** NID MP engages in fundamental and applied research, with a specific emphasis on user understanding and design trends, to generate cutting-edge knowledge in the field of design.

**National Impact:** NID MP endeavors to place designers in critical sectors of national importance, benchmarking design education and practice standards while promoting a mindset of "thinking globally and acting locally."

**Consultancy Services:** NID MP offers integrated design consultancy services and cutting-edge design solutions, providing practical experience to students and generating revenue for the institute.

**Cross-Disciplinary Integration:** NID MP provides design insights to integrate design as a unifying force across various domains, including science, technology, and management, to enhance the quality of life through well-designed products, services, processes, and systems.

**Humanizing Technology:** NIDMP mission is to humanize technology by bridging the physical and virtual worlds through improved information and interface design.

**Design for Development:** NID MP offers design intervention for craft, handloom, rural technology, small, medium, and large-scale enterprises, along with outreach programs focused on capacity and institution building, sustainable livelihoods, employment opportunities, and economic growth.

## 1.4 Act of the NID MP

National Institute of Design, Madhya Pradesh was brought under the ambit of the National Institute of Design (Amendment) Act, 2019 (No 38 of 2019) after the assent given by the President of India on 29 November 2019. This designation empowers the institute to confer bachelor's degrees in design "B.Des.", Master's degrees in Design "M. Des." and "Ph.D." degrees in Design.

The National Institute of Design (Amendment) Act, 2019, in conjunction with the National Institute of Design Act, 2014, delineates the institute's authorities, powers, and key aspects of its functioning. This includes provisions regarding teaching, the Governing Council, Senate, funding sources, financial accounts and audits, statutes and ordinances, and other pertinent details.

The initial (First) statutes further elaborate on the Act's stipulations, outlining the powers of the Governing Council, Standing Committee, Director, Senate, faculty streams, education and training programs, fellowship establishment, scholarships, awards, Academic Advisory Committee, Faculty Forum, staff classification, appointment selection committee, performance appraisal system, and more.

In addition, the ordinances serve as the foundational framework governing learning, teaching, assessment, and various facets of the student experience. They play a crucial role in ensuring a uniform and equitable educational approach at the institute, establishing standards and policies that guide the formulation of regulations in areas such as academic integrity, evaluation methods, grading, resource utilization, and student code of conduct etc.

## 1.5 Statutes of the NID MP

In exercise of the powers conferred by sections 28 and 29 of the National Institute of Design Act, 2014 (18 of 2014), the Governing Council of the National Institute of Design, Madhya Pradesh, with the approval of the Hon'ble President of India in her capacity as the Visitor of the National Institute of Design, Madhya Pradesh, has made the first Statutes of the National Institute of Design, Madhya Pradesh. The duly approved Statutes were notified/ published in the Gazette of India, (Extraordinary, Part III- Section-4) vide notification number 24024/59/2022-IPR-V dated 13.04.2023. The Statutes shall be called "National Institute of Design, Madhya Pradesh Statutes, 2023".

## 1.6 Ordinance of the NID MP

In exercise of the powers conferred under section 30 and section 31 of the National Institutes of Design Act, 2014 (18 of 2014), the Senate of the Institute has made the First Ordinance of the National Institute of Design, Madhya Pradesh. First Ordinance of the National Institute of Design, Madhya Pradesh, has been notified/ published in the Gazette of India, (Extraordinary, Part III- Section-4).

## 1.7 Management of the Institute

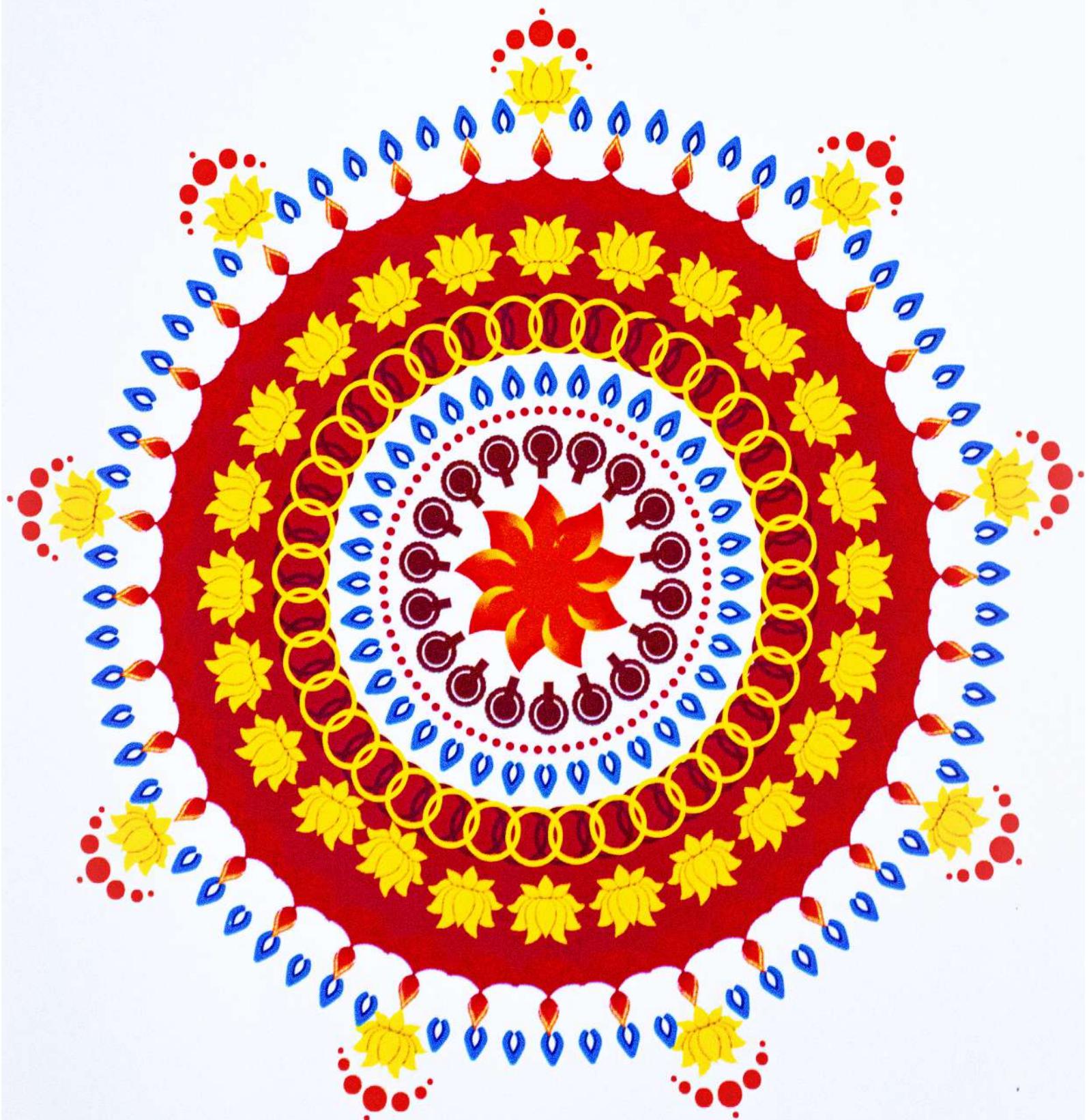
The management team assumes the vital roles of offering academic and strategic guidance, orchestrating functional coherence, fostering teaching excellence and community engagement. They formulate semester-wise academic schedules, uphold the well-being of both students and employees, oversee the annual budgetary needs, and guarantee efficient administration of the institute's operations and resources.

This effective management approach hinges on vigilant oversight of academic undertakings, fruitful partnerships with fellow educational institutions, ongoing industry collaborations, nurturing human capital, upgrading infrastructure, all while placing students at the core of the institute's endeavors.

Management of the institute is managed through the following authorities:

- The Governing Council
- The Director
- The Senate
- The Standing Committee of the Governing Council
- Activity Chairperson (Education)
- Other Activity Chairpersons
- Academic Advisory Committee
- Faculty Forum
- Discipline Leads
- Registrar
- Chief Administrative Officer
- Controller of Finance and Accounts







# 2

## STATUTORY BODIES



## 2.1 Governing Council

The Governing Council (GC) serves as the principal executive and policy-making body of the institute. It approves broad academic policies, programs, and oversees the institute's overall operation. The GC comprises a diverse array of individuals, including industrialists with a wide range of experiences, senior government officials, representatives from the institute community, and distinguished educationists from various domains, collectively offering a rich tapestry of perspectives and expertise.

Among its key responsibilities, the GC considers and reviews the annual report, approves the annual, scrutinizes audited financial statements, formulates statutes governing the institute's operations, approves ordinances, and prescribes procedural guidelines for the institute's activities. Additionally, the GC exercises supervisory authority over academic and related functions, assessing student academic performance, monitoring educational advancements, and authorizing the introduction of new academic programs.

*Governing Council Members as on 31 March 2025:*



*Shri. Praveen Mahato,  
Principal Economic Advisor, DPIIT,  
Ministry of Commerce & Industry,  
Govt. of India, Chairperson*



*Ms. Arti Bhatnagar,  
Additional Secretary and Financial  
Adviser, DPIIT, Ministry of Commerce  
& Industry, Govt. of India, Member  
(ex-officio)*



*Dr. Karunesh Kumar Shukla,  
Director, Maulana Azad National  
Institute of Technology, Bhopal,  
Member (ex-officio)*



*Shri. Ateeesh Kumar Singh,  
Joint Secretary, Ministry of Micro,  
Small & Medium Enterprises, Govt. of  
India, Member (ex-officio)*



*Shri. Raghwendra Kumar Singh,  
Principal Secretary, DPIIT, Govt. of  
Madhya Pradesh, Member (ex-officio)*



*Dr. Vidya Rakesh,  
Director, NID Madhya Pradesh,  
Member*



*Mr. Shri Krishan Birlman,  
Registrar, NID MP, Secretary  
(ex-officio)*

## 2.2 Senate

The Senate, as the principal academic authority of the institute, is responsible for upholding and regulating the standards of teaching, evaluation, and research. In addition, it plays a pivotal role in formulating academic policies to enhance teaching quality, foster collaborative initiatives, and promote endeavors such as intellectual property rights, entrepreneurship, and incubation.

At NID MP, the Senate diligently oversees a range of critical areas, including matters related to admissions, instructional methods and examinations, curriculum development and revisions, the bestowal of scholarships and

awards, the conferral of degrees, as well as the establishment, restructuring or discontinuation of academic disciplines, programs, or campuses. To fulfill these responsibilities effectively, the Senate may establish committees or working groups dedicated to specific tasks, with the mandate to submit recommendations.

Furthermore, the Senate conducts periodic reviews of the activities within various faculty streams and academic disciplines, making informed recommendations to sustain and enhance the Institute's educational standards.

*Senate Members as on 31 March 2025:*



*Dr. Vidya Rakesh,  
Director, NID Madhya Pradesh,  
Member*



*Dr. (Mrs.) Anju Rawley,  
Professor, National Institute of  
Technical Teachers Training and  
Research (NITTTR), Bhopal, Member*



*Dr. Subrat Roy,  
Professor, National Institute of  
Technical Teachers Training and  
Research (NITTTR), Bhopal, Member*



*Prof. (Dr) N. Sridharan,  
Former Director, School of Planning  
and Architecture, Bhopal, Member*



*Dr. Shekhar Chatterjee,  
Sr. Designer & Activity Chairperson  
(Research & Publication)*



*Ms. Neetika Devgan,  
Sr. Designer & Activity Chairperson  
(Education), NID Madhya Pradesh,  
Member*



*Mr. Amit Kumar Gehlot,  
Sr. Designer & Activity Chairperson  
(Wellness), NID Madhya Pradesh,  
Member*



*Mr. Neeraj Tahiliani,  
Controller of Finance & Accounts, NID  
Madhya Pradesh, Member*



*Mr. Shri Krishan Birlman,  
Registrar, NID Madhya Pradesh,  
Member & Secretary*

## 2.3 Faculty Forum

A Faculty Forum is constituted by the Governing Council and comprises all teaching faculty members of the Institute. The Faculty Forum convenes at least twice a year, preferably before the commencement of each academic semester. It serves as a platform for deliberating on academic matters, shaping the vision for the Institute's educational programs, addressing faculty concerns, and proposing initiatives to strengthen the curriculum and elevate educational standards across disciplines. The Forum provides feedback to the Senate on course delivery, evaluation methods, and jury processes, ensuring

continuous improvement in academic practices.

The Faculty Forum is chaired by the Director. In the Director's absence, the Activity Chairperson (Education) of the Institute presides over the meetings. The feedback and recommendations from the Faculty Forum are formally presented to the Senate for consideration and appropriate action.

The 8th Faculty Forum was held on 03 July 2024, followed by the 9th Faculty Forum on 04 December 2024.



*8th Faculty Forum*



*9th Faculty Forum*





# 3

## Teaching Learning & Academic Programs

### 3.1 Admissions

NID Madhya Pradesh admits students in its four-year Bachelor of Design (B.Des.) program through a centralized Design Aptitude Test (DAT), which comprises two stages. Selection is based on the candidate's performance across both stages of the DAT, designed to assess knowledge, skills, and behavioural abilities. Successful candidates admitted to the B.Des. program are required to complete a mandatory one-year Foundation Program. Allocation of the discipline of choice is determined by the candidate's merit and preference, and is finalised only upon successful completion of the Foundation Program.

- Total number of seats for Indian Nationals (including reserved categories): 75
- Total number of seats for International Students: 11
- Reservation for Indian Nationals: As per the Government of India guidelines

**Details of students admitted to the 2024–28 batch are as follows:**

Category	Total	Allotted/ Filled
General category	30	30
EWS	8	8
OBC-NCL category	20	20
SC category	11	11
ST category	6	6
Supernumerary*	11*	2*
<b>Total (including *Overseas category)</b>	<b>75 + 11*</b>	<b>75+2*</b>

The final selection is based on the availability of seats and the candidate's score in the admission process. It's important to note that the admission process is highly competitive and only a limited number of candidates are selected for admission each year.

**The breakdown of the 86 B.Design seats (Batch 2024-28) at NID MP is given below:**

S. No.	Program Name	Seats
1	Bachelor of Design (Communication Design)	25 + Overseas/ Supernumerary seats
2	Bachelor of Design (Industrial Design)	25 + Overseas/ Supernumerary seats
3	Bachelor of Design (Textile and Apparel Design)	25 + Overseas/ Supernumerary seats

**Note:** NIDMP has a total of 11 overseas/  
Supernumerary Seats per batch.

All students admitted to the Bachelor of Design (B.Des.) program at NID Madhya Pradesh begin their academic journey with the Foundation Studies Program in their first year. Upon successful completion of this program, students are allocated specific design disciplines based on the following criteria:

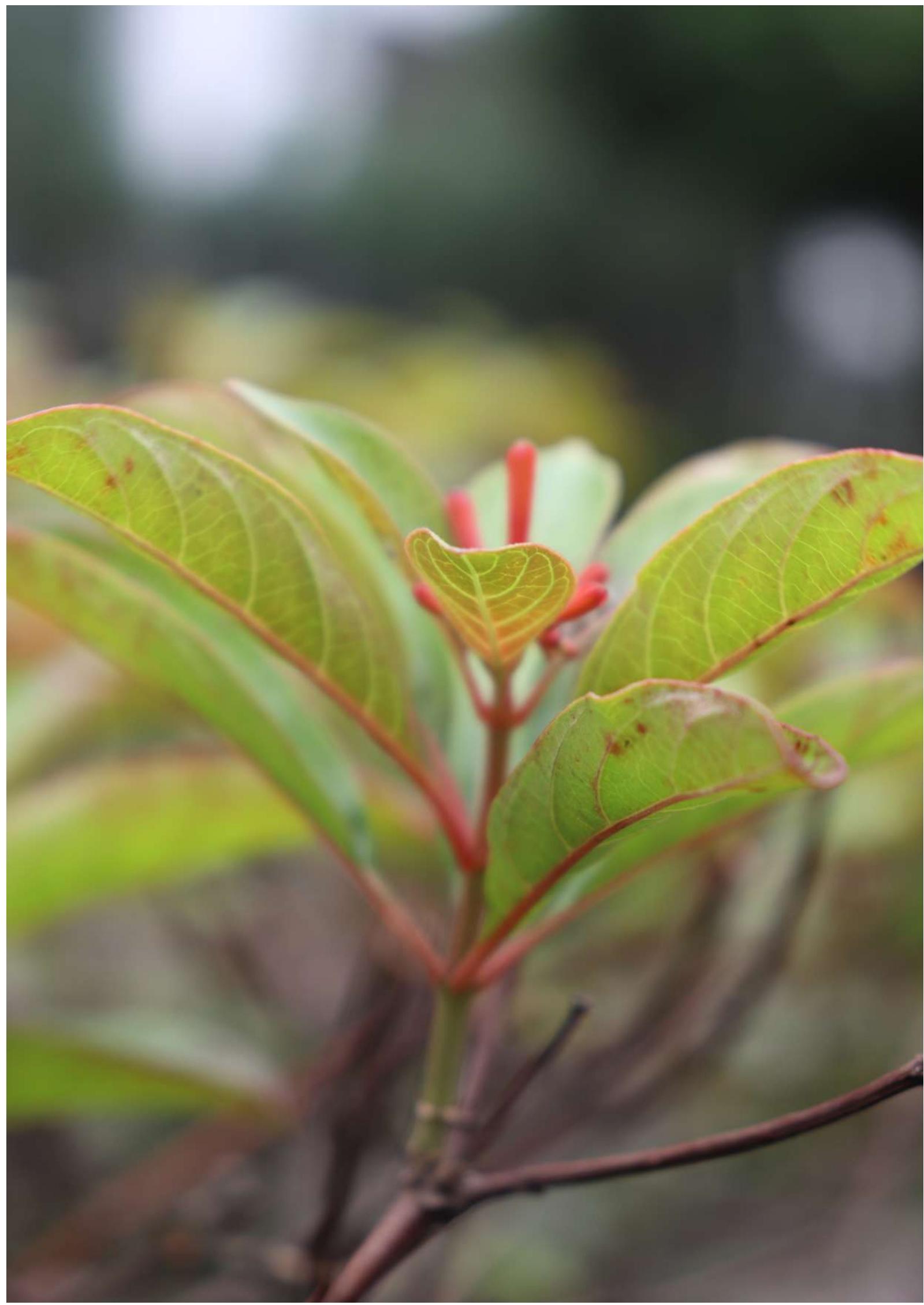
- Academic performance during the first year (Annual Grade Point Average – AGPA).
- Preferences submitted by the students.
- Availability of seats in each discipline.

This allocation process is designed to promote diversity and inclusivity by welcoming students from across the globe. International students are expected to enrich the institute's cultural fabric, bring global perspectives, and help prepare all students for an increasingly interconnected world.

Based on the order of merit (AGPA), student preferences, and seat availability, the discipline allocation details for the B.Des. 2023–2027 batch are as follows:

**Discipline allocation after the foundation year in 2024**

Disciplines	Details of seats filled across categories + Supernumerary Seats filled
Communication Design	25+2
Industrial Design	24+1
Textile and Apparel Design	20



## 3.2 Foundation Studies (UG Programs)

### Discipline Brief

The Foundation Studies is geared to assist in developing values, attitudes, sensorial skills and aesthetic sensitivity necessary for specialization in design. It introduces students to the fundamentals of design and orients students to thinking of design as a creative problem-solving process. It helps develop an evolved design perception and attitude, understanding of the multidisciplinary nature of design and relationship of design with environment, culture, human senses and emotions. Basic design studio courses are augmented by developing world views and understanding of the Indian milieu. It helps enrich conceptual thinking, insight for design concerns and design processes. Aspires to create an awareness of the changing environment by constantly relating the students' learnings to real-life situations. It provides the necessary directions, stimuli, facilities and experience to foster creativity and thereby help everyone to discover their own identity and potential.

### Details of the Orientation Program

The department conducted an orientation session on 10th, 11th and 12th July 2024 for the new batch of 78 students, where they were briefed about all the facilities and activities of the institute and the department. The key highlights include:

- Welcome addresses delivered by Ms. Neetika Devgan (Officiating Director, NIDMP), Mr. Neeraj Tahiliani (Officiating Registrar) and Mr. Amit Gehlot (Discipline Lead-Foundation Studies).
- Welcome Kits prepared by the Foundation Studies team were given to students.
- An interactive creative session was held by Mr. Gaurav Juyal, ex-Host of Disney Art Attack.
- Inspiring talk by Ms. Romani Jaitley, Textile Professional & Design Educator
- Short presentations by the various disciplines at NID MP





### Academic / Educational Tour

- I. Students of Semester I, Batch 2024 visited Jagdeeshpur Fort, and Raisen Fort of Bhopal as part of the Freehand Drawing –I course.
- II. Students of Semester I, Batch 2024 also visited Bhopal city, Taj-ul-Masjid, Tribal Museum, and Bharat Bhavan during the Science & Liberal Arts course.

III. Students of Semester II, Batch 2024 visited Acharpura and Hajjampura villages as part of the Environmental Perception course.

IV. Students of Semester II, Batch 2024 visited Mahodiya village in Sehore during the Environmental Perception course.



#### **Industry/ Academic Experts Visits**

- I. Mr. Bhargav Mistry visited the campus during the Design Methodology course for Semester II, Batch 2023–2027.
- II. Mr. Irrfan U. Tabani visited the campus for the Freehand Drawing – I course for Semester I, Batch 2024–2028.
- III. Dr. Mihir Bholey visited the campus during the Science & Liberal Arts course for Semester I, Batch 2024–2028.
- IV. Mr. Sarang Phagre visited the campus during the Science & Liberal Arts course for Semester I, Batch 2024–2028.
- V. Mr. Durgesh Pawar visited the campus during the Basic Materials and Processes course for Semester I, Batch 2024–2028.
- VI. Dr. Parag Vyas visited the campus during the Basic Materials and Processes course for Semester I, Batch 2024–2028.
- VII. Ms. Vidya Iyer visited the campus during the Elements of Color course for Semester I, Batch 2024–2028.
- VIII. Ms. Neeti Singh visited the campus during the History of Art & Design course for Semester II, Batch 2024–2028.
- IX. Ms. Shuchi Mathur visited the campus during the Environmental Perception course for Semester I, Batch 2024–2028.
- X. Mr. N. Sakmacha Singh visited the campus during the Environmental Perception course for Semester I, Batch 2024–2028.



### **End-Semester Jury**

The department conducted the end-of-semester jury for Semester II, Batch 2023–2027 from 28th April to 2nd May 2024. A total of 76 students successfully completed the jury and were promoted to the next semester.

#### **Jury for Semester II (Batch 2023–2027):**

##### **External Jury Members:**

- I. Ms. Aarti Yadav
- II. Mr. Rajshekhar
- III. Mr. Chandrashekhar Bheda
- IV. Ms. Vibhu Mittal

The department also conducted the end-of-semester jury for Semester I, Batch 2024–2028 from 25th to 29th November 2024. A total of 76 students successfully completed the jury and were promoted to the next semester.

#### **Jury for Semester I (Batch 2024–2028)**

##### **External Jury Members:**

- I. Mr. Bilal Abid
- II. Mr. Aamir Nayyar
- III. Ms. Archana
- IV. Ms. Andrea Maria Sonalie Noronha



*Semester I (Batch 2024-28) Sem End Jury in session*



*Semester II (Batch 2023-27) Sem End Jury in session*



**Offered the following design courses:**

**Semester I**

1. Freehand Drawing I
2. Sacred Geometry
3. Design Drawing
4. Science & Liberal Arts
5. Basic Materials and Processes
6. Elements of Color
7. Elements of Composition

**Semester II**

1. Freehand Drawing II
2. History of Arts and Design
3. 3D Geometry and Combination of Materials
4. Form and Space
5. Environmental Perception
6. Design Methodology

**Graduation Projects guided by the faculty members and Graduation Events:**

1. Mr. Sidak Bomrah (Industrial Design, Batch 2020–2024) completed his Graduation Project at Design Hex, Mumbai under the guidance of Ms. Neetika Devgan on “Urban flora: ornamental tables”
2. Ms. Ruchi Shah (Industrial Design, Batch 2020–2024) completed her Graduation Project at Tectona Grandis Furniture, Ahmedabad under the guidance of Ms. Neetika Devgan on “Allure: a furniture collection for tectona grandis furniture”
3. Ms. Vedangi More (Industrial Design, Batch 2020–2024) completed her Graduation Project at Paul Matter, New Delhi under the guidance of Ms. Neetika Devgan on “Eon: a study of stone in lighting design”
4. Ms. Shradha Sarolkar (Communication Design, Batch 2020–2024) completed her Graduation Project at Second Thought Studio under the guidance of Ms. Shruti Nigam on “SHANKH: a project in rebranding”

5. Ms. Arya Chutke (Communication Design, Batch 2020–2024) completed her Graduation Project under the guidance of Mr. Sandip Jaiswal on “New application development for UI/UX for Peeples design”
6. Ms. Mrunmai (Communication Design Batch 2020–2024) completed her Graduation Project under the guidance of Mr. Sandip Jaiswal on “Website development for M&C Saatchi February.”
7. Ms. Saeed Lokare (TAD, Batch 2020–2024) completed her Graduation Project under the guidance of Mr. Sandip Jaiswal on “Home textiles collection for shuttle & needles”

**List of Foundation Studies Discipline students:**

**Batch 2024-28**

1. Aarzoo Arora
2. Aditi Shrikant Deo
3. Aditya Pradhan
4. Aditya Pratap Singh
5. Aditya Raj Singh
6. Akanksha A
7. Amrit Sagar
8. Anaysha Rai
9. Ankit Manojkumar Agarwal
10. Anoosha Anand Nigam
11. Anoushka Sinha
12. Anudip Abhishek Dutta
13. Arpita Singh
14. Arundhathi N B
15. Aswini C
16. Athelli Bhoomika Goud
17. Avigna N S
18. Ayisha Liya
19. Bhagwat Jui Sandip
20. Daanah Aisha Valiyakath Thaivalappil
21. Dhananjay Panchal
22. Divisha Rajesh Rawat
23. Diya Pattayil

24. Durwankur Mahesh Nikam  
25. Gandhi Rhythm Nilesh  
26. Garima Parmar  
27. Gautham Raj I  
28. Jaee Santosh Maghade  
29. Jai Sethi  
30. Joshi Shreeya Santosh  
31. Kashvi Aggarwal  
32. Khushi  
33. Krishna Vijayvargiya  
34. Likhum Longkumer  
35. Makwana Purva Hariomprakash  
36. Manasvi Bhalawe  
37. Manini Vijay Pathak  
38. Manushi Salvi  
39. Meet Mer Alpeshbhai  
40. Muskaan Sunil Solanki  
41. Naitik Gupta  
42. Naman Sushil  
43. Navya Kumar  
44. Niama Mohammed Ashraf  
45. Patekar Saanskriti Sudhir  
46. Patel Devkumar Amitkumar  
47. Pawar Gaurav Anil  
48. Queena Lynette Crasta  
49. Radharapu Katnuru Prathinav Kumar  
50. Ranu Jamra  
51. Ridha Sidhique  
52. Ritesh Kumar  
53. S Mukesh  
54. Sambhav Mohapatra  
55. Sanskar Chaudhary  
56. Shakshi Pasi  
57. Shakthi Mrinalee  
58. Shivangi Priya Kashyap  
59. Shlok Nivrutti Patale  
60. Shubhra Atreja  
61. Sonali Sinha  
62. Sourabh Verma  
63. Srushti Shrikant Hatekar  
64. Suhani  
65. Surajit Sinha Mahapatra  
66. Swarna Gupta  
67. Syed Shayan Ali  
68. Tvisha Pravin Dongre  
69. Ujjwal Mouhar  
70. Ujjwal Rathore  
71. Vaibhav  
72. Vandana R  
73. Vans Morwal  
74. Vedant Sivaramakrishnan  
75. Visakh K Biju  
76. Yatisha Ulkesh Desai  
77. Yukta Sandesh Somane

**Additional Information:**

- I. Mr. Likhum Longkumer, Mr. Aditya Pradhan, Ms. Arundhati N. B., and Ms. Shuba Atreja from Foundation Studies, Batch 2024-28 were featured in Patrika Newspaper along with their drawings during the Freehand Drawing course.
- II. Students from the Batch of 2024-28 had an interactive session with all jury members following the Semester II jury. The session focused on providing guidance for academic excellence.
- III. Students of Batch 2024-28 participated in a special wellness session with counselor Ms. Sonam Chattwani, which included a short meditation exercise and a discussion on managing stress during jury preparation and jury week.
- IV. The Sarpanch, Panchayat members and residents of Acharpura village were invited to experience an exhibition of student work created by NID MP students (with the active participation of students of Acharpura Primary School), during the Design Methodology course (Semester II, Batch 2024-28).

**Faculty Achievements:**

1. Mr. Amit K. Gehlot was invited as an external jury member for the MDes 302 Industry Internship Viva at the Department of Design, SPA Bhopal on 6th September 2024.
2. Mr. Amit K. Gehlot conducted a two-week course on Geometric Construction – I at the National Institute of Design, Andhra Pradesh from 7th to 18th October 2024, which was successfully completed.
3. Mr. Amit K. Gehlot presented his Proof of Concept Industrial Design project to the dignitaries during the 71st Foundation Day celebration of the National Research Development Corporation (NRDC) in New Delhi on 31st December, in presence of Director, NID MP.
4. Ms. Shruti Nigam (Faculty – Foundation Studies) was part of the founding team for Dhaaga – Ek Pehchaan, a three-day event celebrating National Handloom Day, along with Ms. Sonal Wanjare (Faculty – Textiles & Apparel Design).
5. Mr. Sandip Jaiswal was invited as a jury member at NIFT Bhopal for the end-semester jury (VII Semester) in the Textile Design discipline.

## Team Members of Foundation Studies



*Ms. Neetika Devgan,  
Senior Designer  
(Associate Professor)*



*Mr. Amit Kumar Gehlot,  
Senior Designer  
(Associate Professor)*



*Ms. Suvrata Yadav,  
Designer (Faculty)*



*Ms. Aditi Sharma,  
Designer (Faculty)*



*Ms. Shruti Nigam,  
Designer (Faculty)*



*Mr. Sandip Kumar Jaiswal,  
Designer (Faculty)*

### **3.3 Bachelor of Design B.Des. (Communication Design)**

#### **Discipline Brief:**

The Faculty of Communication Design is dedicated to imparting knowledge on the principles, theories, and applications of both visual and verbal communication. Focused on the vast landscape of diverse media and multimedia platforms, the curriculum is crafted to furnish students with a robust grounding in design theory, coupled with practical, hands-on experience in utilizing design tools and techniques. Within this programme, students delve into the essential theory and practice required to skillfully blend words, images, and expressions, effectively conveying information, and capturing human experiences visually.

The curriculum covers a spectrum of concepts, including graphic design, moving images and interaction design. The program deals with the extreme diversity that lies within the broad spectrum of this discipline. The program teaches to communicate complex issues visually, which will influence thoughts and actions. The learner is exposed to understanding content in its cultural, social, ecological and economic context. Students develop conceptual, aesthetic, and technical skills for the creative outcome to solve complex problems in various fields of communication design.



### Details of the Orientation Programme:

The department conducted an orientation session in mid-July 2024 for the new batch of 2023–2027 students. During the session, students were introduced to all faculty members, technical staff, and the various facilities and activities of the institute and the department.

### Academic / Educational Visit:

1. Semester VII, Batch 2021–25: students visited Vijayshri Packaging Ltd. in Indore, on 19 July 2024, where they interacted with industry experts and gained insights into packaging.
2. Semester III, Batch 2023–27: students visited Upper Lake, Taj-ul-Masjid, and the old Market in Bhopal, on 03 September 2024, interacted with the local community and learned about photography.
3. Semester IV, Batch 2023–27: students visited Ankalpur village in Raisen, On 01 March 2025, where they interacted with the local community and explored the concept of concept art.
4. Semester VI, Batch 2022–26: students visited MP Nagar in Bhopal, on 25 March 2025, interacted with the local community and learned about image making.



*Academic visits of students*

## Industry/ Academic Experts Visits

### Guest Interactions and Expert Sessions – B.Des. (Communication Design)

1. Prof. Madhusudan Mukerjee S.L.U. Arts & H. & P. Thakore Commerce College for Girls, Ahmedabad visited the campus from 19–23 August 2024 and interacted with 3rd semester students on the communication studies module.
2. Mr. Sandeep Biswas, Photographer and Curator, visited the campus from 27 August to 06 September 2024, interacted with 5th semester students on the Introduction to Digital Photography module.
3. Ms. Milann Tress John, Department of Gatika Studio, Mumbai, conducted sessions from 9th to 13th September 2024 on Film Appreciation for 3rd semester students.
4. Mr. Gautam Chakraborty, Consultant Teacher of Live-Action and Animation Cinema, interacted with 3rd semester students during the Storytelling course from 15 July to 02 August 2024.
5. Mr. Debkumar Mitra, visiting faculty of Graphic Narrative, interacted 3rd Semester students in Visual Design-I course from 17 September to 05 October 2024.
6. Mr. Ashish Kumar, Arts and Types, conducted sessions on Typography-I for 3rd semester from 5 August to 16 August 2024.
7. Mr. Gagan Khanna, Creative Consultant and Mentor interacted with students across multiple modules:
  - Design Thoughts and Discourse, Semester V from 19–23 August 2024
  - Visual Design-II, Semester V from 27 August – 13 September 2024
  - Design Research Method, Semester IV from 03–14 February 2025.
8. Mr. Manish Kumar, IDC School of Design, IIT Bombay, conducted sessions on Image Making-I for 5th semester from 15 July – 02 August 2024.
9. Mr. Akash Gaur, Lead, Centre for Moving Image, Anant University interacted with 5th semester students on Postproduction Process from 05 August –17 August 2024.
10. Mr. Sameer Tawde, Visual Artist, Mumbai, conducted Stop Motion sessions for semester V from 07 October to 25 October 2024.
11. Mr. Arun Sadanandan, Film Director, Producer, Writer, Actor – VJ Film House School of Cinema, Kochi, conducted workshop-II for 5th semester from 17 September – 21 September 2024.
12. Dr. Pijush Dutta, Faculty, Journalism & Creative Studies, Jagran Lake city University, Bhopal, interacted with semester V students on Project PSA/ADS from 23 September – 05 October 2024.
13. Mr. V. Raghu Ram, Visiting Faculty, IIM-Bangalore; member, IIM-MGNF fellowship panel Conducted Design Management sessions for 7th semester from 29 July – 02 August 2024.
14. Mr. Sudhir Kuduchkar, Chief Mentor & Founder, Threedot Designs Led Package Design conducted sessions for 7th semester from 15 July – 26 July 2024.
15. Mr. Kunga Thinley, conducted Motion Graphics sessions for 7th Semester from 12 August –31 August 2024.
16. Dr. Rikimi Madhukailly, Associate Professor, MIT ADT Institute of Design, Pune, interacted with 4th semester students on Introduction to Aesthetics from 30 December 2024 – 03 January 2025.
17. Ms. Ujjawala Kapoor, Documentary Filmmaker, conducted Film Making Process sessions for 4th semester from 20 January – 24 January 2025.
18. Mr. Troy Vasantha, Led Production Sound and Sound Design, conducted sessions for 4th semester from 10 March – 21 March 2025.
19. Shaheen Mohamed Sheriff, Animation Film Designer, Founder – Nalloru Studio conducted Animation Basics sessions for 4th semester students from 24 March – 11 April 2025.
20. Mr. Ankit Prajapati, Senior UX Designer, Amazon interacted with 6th semester students on UI/UX Product Development from 03 March – 13 March 2025.
21. Mr. Sudipto Das, Creative Head – Film & Television Media conducted documentary film sessions for 6th semester students from 03 February – 28 February 2025.
22. Mr. Lalit Lal, Artist-Designer Led Elective-I sessions for 4th semester from 16 December – 27 December 2024.
23. Mr. Utsav Sharma, Design Head, Founder, Woodkins Design conducted sessions for elective-II course for 6th semester from 16 December – 27 December 2024.



*Academic activities*

## Jury Sessions

### For Juries

#### Semester End Juries

1. Mr. Arun Sadanandan, from the Department of Film Director, Producer, Writer and Actor from Kerala, Workshop Facilitator, Head of Academics at VJ Film House School of Cinema, Kochi, visited the campus on 18 November to 22 November 2024 and interacted with the students as a jury member of the VII Semester.
2. Mr. Jalp Lakhia from the Department of creative visual communications for brands and publication design, visited the campus on 18 November to 22 November 2024 and interacted with the students as a jury member of the VII Semester.
3. Mr. Ashish Kumar from the Department of Arts and Types visited the campus on 18 November to 22 November 2024 and interacted with the students as a jury member of the V Semester.
4. Mr. Pradipta Ray from the Department of Artist, Filmmaker, Educationist visited the campus on 18 November to 22 November 2024 and interacted with the students as a jury member of the V Semester.
5. Mr. Gagan Khanna an accomplished creative professional with over 25 years of international industry experience, currently consulting businesses, startups and mentoring students in design. Author of Amazon Bestseller book "Design Class Decoded" visited the campus on 18 November to 22 November 2024 and interacted with students a jury member of the III Semester.
6. Mr. Ritesh Kumar Associate Senior Faculty, NID Ahmedabad visited the campus on 18 November to 22 November 2024 and interacted with the students as a jury member of the III Semester.
7. Mr. Arun Sadanandan, from the Department of Film Director, Producer, Writer and Actor from Kerala, Workshop Facilitator, Head of Academics at VJ Film House School of Cinema, Kochi, visited the campus on 13 May to 17 May 2024 and interacted with the students as a jury member of the VI Semester.
8. Mr. Gopal S Krishnan, Founder- M&C Saatchi, visited the campus on 13 May to 17 May 2024 and interacted with the students as a jury member of the VI Semester.
9. Mr. Vidya Bhushan is a multidisciplinary designer and former faculty of NID MP, visited the campus on 13 May to 16 May 2024 and interacted with the students as a jury member of the IV Semester.



*A jury session*

### Graduation Project Jury

1. Mr. Arun Koormamtharayil, expert of UI/UX visited the campus on 30 September to 01 October 2024 and interacted with the students as a jury member of the VIII semester GP Jury.
2. Mr. Nilmani Kumar visited the campus on 30 September to 01 October 2024 and interacted with the students as a jury member of the VIII semester GP Jury.
3. Mr. Delwyn Jude Remedios, Associate Professor at IIT Hyderabad, visited the campus on 30 September 2024 and interacted with the students as a jury member of the VIII semester GP Jury.
4. Dr. Santosh B. Kshirsagar, former Dean J.J. School of Arts, Mumbai, visited the campus on 30 Sept, 03 October to 04 October 2024 and interacted with the students as a jury member of the VIII semester GP Jury.
5. Mr. Gopal S Krishnan, Founder, M&C Saatchi visited the campus on 03 October to 05 October 2024 and interacted with the students as a jury member of the VIII semester GP Jury.
6. Ms. Milann Tress John, Gatika Studio, visited the campus on 03 October to 05 October 2024 and interacted with the students as a jury member of the VIII semester GP Jury.
7. Mr. Pushpendra Nath Mishra, a renowned filmmaker, Mumbai visited the campus on 03 October to 04 October 2024 and interacted with the students as a jury member of the VIII semester GP Jury.
8. Dr. Pijush Dutta Faculty of Journalism & Creative Studies Jagran Lakecity University, Bhopal visited the campus on 05 October 2024 and interacted with the students as a jury member of the VIII semester GP Jury
9. Dr. Sekhar Mukherjee, former Director, NID AP visited the campus on 05 October 2024 and interacted with the students as a jury member of the VIII semester GP Jury.



GP Jury sessions

## Major Industry Linkages

1. Ms. Aditi Sheorey from the Communication Design discipline, semester VI, Batch 2021-25, successfully completed her internship from INTACH, for the duration from 20 May to 13 July 2024.
2. Ms. Ananya Sharma from the Communication Design discipline, semester VI, Batch 2021-25, successfully completed her internship from Kynkyn Art Gallery for the duration from 20 May to 20 July 2024.
3. Ms. Ashika Miriyam from the Communication Design discipline, semester VI, Batch 2021-25, successfully completed her internship from M&C Saatchi Middle East for the duration from 20 May to 15 July 2024.
4. Mr. Gagan Holkar from the Communication Design Discipline, semester VI, Batch 2021-25, successfully completed his internship from Muskan for the duration from 20 May to 20 July 2024.
5. Ms. Bhavya Karthikeyan from the Communication Design Discipline, semester VI, Batch 2021-25, successfully completed her internship from M&C Saatchi for the duration from 23 May to 05 July 2024.
6. Mr. Issac Babu Ninan from the Communication Design Discipline, semester VI, Batch 2021-25, successfully completed his internship from Studio Eeksaurus for the duration from 20 May to 15 July 2024.
7. Ms. Kinshuk Agrawal from the Communication Design discipline, semester VI, Batch 2021-25, successfully completed her internship from LTIMindtree for the duration from 26 May to 12 July 2024.
8. Mr. Manas Jha from the Communication Design Discipline, semester VI, Batch 2021-25, successfully completed his internship from Ketan Pal for the duration from 20 May to 20 July 2024.
9. Ms. Medha Kulkarni from the Communication Design Discipline, semester VI, Batch 2021-25, successfully completed her internship from Studio Eeksaurus for the duration from 15 May to 04 July 2024.
10. Ms. Meera Raichura from the Communication Design Discipline, Semester VI, Batch 2021-25, successfully completed her internship from Portal Learn (remote) for duration from 15 May to 15 August 2024.
11. Mr. Mithun Vasudevan from the Communication Design Discipline, semester VI, Batch 2021-25, successfully completed his internship from Ketan Pal for the duration from 20 May to 20 July 2024.
12. Ms. Nizyn Samad from the Communication Design Discipline, semester VI, Batch 2021-25, successfully completed her internship from Vichithram for the duration from 20 May to 14 July 2024.
13. Ms. Nadia Shah from the Communication Design Discipline, semester VI, Batch 2021-25, successfully completed her internship from Distil Media for the duration from 20 May to 12 July 2024.
14. Ms. Riddhi Singh from the Communication Design Discipline, semester VI, Batch 2021-25, successfully completed her internship from Adani Group for the duration from 20 May to 20 July 2024.
15. Ms. Samiksha Kherde from the Communication Design discipline, semester VI, Batch 2021-25, successfully completed her internship from Bombay Berlin and Ektara collective for the duration from 20 May to 20 July 2024.
16. Mr. Sharan M from the Communication Design Discipline, semester VI, Batch 2021-25, successfully completed his internship from Ketan Pal for the duration from 20 May to 20 July 2024.
17. Ms. Shubhanginee Mehta from the Communication Design Discipline, semester VI, Batch 2021-25, successfully completed her internship from Studio Eeksaurus for the duration from 15 May to 04 July 2024.
18. Mr. Siddhartha Biswas from the Communication Design Discipline, semester VI, Batch 2021-25, successfully completed his internship from Nauxia for the duration from 03 May to 01 July 2024.
19. Ms. Swarangi Sawant from the Communication Design Discipline, semester VI, Batch 2021-25, successfully completed her internship from Muskan for the duration from 20 May to 20 July 2024.
20. Ms. Urvi Varshney from the Communication Design Discipline, semester VI, Batch 2021-25, successfully completed her internship from Chipper Creative (remote) for the duration from 28 May to 19 July 2024.

21. Ms. Vaishali S from the Communication Design Discipline, semester VI, Batch 2021-25, successfully completed her internship from Stamp&Seal for the duration from 20 May to 12 July 2024.
22. Ms. Vaishnavi Koshti from the Communication Design discipline, semester VI, Batch 2021-25, successfully completed her internship from Echostream Sikkim for the duration from 01 June to 31 July 2024.



*Students interaction with the industry people during an academic visit*

### **End Semester Jury**

1. The discipline conducted the end-of-semester jury for the III, V and VII semester students on 18-22 November 2024. A total of 80 students successfully completed the jury and were promoted to the next semester.
2. The discipline conducted the end-of-semester jury for the IV semester students on 13-16 May 2024 and VI semester students on 13-17 May 2024. A total of 53 students successfully completed the jury and were promoted to the next semester.

## Exhibition held for the display of students' works

1. 3rd semester students displayed their work on course 'Introduction to Digital Photography' on 06 September 2024.
2. 3rd Semester students displayed their work on Typography-I course on 16 August 2024.
3. GP Student (Batch 2020-24) Screened their films on 06 October 2024.



Student's work exhibition

## Communication Design offered the following Design Courses:

### 1. Semester III

- Communication Studies
- Storytelling
- Visual Design I
- Typography-I
- Film Appreciation
- Intro To Digital Photography
- Workshop I
- Illustration

### • Project: Visual Design II

- Project: Stop Motion
- Workshop II
- Project: Psa/Ads

### 4. Semester VI

- UI/UX Product Development
- Experimental Animation
- Image Making II
- Documentary Film
- Elective II
- Industrial Internship (Mandatory)

### 2. Semester IV

- Introduction to Aesthetic
- Typography-II
- Filmmaking Process
- Production Sound
- Design Research Method
- Animation Basics
- Concept Art And Visual Scripting
- Summer Project (Mandatory)
- Elective I

### 5. Semester VII

- Design Management
- Motion Graphics
- Package Design
- Design Project

### 6. Semester VIII

- Final Degree Project

### 3. Semester V

- Design thoughts And Discourse
- Image Making-I
- Postproduction Process

## Details of BoS

The 1st Board of Studies (BoS) meeting for the revision of the B.Des curriculum in Communication Design was conducted on March 10th and 11th, 2025, in the presence of distinguished experts:

1. Prof. Sekhar Mukherjee, former director of NID, AP
2. Mr. Gopal S Krishnan, Founder & Managing Director at M&C Saatchi February, Delhi,
3. Mr. Suyash Singh, Alumni, NID MP



## Achievements of Students in Competitions and Awards

### Student Achievements (Batch 2019-2023)

**Dilu Maliackal's** film "Alvida- Last Goodbye";

- Won Best Script, Best Performance, and Best Music Award at the New Wave International Documentary Short Film Festival (June 2024).
- Won 2nd Best Short Film Award at the NFR Global Academy Awards (January 2025).

### Design Award

Dilu won the India's Best Design Student Award 2024, organized by Design India, held at Ritz Carlton Pune (September. 2024).

**S Gayathry's** film "Vivarta- The Change";

- Received the Best Cinematography Award at the 7th Alpavirama International Youth Film Festival (October 2024).
- Was officially selected for the Festival Film Bahari Sea and Coastal Film Festival (November 2024).

**Arika Shukla's** film 'Ladeej Problem';

- Won the Best Director Award at the Madras Independent Film Festival (May 2024).

**Ayana Singh's** project "Oteria";

- The project, launched by M&C Saatchi in February, won the India's Best Design Project 2024 Award (September 2024).

**Mansi Swarup** for her professional work;

- She did an advertisement with the Dove Brand, which was published in the Times of India newspaper, New Delhi (August 4, 2024).

**Rama Sahasrabuddhe** for her higher education;

- She enrolled in the Masters program MA- Information Experience Design at the Royal College of Art, London, UK (December 2024).

**Kartik Mahajan's** animation Film "Phool Dei"

Awards and Honors;

- Won the II Voronezh International Animation Festival Award, Russia (April. 2024).
- Won the Special Jury Award at the Festival De Cine De Ancash, Peru (May 2024).
- Won the Bengaluru International Short Film Festival (August 2024), which is an Academy Awards (Oscars) qualifying festival. The film was also shortlisted in this festival.
- Won the New Generation Short Film Wallah Award, Frankfurt, Germany (September. 2024).
- Received an Honourable Mention at the Ceylon International Film Festival, Santa

Barbara, California, USA (October. 2024).

- Won a Special Jury Award at the Kaaffilm International Short Film Festival, Milano, Italy (October 2024). It was the only selected Indian film out of 3061 submissions.
- Won the "A Better World Award" in the 15th edition of the AnifestROZAFa Film Festival, organized by the Europe Children's Film Association in Albania (November 2024).
- Declared the winner in the short film category, receiving the Professional Jury Award at the Gala de Clausura de la MICE film festival in Spain (November. 2024), in both the International MICE and International University sections.
- Announced as one of the finalists for the Global Academy Awards in the animation category, hosted by NFR (December 2024).
- Won the Best Screenplay Award at the Himachal Short Film Festival (January 2025).
- Honored at the 7th IFFC film festival, Prayagraj, Uttar Pradesh (January 2025).

"Phool Dei" Official Selections;

- Deauville Green Awards (April 2024).
- 14th Pune Short Film Festival (May 2024).
- SIFFCY, India (June 2024).
- OIFF (June 2024).
- Watch out Tetovo Film Festival (July 2024).
- Travel Fest Albania (July 2024).
- II FICBEH Columbia (July 2024).
- FIC TLAX, Mexico (August. 2024).
- New Generations Independent Indian Film Festival, Germany (September 2024).
- Duemilao30 (September 2024).
- Festival de Cine de la Otredad, Mexico (September. 2024).
- 27th Religion Today Film Festival, Trento, Italy (October 2024).
- Uganda Film Festival (November. 2024).
- 8th Chaniartoon - International Comic and Animation Festival, Greece (November. 2024).
- Tehran International Short Film Festival, Tehran, Iran (November 2024).
- Toronto Animation Arts Festival International (TAAFI) (February 2025).
- AniMeLa film festival (March 2025).

### Kartik's Individual Awards:

- Kartik won the Arnab Chaudhari Director's Award (August 2024).
- Won the Young Animator of the Year Award at the Ann Awards (August 2024).
- Won "INDIA GOLD" in Digicon Asia (November 2024).

### Kartik's studio collaboration;

- His studio, IBK Productions Pvt. Ltd., partnered with the Bengaluru International Short Film Festival (BISFF) as a sponsor (March 2025).
- He also collaborated in making a Signature Film for the 2025 Edition of BISFF (March



2025) alongside Manas Jha, Medha Kulkarni, Shubhanginee Mehta (Batch 2021-25), Tejaswat Kadam, and Adithya S

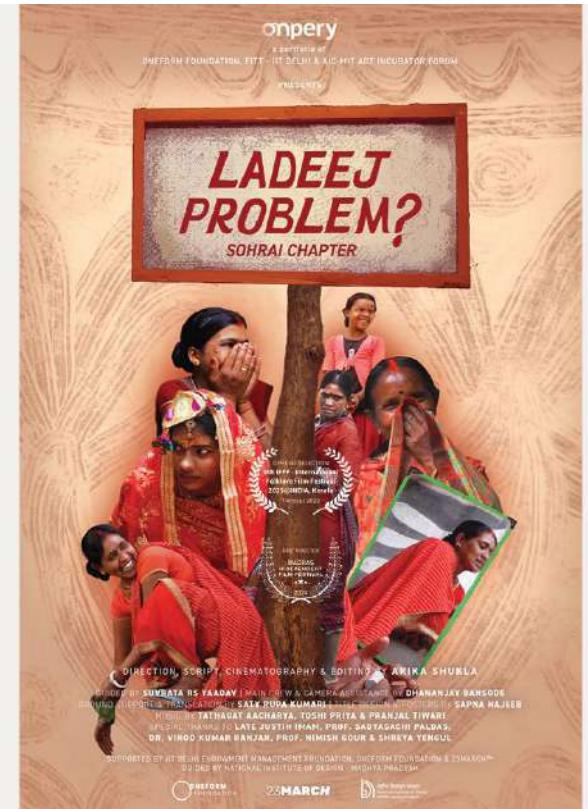
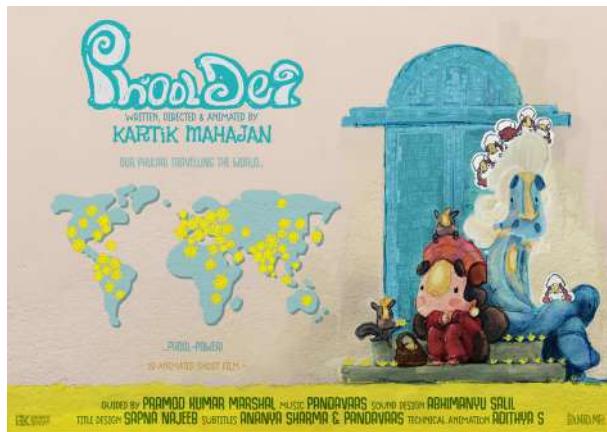
### Adithya S's film 'Bleeding colours';

- Officially selected in the Festival International de Cine de la No-Violencia Activa (FICNOVA) (July 2024).

### Taher Kapadia's graduation project, Graphic Novel "Penumbra";

- Was selected for the International MIFA Campus, a four-day workshop at AniMela, in partnership with the Annecy Festival. The project was pitched at AniMela (March 2025).





## Student Achievements (Batch 2020-2024)

## **Nitya Navelkar's film "Sand Laddoo";**

- Officially selected in the Young Creative Awards (June 2024).
  - Officially selected in Duemila30 Milano, Italy (June 2024).
  - Was featured at the Goa Water Stories Virtual Museum, which was made during her internship at Riverbank Studios (December 2024).

## Nitya's graduation project film 'Kharavan-In Search of the Elusive One'

- Selected for screening at the 55th International Film Festival of India (IFFI) (November 2024).

## **Manas Holkar's graduation project short documentary film "Devi-A Woven History";**

- Officially selected in the Vindhya International Film Festival, Madhya Pradesh (January 2025).
  - It was screened at the BLR Design Week, Bengaluru (January 2025).

**Utkarsh Bankar and Maithili Desai for their Professional Work;**

- They officially launched their studio website (March 2025).

## **Agni Maya's documentary film: "Chaar";**

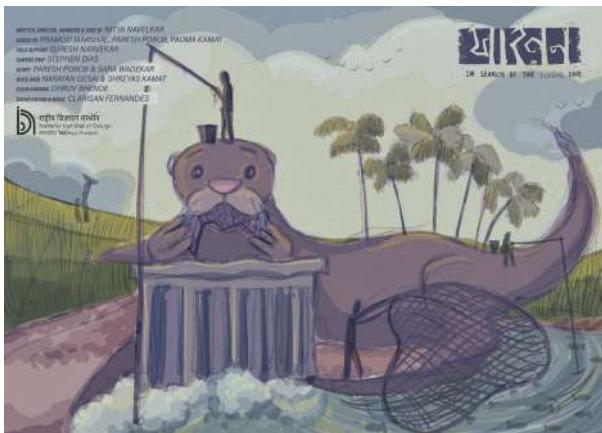
- Officially selected for Best Documentary Film and received an Honorary Award with a

special screening at the CMS, International Children's Film Festival, Lucknow (ICFF) (April 2024).

- Won the Best Documentary Award at the Nicomedia Film Awards, Turkey (June 2024).
  - Was a finalist for Best Short Documentary Film and she won the Best Director Award at the 41st edition of the Vesuvius International Film Awards, Italy (November 2024).

#### **‘Chaar’ Official Selections/Screenings;**

- Kids Film Festival, Thailand (August 2024).
  - Officially selected in the Alpavirama International Youth Film Festival (October 2024) under the F 30/30 Non-Fiction Competition.
  - Finalist and screened at the DocuJam International Youth Documentary Film Festival at the Paley Center for Media, Manhattan, New York (October 2024).
  - Officially selected at the Snow Leopard Film Festival (WLIFF), Stockholm, Sweden (November 2024).
  - Screened at Cineclassic Film Club, Bhopal.
  - Screened at The Bijou Festival - CalArts, California.
  - Screened at BLR Design Week, Bengaluru (January 2025).
  - Officially Selected at the Kalakari Film Festival (January 2025).



### **Student Achievements (Batch 2021-2025)**

**Urvi Varshney's** documentary film: 'Chalti Ka Naam Gaadi';

- Won 'Honourable Mention' at the Athens International Monthly Art Film Festival (AIMAFF), Greece (July 2024).
- Won the Best Editing Award at the TOP INDIE Film Awards (September 2024), where the film was also nominated for Best Music, Best Original Idea, and Best Student Film.
- Won the Best Documentary Award at the Global International Film Festival (November 2024).

'Chalti Ka Naam Gaadi'

Official Selections/Nominations:

- Officially selected at the Symbiotic Film Festival, Kyiv, Ukraine (June 2024).
- Officially selected at the Global Independent Film Festival of India (GIFFI) (July 2024).
- Officially nominated at the Grand Motoring Film Festival (September 2024).
- Officially nominated at the International Motor Film Awards (September 2024).
- Officially selected at the 27th Madurai International Documentary and Short Film Festival (October 2024).
- Officially selected at the Kuala Lumpur International Film Awards (January 2025).
- Officially selected at the Kalakari Film Festival (January 2025).

**Medha R Kurkarni, Shubhanginee Mehta, and Issac Babu Ninan;**

- Worked on the animation of characters for the film Kalki 2898 AD, specifically Amitabh Bachchan's character, during their internship with Studio Eeksaurus (June 2024).

Note: Medha Kulkarni and Shubhanginee Mehta also collaborated on the BISFF Signature Film with Kartik Mahajan.

**Samiksha Kherde's** short documentary film "Kaagaz";

- Selected for the 5th Beyond Borders Feminist Film Festival (December 2024).
- Won 3rd Prize (Bronze Winner) at the Nagpur Film Festival (January 2025).

**Bhavya Karthikeyan's** short documentary film "Kangana";

- Selected for screening and honored at the 5th Beyond Borders Feminist Film Festival (December 2024).

**Meera Raichura's** documentary film "Keepers of Death";

- Officially selected at the Avlokan Film Festival (May 2024).
- Officially selected at the Chandigarh University International Film Festival (August 2024).
- Officially selected at the 4th Himachal Short Film Festival (December 2024).

**Medha Kulkarni's** animation film 'Sullinkayi- the fruit of lies';

- Officially selected and screened at the Bulbul Children's International Film Festival, Goa (February 2025).
- Officially selected at the Anvaya Film Competition at NID Haryana (March 2025).
- Officially selected at AniMela (March 2025).

### **Student Achievements (Batch 2022-2026)**

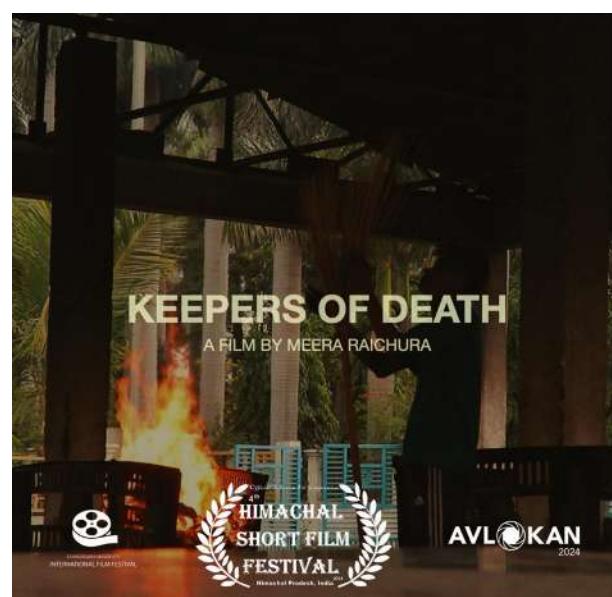
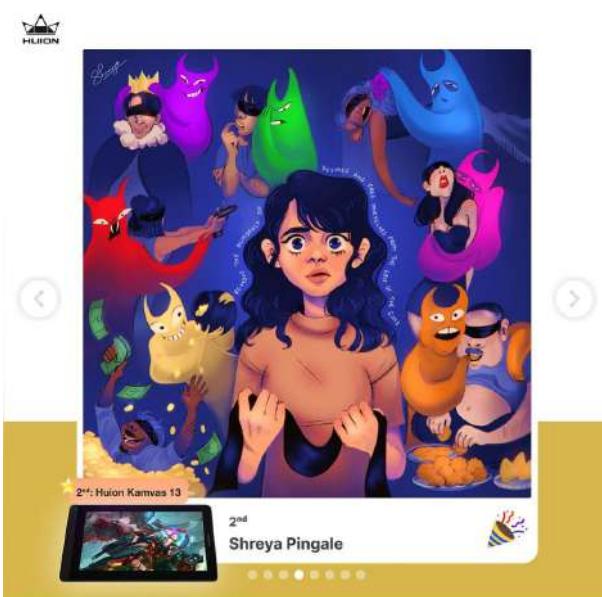
**Modeera Fatima** in a design competition;

- She designed a book cover for a competition organized by the French Institute of India and Hachette India, in which she won the competition (announced January 2025 at the Kerala Literature Festival). She was awarded Rs. 10,000 worth of books by Hachette India and limited editions of the book with her designed cover.

### **Student Achievements (Batch 2023-2027)**

**Shreya Pingale** in a design competition;

- She ranked 2nd in the design competition 'The Kamvas of Freedom', organized by Huion India (August 2024).



## **Graduation Projects guided by the faculty members and Graduation Events**

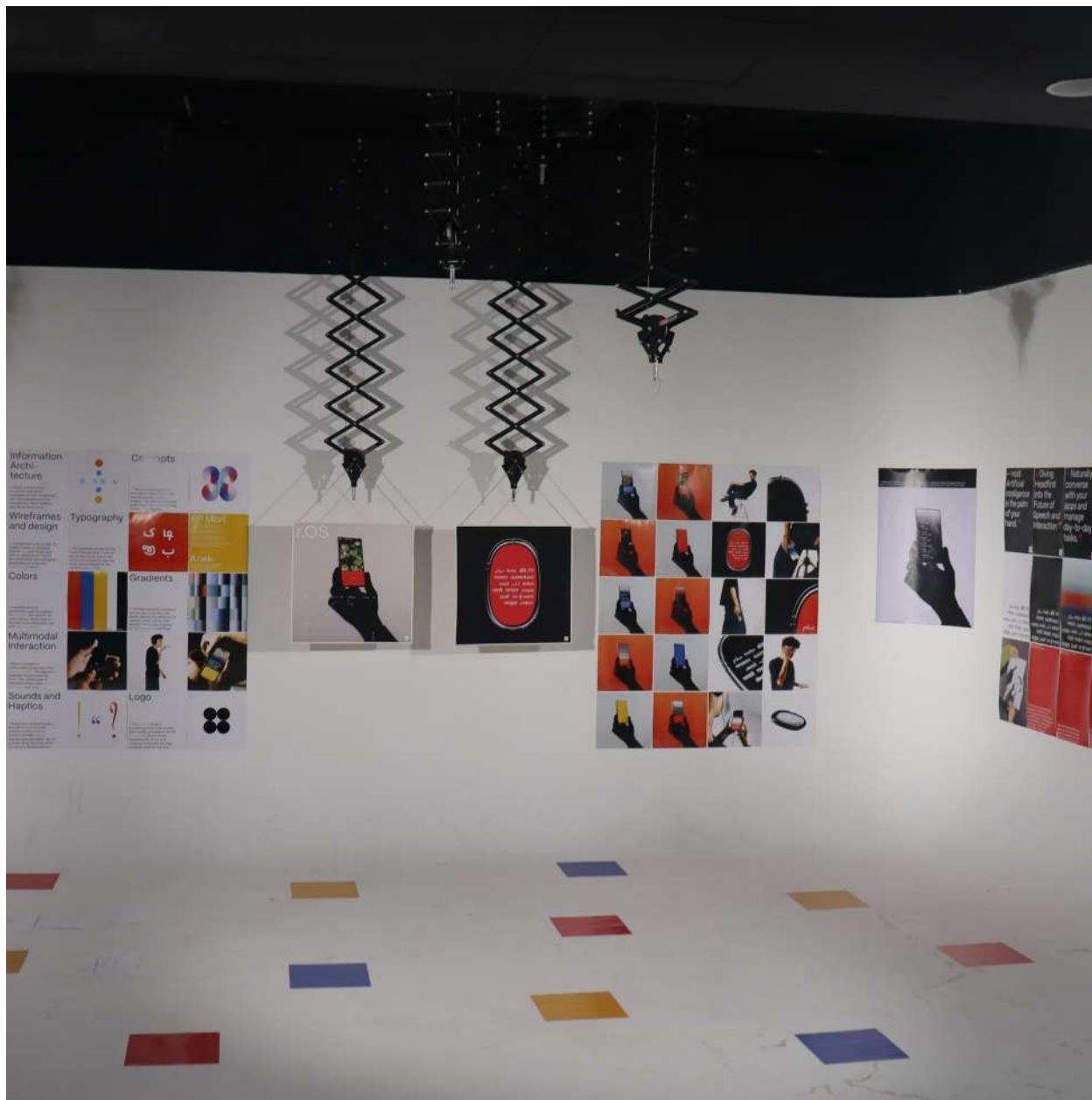
1. Ms. Aarya Joshi belonging to CD discipline, Batch 2020-24 completed her GP in October 2024 at Katha under the guidance of Dr. Setu Sharma on “3..2..1 and Off I Go (A Children’s Storybook Set)”.
2. Ms. Agni Maya belonging to CD discipline, Batch 2020-24 completed her GP in October 2024 in self sponsored category under the guidance of Ms. Sonal Wanjare on “EKOZOV-Y (Echoes of Why)”.
3. Ms. Arya Anant Chutke belonging to CD discipline, Batch 2020-24 completed her GP in October 2024 at Peepal Design under the guidance of Mr. Sandip Kumar Jaiswal on “Ethos (A Sustainable Investment App)”.
4. Ms. Arya Lede belonging to CD discipline, Batch 2020-24 completed her GP in October 2024 at TATA 1mg under the guidance of Ms. Sonal Wanjare on “Hoomies: A Character Illustration System”.
5. Mr. Chanthu Saurav belonging to CD discipline, Batch 2020-24 completed his GP in October 2024 in self sponsored category under the guidance of Dr. Setu Sharma on “The Kochi Heritage Project: Shaping the Future Through our Past”.
6. Ms. Forum Prajapati belonging to CD discipline, Batch 2020-24 completed her GP in October 2024 at Mapin Publishing under the guidance of Dr. Setu Sharma on “Redesigning of the “Living Traditions of India” series”.
7. Ms. Hessa Salih belonging to CD discipline, Enrolled Batch 2019-23, Graduated in 2024 completed her GP in October 2024 in self sponsored category under the guidance of Mr. Pramod Kumar Marshal on “Chaagara”.
8. Ms. Jahnvi Patel belonging to CD discipline, Batch 2020-24 completed her GP in October 2024 at Absolute (ESCO Global Private Limited) under the guidance of Dr. Setu Sharma on “Cultivating Credibility:Designing for a Sustainable Market Impact”.
9. Mr. Kashish Mandia belonging to CD Discipline, Batch 2020-24 completed his GP in October 2024 in Moksha Stories Pvt. Limited under the guidance of Ms. Suvrata RS Yadav on “Moksh”.
10. Ms. Maithili Desai belonging to CD discipline, Batch 2020-24 completed her GP in October 2024 in IDC, IIT Bombay under the guidance of Mr. Pramod Kumar Marshal on “Chalisa”.
11. Ms. Mallika Bhatia belonging to CD discipline, Batch 2020-24 completed her GP in October 2024 in Open Strategy & Design, Mumbai under the guidance of Dr. Setu Sharma on “Rebranding Bikaji:Imagining The Future of an Indian Icon”
12. Mr. Manas Holkar belonging to CD discipline, Batch 2020-24 completed his GP in October 2024 in the self-sponsored category under the guidance of Mr. Pramod Kumar Marshal on “DEVI A Woven History”
13. Ms. Mansi Swarup belonging to CD discipline, Batch 2019-23, Graduated in 2024 has completed her GP in October 2024 in Onperry® (Care Form Labs Pvt. Ltd.) under the guidance of Dr. Setu Sharma on “Onperry® branding and graphic novel.”
14. Ms. Mrunmai Khumkar belonging to CD discipline, Batch 2020-24 completed her GP in October 2024 at M&C Saatchi February under the guidance of Mr. Sandip Kumar Jaiswal on “Rebranding and Website Redesign for M&C Saatchi February”
15. Ms. Nandini Goswami belonging to CD discipline, Batch 2020-24 completed her GP in October 2024 at Ladyfingers Co. under the guidance of Dr. Setu Sharma on “Dishkyaoon: Reinventing The Game Through New Expansions And Brand Strategy”
16. Ms. Nitya Navelkar belonging to CD discipline, Batch 2020-24 completed her GP in October 2024 at Self Sponsored category under the guidance of Mr. Pramod Kumar Marshal on “Kharvan- In Search of the Elusive One”
17. Ms. Noopur Agashe belonging to CD discipline, Batch 2020-24 completed her GP in October 2024 at SmartQ under the guidance of Dr. Setu Sharma on “Design for Sales Enablement”
18. Ms. Radha Patkar belonging to CD discipline, Batch 2020-24 completed her GP in October 2024 at Ashoka Trust for Research in Ecology and the Environment (ATREE) under the guidance of Mr. Pramod Kumar Marshal on “Botanist and the Vanishing Orchid: A comic book”
19. Ms. Sakshi Vichare belonging to CD discipline, Batch 2020-24 completed her GP in October 2024 at Mood Board Company under the guidance of Mr. Pramod Kumar Marshal on “Shwaas”

20. Mr. Shantanu Ashok Satpute belonging to CD discipline, Batch 2019-23 completed his GP in October 2024 at Because Branding and Marketing Agency under the guidance of Ms. Suvrata RS Yadav on “UI/UX for Convegenius Product - Swiftchat.”
21. Ms. Shradha Sarolkar belonging to CD discipline, Batch 2020-24 completed her GP in October 2024 at Second Thought Studio under the guidance of Ms. Shruti Nigam on “SHANKH: A PROJECT IN RE-BRANDING”.
22. Mr. Shubham Neware belonging to CD discipline, Batch 2019-23, Graduated in 2024 has completed his GP in October 2024 in self-sponsored category under the guidance of Mr. Pramod Kumar Marshal on “Karma Gaabo Re”.
23. Mr. Utkarsh Ashok Bankar belonging to CD discipline, Batch 2020-24 completed his GP in October 2024 category in self-sponsored under the guidance of Mr. Pramod Kumar Marshal on “Hirva”.
24. Mr. Vignesh Aiyer belonging to CD discipline, Batch 2019-23, graduated in 2024 completed his GP in October 2024 in self-sponsored category under the guidance of Mr. Pramod Kumar Marshal on “West Delhi LIVE”
25. Mr. Yajat Yadav belonging to CD discipline, Batch 2020-24, graduated in 2024 completed his GP in October 2024 at Design Tribe Studio, Chandrakesh Lal under the guidance of Mr. Pramod Kumar Marshal on “Rose”.
26. Mr. Yohann D’Souza belonging to CD discipline, Batch 2020-24 completed his GP in October 2024 at Museum of Christian Art, Old Goa under the guidance of Dr. Setu Sharma on “Old Goa in a Pocket: Designing for Goan Heritage.”



## Faculty Achievements

1. Mr. Pramod Marshal Served as an external jury member for the Master of Communication Design (1st Year) program at SPA Bhopal on 01 May 2024.
2. Mr. Pramod Marshal Served as an external jury member for the Master of Communication Design (2nd Year) program at SPA Bhopal on 10 May 2024.
3. Mr. Pramod Marshal Served again as an external jury member for the Master of Communication Design (1st Year) program at SPA Bhopal on 26 November 2024.
4. Mr. Pramod Marshal Participated as an external jury member for the Fashion Communication program at NIFT Bhopal on 18 December 2024.
5. Mr. Pramod Marshal participated as an external jury member for the Graduation Project – Communication Design Program at NID Jorhat from 5–6 December 2024.
6. Dr. Setu Sharma participated in the evaluation of doctoral theses submitted by two research scholars from the Faculty of Visual Arts, BHU Varanasi, in January 2025.
7. Dr. Setu Sharma was invited as an external examiner for the Ph.D. viva-voce of a research scholar from Faculty of Visual Arts, BHU Varanasi, in January 2025.



## Team Members of the Communication Design Discipline:



*Mr. Pramod Marshal,  
Associate Senior Designer  
(Assistant Professor)*



*Dr. Setu Sharma,  
Designer (Faculty)*



*Mr. Mayank Sharma,  
Senior Technical Instructor*



*Mr. Vaibhav Pathak,  
Associate Senior Technical Instructor*



*Mr. Akash,  
MTS (Supporting Staff)*

## 3.4 Bachelor of Design B.Des. (Industrial Design)

### Discipline Brief

The program focuses on developing the ability to design products that are not only aesthetically pleasing but also functional, safe, and sustainable. The industrial design program encompasses a wide range of courses. Its curriculum is designed to provide a holistic understanding of the design process and equip students with the skills necessary to design innovative products that

meet user needs while considering environmental impact and manufacturing feasibility.

The program offers a blend of theoretical, practical, and research-based teaching and training, enabling students of Industrial Design Courses/ Modules gain real-world experience through projects and collaborations with industry partners.



## Details of the Orientation Programme

1. The department conducted an orientation session in mid-July 2024 for the new batch of ID Discipline students. During the session, students were introduced to all faculty members, technical staff, and the various facilities and activities of the institute and the department.

## Academic / Educational Visit

1. Students of Semester III, Batch 2023–2027 visited CIPET, Bhopal on 27th September 2024. During the visit students gained insights into the Material and Manufacturing Processes – I, with a focus on Plastic Manufacturing.



## Industry or Guest Expert Visits

- I. Mr. Rajib Kalita visited the campus and conducted the course TCP for 6th Semester students from 1st April 2024 to 4th May 2024.
- II. Mr. Prabhat Tiwari visited the campus and conducted the course Product Drawing II for 3rd Semester students from 05 August 2024 to 09 August 2024.
- III. Ms. Khushboo Bahrunani visited the campus and conducted the course Prototype Development II for 5th Semester students from 22 August 2024 to 24 August 2024.
- IV. Mr. Sandeep Biswas visited the campus and conducted the course Introduction to Photography for 3rd Semester students from 12 August 2024 to 23 August 2024.
- V. Ms. Alpi Jain visited the campus and conducted the course Design Project II for 7th Semester students from 05 August 2024 to 06 August 2024.
- VI. Ms. Vineetha Nair visited the campus and conducted the course Design Seminar for 3rd Semester students from 27 August 2024 to 31 August 2024.
- VII. Mr. Jagan Murgan visited the campus and conducted the course Design Management for 7th Semester students from 09 September 2024 to 20 September 2024.
- VIII. Mr. Dhurjati Majumdar visited the campus and conducted the course Cognitive Ergonomics for 5th Semester students from 02 September 2024 to 13 September 2024.
- IX. Mr. Sagar Prakash Modh visited the campus and conducted the course Creativity & Ideation for 3rd Semester students from 14 October 2024 to 25 October 2024.
- X. Mr. Chandra Vijay Singh visited the campus and conducted the course Furniture Design for 5th Semester students from 30 September 2024 to 11 November 2024.
- XI. Ms. Poorva Kelkar visited the campus and conducted the course System Design for 7th Semester students from 14 September 2024 to 23 September 2024.



## End-Semester-Jury

The department conducted its End-of-Semester Juries for the 4th and 6th semester students, along with the Graduate Project (GP) Jury, from 13 May 2024, to 16 May 2024.

Separate juries for the 3rd, 5th, and 7th semester students were also held from November 25, 2024, to November 29, 2024, with elective course juries following from 16 December 2024, to 27 December 2024.

### Details of External Jury Members;

The following table lists the external jury members who contributed to the evaluation of student work during the specified End-of-Semester and course juries/reviews for the academic period.

### End-of-Semester Juries (May 2024);

The End-of-Semester Juries for the fourth and sixth semesters were conducted from 13 May 2024 to 16 May 2024.

- I. 4th Semester Jury: Mr. Arpit Agarwal and Mr. Gurdeep Singh served as jury members from 13 May 2024 to 16 May 2024.
- II. 6th Semester Jury: The jury comprised Ms. Alpa Jain and Mr. Nachiketa Charakhwal, served as jury members for the semester submissions.
- III. Graduation Project (GP) Jury: The GP jury included Mr. Mohd. Bilal Abid, Mr. Anshuman Kumar, Mr. Bhargav Mistry, Mr. Alok Chandrapal, Mr. Chandra Vijay Singh, Mr. Ankit Prajapati, and Mr. Mohd. Sharique, who collectively assessed the final project work of students.

### End-of-Semester Juries (November/December 2024);

The End-of-Semester Juries were held between 25 November 2024 and 29 November 2024, and the Elective Juries were held from 16 December 2024 to 27 December 2024.

- I. 5th Semester Jury: Ms. Poorva Kelkar and Ms. Alpi Jain served as jury members from 25 November 2024 to 28 November 2024.
- II. 3rd Semester Jury: Mr. Chandan. S and Mr. Arun Koormantharayil served as jury members from 26 November 2024 to 29 November 2024.

- III. 7th Semester Jury: Mr. Dyutiman Moulik and Mr. Gurdeep Singh served as jury members from 25 November 2024 to 27 November 2024.
- IV. Elective Jury: Mr. Mohd. Shadik, Ms. Shruti Suresh, and Mr. Shashank Sunil served as jury members from 16 December 2024 to 27 December 2024.

### Course-Specific Juries/Reviews;

Course-specific juries and reviews were conducted by following jurors:

- I. MMP-II (4th Semester): Conducted by Mr Prabhat Tiwari from 21 January 2025 to 22 January 2025.
- II. Inclusive Design (6th Semester): Review conducted by Mr. S. Balaram on 17 January 2025.
- III. Physical Ergonomics (4th Semester): Conducted by Dr. Devkumar Chakrabarti from 24 February 2025 to 27 February 2025.
- IV. Service Design (6th Semester): Review conducted by Mr. Nachiketa Charakhwal from 10 February 2025 to 7 March 2025.

## Exhibition of Students' Work

An exhibition was held to showcase the outcomes of the following courses completed by students of the Industrial Design Discipline in August 2024.

1. Introduction to Photography: A two-week course completed by 3rd semester students.
2. Sustainable Design: A three-week course completed by 5th semester students.
3. Prototype Development – II: A two-week course completed by 5th semester students.
4. Interactive Design: A three-week course completed by 3rd semester students.



*Exhibition*

## Industrial Design offered the following Design Courses

### 2nd Year (Semester III)

- Iconic Products and Innovators
- Product Drawing
- Form Studies
- Introduction To Photography
- Materials & Manufacturing Processes
- Creativity And Ideation
- Design Seminar
- Nature & Design

### 2nd Year (Semester IV)

- Physical Ergonomics
- Product Drawing-ii
- Form Studies II
- Prototype Development- I (Mechanical Toy)
- Materials & Manufacturing Processes-II
- Design Project- I  
(SPD - Toy/Interior Accessories)
- Elective-I

### 3rd Year (Semester V)

- Design Research Methods
- Cognitive Ergonomics
- Sustainable Design
- Prototype Development-ii  
(Wood & Metal Joineries)
- Product Semantics
- Design Project- II  
(Furniture Design / Product Design)

### 3rd Year (Semester VI)

- Product Packaging
- Service Design
- Inclusive Design
- Value Engineering
- Design Project-III  
(Technically Complex Product Design - TCP)
- Elective-II

### 4th Year (Semester VII)

- Design Management
- Interactive Product Design
- Design For Special Need
- Design Project-IV (System Design)

### 4th Year (Semester VIII)

- Graduation Project

### Details of Board of Studies (BoS);

1st Board of Studies (BoS) Meeting for the revision of the B.Des curriculum in Industrial Design was conducted in March 2025, in the presence of the following distinguished members:

1. Prof. Shashank Mehta,  
Principal Faculty & Industrial Designer, NID  
Ahmedabad (Academic Expert)
2. Mr. Vidhyadhar Pande,  
Founder & Director, Abhikalp Design Studio  
(Industry Expert)
3. Mr. Rachit Singhi,  
Alumnus, Industrial Design, Batch 2019–2023,  
NID MP (Alumni Expert)



## Graduation Projects guided by the faculty members

1. Mr. Amey Bhargava, Batch 2019-2023 completed his GP in October 2024, under the guidance of Dr. Shikha Agarwal on “A gamified tool for child safety and outdoor mobility”.
2. Ms. Amishi Jain, Batch 2020-2024 completed her GP in October 2024, under the guidance of Dr. Sukanya Bor Saikia on “Notsly UX/ UI design: crafting a web application interface and landing website for a AI notes summarization Tool”.
3. Ms. Bhumi Mahwar, Batch 2020-2024 completed her GP in October 2024, under the guidance of Dr. Sukanya Bor Saikia on “The cove lamp”.
4. Ms. Diksha Arun Shinde, Batch 2020-2024 completed her GP in October 2024, under the guidance of Mr. Rahul Sahni on “Glide: a modular urban delivery vehicle”.
5. Ms. Gayathri Venkat Raman Shinde, Batch 2020-2024 completed her GP in October 2024, under the guidance of Mr. Amit Kumar Gehlot on “Aer: a footwear refresher and sanitizer”.
6. Ms. Haleema Nephrin, Batch 2020-2024 completed her GP in October 2024, under the guidance of Dr. Sukanya Bor Saikia on “Aabha: Lighting Installation”.
7. Ms. Kashvi Gadhia, Batch 2020-2024 completed her GP in October 2024, under the guidance of Mr. Amit Kumar Gehlot on “Aer: AeroTaxi- airport wheelchair”.
8. Mr. Nayan Mondal, Batch 2020-2024 completed his GP in October 2024, under the guidance of Dr. Shabardharan on “NAKSHA. EAST - a bag collection forging my cultural legacy”.
9. Ms. Nivedita Mahajan, Batch 2020-2024 completed her GP in October 2024, under the guidance of Ms. Suvrata RS Yaadav on “User experience design for the Bagh Sheen E-commerce store”.
10. Mr. Om Shinde, Batch 2020-2024 completed his GP in October 2024, under the guidance of Mr. Rahul Sahni on “Aer: Kivi: Microcar”.
11. Mr. Prathmesh Umesh Bhumkar, Batch 2020-2024 completed his GP in October 2024, under the guidance of Mr. Rahul Sahni topic on “HueGo”.
12. Mr. Rahul E G, Batch 2020-2024 completed his GP in October 2024, under the guidance of Mr. Rahul Sahni on “Nova”.
13. Mr. Reeshav Kundu, Batch 2020-2024 completed his GP in October 2024, under the guidance of Mr. Amit Kumar Gehlot on “Srot”.
14. Ms. Rishika Jain, Batch 2020-2024 completed her GP in October 2024, under the guidance of Ms. Suvrata RS Yadav on “Lori - rhythms of career and motherhood”.
15. Ms. Ruchi Shah, Batch 2020-2024 completed her GP in October 2024, under the guidance of Ms. Neetika Devgan on “Allure: a furniture collection for Tectona Grandis furniture”.
16. Mr. Rushikesh Pingle, Batch 2020-2024 completed his GP in October 2024, under the guidance of Mr. Amit Kumar Gehlot on “BRISA Ceiling fan series”.
17. Mr. Saarthak Verma Batch 2020-2024 completed his GP in October 2024, under the guidance of Dr. Sukanya Bor Saikia on “BREEZE - adaptive motorcycle”.
18. Ms. Sapna Anupam Shrivastava, Batch 2020-2024 completed her GP in October 2024, under the guidance of Ms. Suvrata RS Yadav on “Redesigning the honeybee network website for enhancing user experience”.
19. Ms. Saranya Raju, Batch 2020-2024 completed her GP in October 2024, under the guidance of Ms. Suvrata RS Yadav on “From intimidation to innovation: demystifying digital technology”.
20. Mr. Sidak, Batch 2020-2024 completed his GP in October 2024, under the guidance of Ms. Neetika Devgan on “Urban Flora: a collection of hand-crafted ornamental tables”.
21. Mr. Srikshetra Sourav Nanda, Batch 2020-2024 completed his GP in October 2024, under the guidance of Dr. Sukanya Bor Saikia on “STEON- Lightweight Commuter”.
22. Ms. Tejal Kale, Batch 2020-2024 completed her GP in October 2024, under the guidance of Mr. Rahul Sahni on “Expanding the camera bag segment for The Carriall Co”.
23. Ms. Vaidehi Pandit, Batch 2020-2024 completed her GP in October 2024, under the guidance of Dr. Sukanya Bor Saikia on “Tri-Kart: electric cart design to replace handcarts”.
24. Ms. Vedangi More, Batch 2020-2024 completed her GP in October 2024, under the guidance of Ms. Neetika Devgan on “Eon - a study of light in stone”.
25. Ms. Vinaya Shidore, Batch 2020-2024 completed her GP in October 2024, under the guidance of Mr. Amit Kumar Gehlot on “Swar Shiksha (a music learning service)”.

## Faculty Achievements

1. Dr. Shikha Agarwal (Associate Senior Faculty, Industrial Design) published a research paper at 10th International Conference on Research into Design (ICoRD'25), the paper titled “Gray Touch: An Undefined Zone between Good & Bad Touch” .
2. Dr. Shikha Agarwal (Associate Senior Faculty, Industrial Design) published a research paper on “From Awareness to Recovery: Enhancing Brain Stroke Care in India’s Low- and Middle-Income Communities (LMICs)” in a design journal.
3. Dr. Shikha Agarwal (Associate Senior Faculty, Industrial Design) published a research paper on “The Impact of Road Conditions on the Health and Well-being of Pregnant Women in India: A Mixed-Methods Study on Travel Habits, Discomfort, and Risks” in a design journal.
4. **TAILORED STOOL FOR TAILORS:**  
Mr. Amit Kumar Gehlot, Mr. Rahul Sahni & Mr. Vivek Vinod Mahajan has registered their product for design registration for “Tailored Stool For Tailors” with the Indian Patent Office



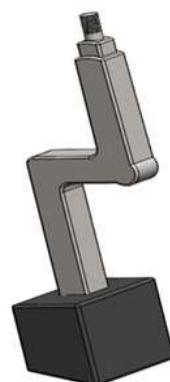
5. **TEA POT;**  
Dr. Shikha Agarwal & Ms. Akanksha U Kochrekar has registered their product for design registration for “Tea Pot” with Indian Patent Office.



6. **FOOTWEAR;**  
Dr. Rakesh K Vidhate, Mr. Siddhartha Biswas, Ms. Mrinal Amol Yeolekar and Ms. Sanskruti Mateshwar Bansal has registered their product design registration for “Footwear” with the Indian Patent Office



7. **DOOR STOPPER;**  
Dr. Shikha Agarwal & Mr. Abhinav Atta registered their product for design registration for “Door Stopper” with the Indian Patent Office.





## Team Members of the Industrial Design Discipline



*Mr. Rahul Sahni,  
Principal Technical Instructor*



*Dr. Shikha Agarwal,  
Associate Senior Faculty*



*Dr. Sukanya Borsaikia,  
Associate Senior Faculty*



*Mr. Anil Kumar Bhaskar,  
Designer*



*Dr. Rakesh Keshavrao Vidhate,  
Senior Technical Instructor*



*Mr. Manoj Pawar,  
Associate Senior Technical Instructor*



*Mr. Shailendra Ojha,  
Technical Instructor*



*Mr. Aashish Pal,  
MTS (Supporting Staff)*

### 3.5 Bachelor of Design B.Des. (Textiles and Apparel Design)

#### Discipline Brief

The Textile and Apparel Design program is distinguished by its interdisciplinary and all-encompassing approach to the diverse demands of the textile, fashion, lifestyle, interior and home furnishing sectors. It artfully blends textile product development with apparel design while emphasizing sustainable practices, research, and technological advancement.

The curriculum includes an expansive range of subjects such as smart textiles, protective wear, ready-to-wear fashion, garment construction, pattern making, draping, surface development techniques, fashion photography, home furnishing, design management, etc. These

offerings ensure students are exposed to both artistic expression and technical proficiency.

Students develop a strong foundation in traditional craft-based knowledge while gaining fluency in the latest manufacturing processes and innovation tools. The program also integrates historical and cultural studies to provide context, depth, and perspective in design thinking. Graduates emerge as versatile professionals, capable of navigating the handcrafted and industrialized sectors of the textile and fashion industries, with a readiness to lead in areas of sustainability, innovation, and creative entrepreneurship.



## Details of the Orientation Programme

The department conducted an orientation session on 10th July 2024 for the new batch of TAD students, where they were briefed about all the

facilities and activities of the institute and the department.



## Academic / Educational Tour/Visit

- I. Students of semester VII, Batch 2021-2025, visited Hunar Crafts in Bhopal on 26 August 2024, and interacted with the artisans. The students gained insights into sustainable accessory design.
- II. Students of semester VII, Batch 2021-2025, visited Akarshan Gem and Jewelry Studio in Bhopal on 26 August 2024, and interacted with the Jewelry Designer. The students learned about jewelry design as part of their accessory design course.
- III. Students of semester IV, Batch 2023-2027, visited Trident in Budni, Bhopal, in April 2024, and interacted with the managers and production team. The students learned about industrial-scale textile manufacturing and process management.
- IV. Students of semester VII and semester V, Batches 2021-2025 and 2022-2026, visited IIM Indore in Indore on 09 August 2024. They interacted with senior professor Dr. D L Sunder, for a session on Entrepreneurship and also met with the Institute's Management Personnel. The students learned about Entrepreneurship, Innovation, Management, and the process of starting their design firm.
- V. Students of semester III, Batch 2023-2027, visited the Bhairongarh Craft Cluster in Ujjain on 09 August 2024. They participated in a workshop with the Bhairongarh Batik Printing Artisans, learning about Batik Printing, resist printing techniques, materials, and process.



Visit to IIM Indore, under the guidance of Ms. Sonal Wanjare and Dr. Shabaridharan.



*Dr. Swati Vyas, Associate Senior Faculty TAD, and Dr. Shabridharan (DL-TAD) along with Mr. Pintu Singh (Technical Assistant) planned and executed an Industrial Visit for TAD Sem 4 students to Trident Budni.*



*Dr. Swati Vyas, Associate Senior Faculty TAD, and Dr. Shekhar Chatterjee, Senior Faculty TAD along with Mr. Pintu Singh (Technical Assistant) Planned and executed Industrial Visit for TAD sem 4 students to Bhairongarh, Ujjain.*

## Industry or Guest Expert Visits

1. Prof. Himadri Ghosh, Alumni from the first Batch of NID Ahmedabad and an industry expert visited the campus for the Jury.
2. Mr. Yogesh Purohit, Industry Expert, visited the campus for the Jury.
3. Dr Ketan Kumar Vadodaria, Senior Faculty at NID Ahmedabad, visited the campus for the Jury.
4. Dr. Latika Bhatt, Assistant Professor, NIFT Bhopal visited the campus for Jury.
5. Mr. Biplab Mohanty, Industry Expert, visited the campus for the Jury.
6. Ms. Asmita Singh, Industry Expert from Trident, visited the campus for the Jury.
7. Dr. Prabhat Kumar, Assistant Professor at NIFT Bhopal, visited the campus for the Jury.
8. Mr. Abhijeet Banik, Entrepreneur, Industry expert and Consultant, visited the campus for the Jury.
9. Ms. Alana Sawant, Textile Designer and Consultant, visited the campus for the Jury.
10. Dr. Debojyoti Ganguli, Associate Professor, NIFT Bhopal, visited the campus for the Jury.
11. Ms. Sakshi, CIC and Assistant Professor, NIFT Bhopal, visited the campus for the session on Craft Documentation.
12. Ms. Meenal Chaoudhry, Owner Meenakari Studio, visited campus as Visiting Faculty for Design Project.
13. Mr. Aman Maheshwari, Industry expert, visited campus as Visiting Faculty for Design Project.
14. Mr. Tussar Bhartiya, Industry expert, visited campus as Visiting Faculty for Design Project.
15. Mr. Sourabh Anant, Director, Vihan Drama Works visited campus as visiting faculty for the Theatre and Costume elective.
16. Mr. Devendra Shakya, visited campus as visiting faculty for the Clay Mural elective.

## Major Industry Linkages

1. Dr. Shabaridharan attended Faculty Development Programme on Innovation and Entrepreneurship on 17th March to 22nd March 2025.



## End-Semester Jury

The department conducted the end-of-semester jury for the odd semesters III, V and VII from 25th November 2024 to 29th November 2024 and for even Semesters IV and VI students on 13th May 2024 to 17th May 2024.

A total of 48 students successfully completed the jury and were promoted to the next semester.



## **Exhibition held for the display of student's works**

1. Students displayed their works and classroom projects in Handloom Day Exhibition during a 3 day exhibition from 6th to 8th August 2024.
2. Students of TAD participated in MPDU Fashion Show at NID MP and showcased their work on Ramp.



## **Textile and Apparel Design offered the following Design Courses**

### **Semester III**

- Overview of TAD
- Introduction to Textile (fibre, Yarn and Dyeing)
- Garment Construction
- Draping and Pattern Making
- Surface Ornamentation
- History of Fashion Communication
- Fashion Illustration

- Visual Merchandising and Window Display
- Fashion Photography
- Design Project 3 - Home Furnishing and Interiors
- Design Project 4 - Introduction to Sports, Intimate and Performance Wear
- Strategic Design Management (Professional Practices and Procedures)

### **Semester IV**

- Open Elective
- Print Development Project
- Computer Aided Application
- Design Research Methodology
- Garment Construction Level 2
- Pattern Making
- Draping Level 2
- History of Fashion, Art and Costume

### **Semester VII**

- Design Management III (Innovation and Entrepreneurship)
- Design Project5: Ecofriendly, Recycle Fashion and Sustainable Fashion collection
- Brand Identity and logo design
- Fundamentals Of UI & UX for App Development
- Accessory Design

### **Semester VIII**

- Graduation Project

### **Semester V**

- History of Indian Craft and ethnic wear
- Introduction to Design Management
- Advance Surface Design II (Innovative Weaving)
- Introduction to smart Textile
- Design Project 1 - Protection Wear
- Design Project 2 - Ready to wear Collection (Woven)
- Craft Documentation

The 1st Board of Studies (BoS) for the review and revision of undergraduate and Master's Curriculum has been done on 27th and 28th March 2025 in the presence of;

### **Semester VI**

- Open Elective
- Advanced Surface Design III (Traditional Textiles)

### **Details of BoS**

- I. Industry Experts, Ms. Asmita Singh from Trident,
- II. Prof. Vijai Singh Katiyar from NID Ahmedabad,
- III. Alumni Ms. Priyatham Gaddam (2019-23) ,
- IV. Head Regular Programme, ACE,
- V. All the faculty members of TAD Discipline.

## **Major achievements in Student Competitions and Awards**

1. Ms. Sasmita Kadam, Semester V, participated in Pune Fashion Week, with her ready to wear garment collection.

## **Graduation Projects guided by the faculty members and Graduation Events**

1. Ms. Akunur Keerthana belonging to TAD Dept., Batch 2020-2024 completed her GP in July 2024 from M/s Eka Core Apparel Collection (Ready to Wear) under the guidance of Ms Sonal Wanjare on core apparel ready to wear collection.
2. Ms. Sae Lokare belonging to TAD Deptt. Batch 2020-2024 completed her GP in July 2024 from M/s Shuttle and Needles under the guidance of Mr. Sandip Jaiswal on Weaving for Home Furnishing Textiles.

### **Seminars and Workshops conducted by Department/Faculty/ Industry and International Experts;**

Craft Documentation and Tie-Dye Printing Workshops were conducted for V-VI semester students of TAD department,



*Sem 6 Student work- Sasmita Kadam, Ethnic Wear*

## **Faculty Achievements**

### **Dr. Swati Vyas**

Dr. Swati Vyas, Associate Senior Faculty TAD Discipline, completed her Ph.D. from Banasthali Vidyapith on the topic "Study of Revival Probability of Bhairongarh Block Printing of Madhya Pradesh" Her thesis, titled the same, was also granted copyright by the Indian Copyright Office on 8 July 2024.

### **Ms. Sonal Wanjare**

Ms. Sonal Wanjare, Faculty TAD Discipline was invited as a guest jury for Spectrum Fashion Show at NIFT, Bhopal.



## Team Members of the Textile and Apparel Design Discipline:



*Dr. Shekhar Chatterjee,  
Senior Faculty*



*Dr. Shabardharan,  
Principal Technical Instructor*



*Dr. Swati Vyas,  
Associate Senior Designer*



*Ms. Lubna Saifi,  
Faculty*



*Ms. Jyoti Pal,  
Faculty*



*Ms. Sonal Wanjare,  
Faculty*



*Mr. Pintu Pratap Singh,  
Technical Instructor*



*Mr. Rajendra Vishwakarma,  
MTS (Supporting Staff)*



*"Design creates culture  
Culture shapes value  
Value determines the  
future"*

Robert L. Peters



### About the Institute

Indian Council of Design  
National Institute of Design  
A National Institute of Design  
Devoted to Promote Creativity in  
The Arts, Design, Communication and  
Technology

Address: Design Communication  
Deep research, Design and Applied  
Design of products and communication  
Parashuram

The Indian Council of Design  
is a National Institute of Design  
Devoted to Promote Creativity in  
The Arts, Design, Communication and  
Technology



CSIR - Advanced Ma  
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# 4

## Integrated Design Service (IDS) Projects at a Glance

## Integrated Design Service (IDS) Projects at a Glance

The Activity Chairperson for Integrated Design Service (IDS) is responsible for discharging functions, tasks, and responsibilities related to IDS activities of the Institute. This includes coordination with other Activity Chairpersons to ensure seamless integration across departments.

The AC, IDS oversees all sponsored projects and consultancy activities of the Institute, encompassing the entire lifecycle from project submission and management to accounting, recruitment of research personnel, engagement with funding agencies, protection of intellectual property rights (IPR), and technology transfer.

### Details of Projects in 2024–25

#### 1. Packaging Design Project

This is a consultancy project titled “A Consultancy Project Proposal on Packaging

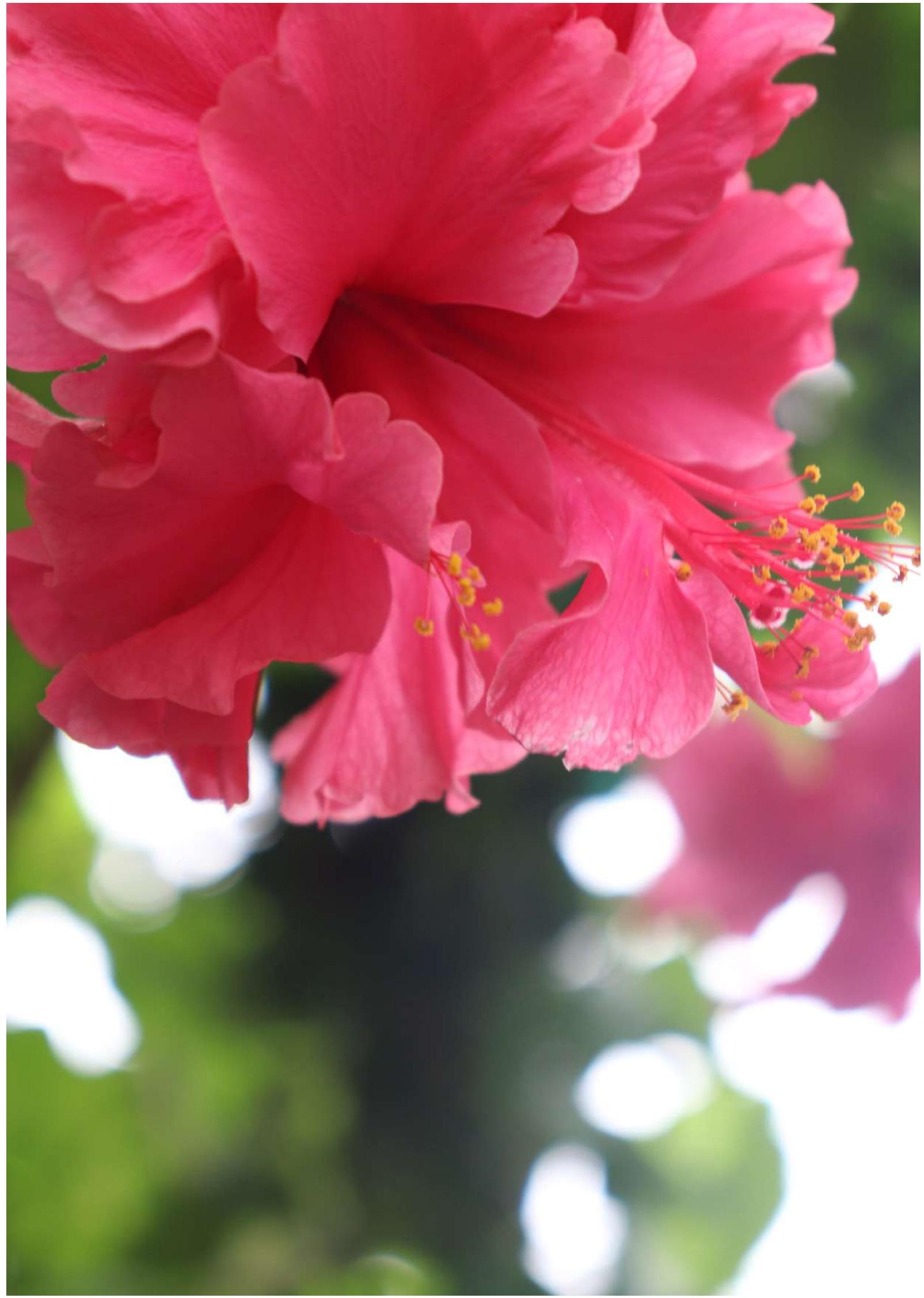
Design” undertaken between the National Institute of Design, Madhya Pradesh (NIDMP) and the Foundation for Innovative Packaging Sustainability (FIPS). The project was sponsored jointly by FIPS and Pidilite Industries. The outcome of this project had an impact on the industry by contributing to sustainable and innovative packaging solutions.

#### 2. Logo Design Project

This project involved redesigning the official logo for Jewelers Bourse Jaipur. The project is sponsored by the Jaipur Gem & Jewellery Bourse. The redesigned logo benefited the industry by enhancing brand identity and visual communication for the organization.







# 5

## Placements

## About Placement Cell

The Placement Office at the National Institute of Design (NID), Madhya Pradesh, acts as a strategic bridge between academia and industry. Its core objective is to provide students with meaningful exposure and opportunities for project-based learning, including:

- Graduation projects
- Industrial training
- Classroom projects
- Live projects

The Training & Placement Cell at NID MP serves as a dynamic platform connecting prospective employers with graduating students. It facilitates recruitment by enabling employers to identify suitable candidates while also promoting awareness about NID MP and its diverse academic programs among:

- Industries
- Design studios
- NGOs
- Government sectors
- MSMEs

NID MP encourages students to explore opportunities in emerging fields across its three core disciplines:

1. Communication Design (CD)
2. Industrial Design (ID)
3. Textile & Apparel Design (TAD)

The high standard of education at NID MP has contributed to the success of its graduates, who have earned recognition both nationally and internationally for their contributions across various economic sectors.

The third batch of students is set to graduate in July 2025.

## Campus Recruitment Highlights

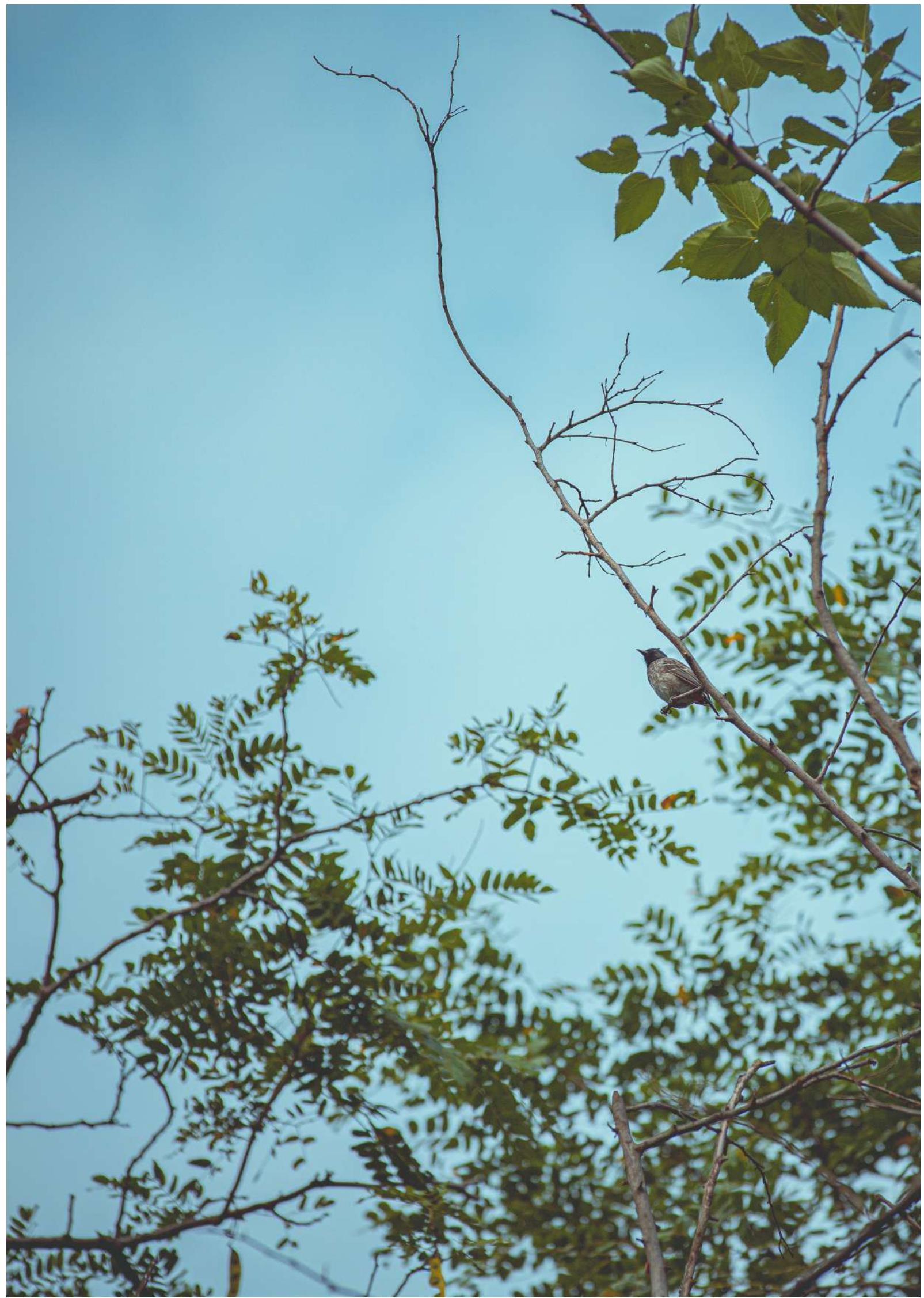
**Companies/Professionals who visited the campus;**

- House of Katha (Indore)
- Mr. Ankit Prajapati (Amazon)
- Mr. Sudhir Kuduchkar (Three Dots)
- Mr. Gopal S. Krishnan (M&C Saatchi February)
- Ms. Gayatri Singh (Aaranya – Gwalior Fort)
- Mr. Shubham Singh (Craste Foundation, Gwalior)
- Ms. Shubhita Jain (Cars24 – Online Mode)

**Placement at a glance;**

For the 2020–24 batch, a total of 53 students completed the B.Des. program. Out of these, 32 students received off-campus placement opportunities. Additionally, 2 students pursued start-up / entrepreneurial ventures, 12 students opted for higher studies, and 7 students engaged in freelance work.





# 6

## Achievements and Activities

## 6.1 Taking over the charge of Director, NID MP by Dr. Vidya Rakesh

Dr. Vidya Rakesh has joined as the Director of the National Institute of Design, Madhya Pradesh. She officially assumed charge on November 4, 2024, from Ms. Neetika Devgan, Senior Faculty, who had been serving as the Officiating Director for the duration 08 January 2024 till 04 November 2024.

As Director, Dr. Rakesh is dedicated to fostering a creative and research-driven environment, strengthening global partnerships, and enhancing the institute's impact in the field of design for social and sustainable development.

NID MP extends a warm welcome to Dr. Rakesh and looks forward to her dynamic leadership in shaping the future of design education in India. Her vision emphasizes the integration of traditional design principles with contemporary practices, equipping students to thrive in the evolving landscape of design.



## 6.2 Quality Management System: NID MP: ISO 9001:2015 Certification

NID Madhya Pradesh (NID MP) is an ISO 9001:2015 certified institute that places a strong emphasis on quality management. It employs a comprehensive range of measures and methods to uphold the highest standards across its operations. The institute's quality management system establishes essential structures, defines procedures, and assigns responsibilities to ensure the seamless execution of high-quality processes.

This system includes detailed procedures, guidelines, feedback mechanisms, and a framework for enhancing existing practices. All aimed at fostering consistency in the delivery of academic excellence.

## 6.3 Commitment to Continuous Improvement

Continuous improvement is the NID MP's approach. The institute is dedicated to refining its programs, elevating students' skills to meet industry demands, and fostering collaboration between academia and industry. NID MP actively creates opportunities for its community to enhance proficiency while regularly taking steps to support the physical, mental, and emotional well-being of both students and staff.

## 6.4 ISO 9001:2015 First Surveillance Audit Completion

NID Madhya Pradesh has successfully completed the 1st surveillance audit of ISO 9001:2015 certification for its Quality Management System, recognizing its commitment to excellence in design education and quality management. This certification was awarded by IRCLASS, one of the nominated agencies of the Quality Council of India.

The first surveillance audit was successfully completed in July 2024. Based on the audit findings, the certification was continued, reaffirming the institute's adherence to international quality standards.



## 6.5 Memorandum of Understanding (MoU)

The NID MP has signed an MoA with NRDC for collaboration for establishing Design Clinic Facility at NRDC HQ on 31st December 2024.

## 6.6 Swacchta Pakhwada 2024

NID MP was awarded the First Prize among all organizations and subordinate offices under DPIIT (Department for Promotion of Industry and Internal Trade) for its outstanding efforts, events, and activities conducted during Swachhta Pakhwada 2023.

This recognition was announced during a VC meeting held on 29th November 2024.



## 6.7 NIDMP IPRs Cell

NID MP IPR Cell has achieved notable milestones in intellectual property protection. The cell successfully filed two (02) patent applications with complete specifications, registered seven (07) industrial designs with the Indian Patent Office, and submitted one (01) trademark application for the institute's logo, which has been accepted by the Indian Patent Office.

## 6.8 Distinguished Visitors of the Institute during 2024-25

1. Mr. Anit Soni, Co-Founder of Speedy Finvest Private Limited, along with his team, visited the NID Madhya Pradesh campus and met with the Director on 22nd July 2024. The visit focused on exploring potential areas of synergy.
2. Officials from the Khadi & Village Industries Commission (KVIC) visited the campus on 14th August 2024. In addition to meeting with the Director, they organized an essay competition for students.
3. Mr. Sanjeev Majumdar, Senior Manager at the National Research Development Corporation (NRDC), visited the campus on 13th August 2024 and met with the Director to discuss possible collaborative opportunities.
4. Dr. U.K. Subuddhi, Director of the MP State Bamboo Mission and PCCF, visited the campus on 14th October 2024. He inaugurated the Bamboo Design and Development Center at NID MP and held discussions with the Director.
5. Officials from the Madhya Pradesh Public Works Department (MPPWD) visited the campus on 26th November 2024 and met with the Director to deliberate on a potential project collaboration.
6. Dr. Ritesh, Head of Jagran School of Design, and Dr. Sanyukta Karve from Jagran Lakecity University visited the campus on 14th November 2024. They discussed areas of synergy and invited the Director of NID MP to serve as a Chief Guest at the Association of Universities of Asia and the Pacific (AUAP) General Conference.
7. Mr. Rajeev Mishra, Founder and Chief Creative Officer of Mystique7, visited the campus on 11th December 2024. Discussions centered around collaboration for the Bhopal Literature Festival (BLF).
8. Mr. Sunil Shukla, Director of Sarjana Academy for Design and Fine Arts, Bhopal, visited the campus on 3rd January 2025 and met with the Director to explore potential areas of collaboration.
9. Ms. Mridu P. Saxena, Vice Principal – Training and Development at Sagar Public School, Bhopal, visited the campus on 10th January 2025. She discussed collaborative opportunities and invited the Director to be a Keynote Speaker at their upcoming Annual General Meeting.





# 7

## NIDMP Event and Activities

## 7.1 Independence Day 2024

The Institute celebrated the 78th Independence Day on 15th August 2024 with active participation

from students, employees, and their family members.



## 7.2. Republic Day celebration 2025

The Institute celebrated 76th Republic Day on 26th January 2025 with active participation

of students and employees. Several events pertaining to cultural performances, quiz competitions and community lunch were organized.



### 7.3 International Yoga Day 2024

In celebration of the 10th International Day of Yoga 2024, with the theme “Yoga for Self and Society,” the Institute organized a session on 21st

June 2024 on “Stress and Yogic Management” led by external expert Dr. Shikha Saraogi, with active participation from all the Institute’s employees.



### 7.4. National Sports Day 2024

On the occasion of National Sports Day, the Institute organized a three-day sports fest “जज्ञा”

between 27-29 August 2024 to commemorate the birthday of Major Dhyan Chand with active participation of the students and staff (including outsourced staff).



## 7.5. Nasha Mukt Bharat Abhiyan (NMBA) 2024

Pledge was administered to the employees of the institute to spread awareness about Nasha Mukti

on 12th August 2024 under the “Nasha Mukt Bharat Abhiyan (NMBA)” Campaign.



## 7.6. Hindi Pakhwara 2024

On the occasion of ‘Hindi Diwas’, the Institute conducted “Hindi Pakhwara” from 16th September 2024 to 30th September 2024. Several

competitions were held during “Hindi Pakhwara”, including Essay writing, Office Order writing, Note/Drafting, Hindi Typing, and a Q&A forum for the Institute’s outsource manpower, students, and employees.



## 7.7 Training Session on Team Building and Bonding

To enhance communication, motivation, trust, and discover hidden leadership skills among the Institute's workforce, a training session on "Team Building and Bonding" and an interactive session on "Hanuman Ji - The Perfect Karma Yogi" were

organized for the employees by a seasoned external resource person, Mr. Rishi Nanda, the Spiritualist, on 27th May, 2024, at the Institute's Resource Centre.



## 7.8. Blood Donation Camp

The Institute organized a blood donation camp in collaboration with J.P. District Hospital on 17th

September 2024, with voluntary participation from the Institute's employees and students, resulting in the collection of 34 units of blood.



## 7.9. Vigilance Awareness Week 2024

The Institute observed the Vigilance Awareness Three-Month Campaign 2024 from 16th August

to 15th November 2024, during which employees were encouraged to take the Integrity Pledge.

## 7.10. Awareness session on prevention on Sexual Harassment of Women at Workplace:

An awareness session on the legal framework for the Prevention of Sexual Harassment of Women

at the Workplace was conducted by an external resource person, Dr. Debashri Sarkar, Assistant Professor, NLIU Bhopal. The session was held on 30th January 2025, from 5:00 PM to 5:50 PM for all Institute employees and student.



## 7.11. Samvidhan Diwas 2024

In observance of “Samvidhan Diwas 2024,” the Institute organized a pledge-taking ceremony on 26th November 2024. The employees were

encouraged to undertake an important activity involving the online reading of the “Preamble to the Constitution”.



## 7.12. Rastriya Ekta Diwas, 2024

The employees of the Institute pledged online to Rastriya Ekta on Rastriya Ekta Diwas to

commemorate the birthday of Sardar Vallabhbhai Patel on 31st Oct 2024.



## 7.13. Fire Fighting & Fire Safety

An awareness session on Fire Fighting & Fire Safety was organized for all students and

employees including outsource workers and mess staff of the Institute on 23rd December 2024.



## 7.14. Fire Extinguisher Operation: Hands-on Training Session

The Institute organized a hands-on fire extinguisher training session on 21st March

2025, at two locations (near Amphitheatre and Boys Hostel), and spread awareness amongst its students, employees and outsourced staff, towards handling fire emergencies.



## 7.15. International Women's Day 2025

The Institute observed International Women's Day on 8th March 2025 on the theme "For All Women and Girls: Rights, Equality, Empowerment."

The occasion was marked to acknowledge and

express sincere appreciation for the invaluable contributions of women who form an integral part of the Institute.



## 7.16. Foundation Day 2025

The 6th Foundation Day of the National Institute of Design, Madhya Pradesh was celebrated on 22 February 2025 with fun and fervor. As part of

the festivities, a Cultural Event and High Tea for all stakeholders, including outsourced manpower, were organised.



## 7.17 National Cyber Security Awareness Month - October 2024

The Institute observed 'National Cyber Security Awareness Month (NCSAM)' from 01st to 31st October 2024 with an aim of increasing cyber

security awareness among the public and private sectors which in return will enhance the overall cyber resilience of the nation. The theme of the campaign was "CYBER SURAKSHIT BHARAT".



## 7.18 Cyber Swachhata Pakhwada 2025

The Institute observed 'Cyber Swachhata

Pakhwada' from 01st February to 15th February 2025.

**CYBER SWACHHTA PAKHWADA**  
1st to 15th February, 2025

### PASSWORD BEST PRACTICES

- USE A STRONG PASSWORDS**  
Combine letters, numbers, and special characters for a secure password.
- AVOID EASILY GUESSABLE PASSWORDS**  
Stay away from obvious words like 'password' or '123456'.
- CHANGE PASSWORDS REGULARLY**  
Update passwords periodically to maintain security.
- ENABLE MULTI-FACTOR AUTHENTICATION (MFA)**  
Add an extra layer of protection beyond just a password.

Report Cyberfraud/Cybercrimes at: <https://www.cybercrime.gov.in> or call 1930  
Check CERT-In's latest advisories at: <https://www.cert-in.org.in/s2cMainServlet?pag eid=PUBADVLIST>  
Check CERT-In's latest vulnerabilities notes at: <https://www.cert-in.org.in/s2cMainServlet?pag eid=VLNLIST>

Follow us on: @IndianCERT @cert\_india

**CYBER SWACHHTA PAKHWADA**  
1st to 15th February, 2025

### STAY SECURE ONLINE

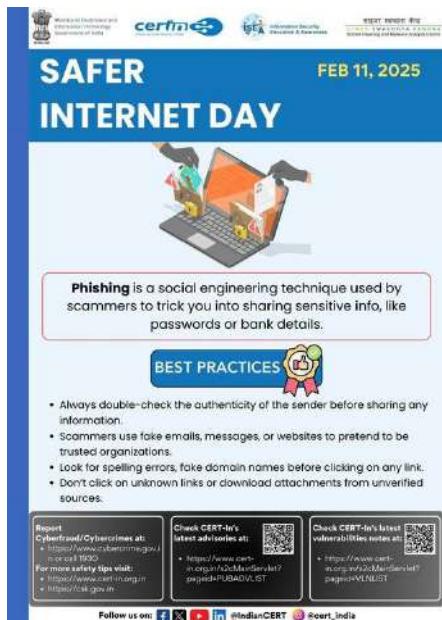
- Use Strong and long Passwords**  
Create long, unique passwords using upper case, lower case, symbols and numbers.
- Enable Multi Factor Authentication**  
Add MFA to all your accounts.
- Think before you Click**  
Verify the URL before clicking.
- Keep your OS & Software Updated**  
Use genuine OS, software and Antivirus tools. Always keep them updated.

Report Cyberfraud/Cybercrimes at: <https://www.cybercrime.gov.in> or call 1930  
Check CERT-In's latest advisories at: <https://www.cert-in.org.in/s2cMainServlet?pag eid=PUBADVLIST>  
Check CERT-In's latest vulnerabilities notes at: <https://www.cert-in.org.in/s2cMainServlet?pag eid=VLNLIST>

Follow us on: @IndianCERT @cert\_india

## 7.19 Safer Internet Day 2025

The Institute observed Safer Internet Day on 11th February 2025, under the theme "Together for a Better Internet" celebrated by Information Security Education Awareness (ISEA) project, Ministry of Electronics and Information Technology (Meity), Government of India.



## 7.20 Design Shivir 2.0:–A Week of Creative Exploration at NID MP

Design Shivir 2.0, a six-day (26–31 May 2024) residential workshop, was organized by the National Institute of Design, Madhya Pradesh (NID MP) in collaboration with the Institution's Innovation Council (IIC) and the Child Rights Observatory (CRO), Madhya Pradesh. The initiative offered a unique opportunity for school students (Grade 8 and above) and design enthusiasts of all ages to explore their creativity, enhance their design skills, and experience the vibrant academic environment at the NID MP campus. 41 students successfully completed the short-term program.

### Day-wise Highlights;

#### • Day 1: Cultural Immersion at IGRMS

Participants visited the Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal, where they explored India's tribal heritage, traditional arts, and vernacular architecture—broadening their understanding of cultural contexts in design.

#### • Day 2: Grand Inauguration & Tie-Dye Workshop

The workshop was inaugurated by Dr. Amitabh Pandey, Director of IGRMS. A session by the Child Rights Observatory followed, after which students engaged in a tie-dye textile workshop and concluded the day with a musical evening.

#### • Day 3: Weaving & Design Talk

Students were introduced to loom basics, weaving techniques, and pixel-based design thinking. A Chanderi master weaver demonstrated traditional weaving patterns, offering insights into heritage craft practices.

#### • Day 4: Clay & Pottery Workshop

Led by NID MP faculty, this session allowed participants to explore clay modeling and pottery techniques, enhancing their tactile and spatial design abilities.

#### • Day 5: Model-Making & Motivational Talk

A hands-on model-making session was followed by an inspiring talk by Mr. Shri Krishna Birhman, themed EARN Yourself (Explore, Accept, Redefine, Nurture Yourself), encouraging self-reflection and creative confidence.

#### • Day 6: Calligraphy & Valedictory Ceremony

A calligraphy workshop conducted by Dr. Shekhar Chatterjee helped students refine their lettering and visual communication skills. The Valedictory Ceremony featured a student exhibition, certificate distribution, and reflections on the enriching week-long journey.



## 7.21 Rachnatmak Karyashala 2024— A Creative Workshop for School Art Teachers

The Institute, in collaboration with the Institution's Innovation Council (IIC, MoE) and the Art Design Teachers' Forum, Bhopal, organised a four-day 28 May 2024 to 31 May 2024 creative workshop titled Rachnatmak Karyashala 2024. This initiative was specially curated for school art teachers, aiming to enrich their understanding of design and equip them with innovative tools for classroom integration. Twenty-five teachers participated in the event.

Convened by Dr. Shabaridharan, Mr. Rahul Sahni, and Dr. Rakesh Vidhate, the workshop opened with discussions on the role of design in education and strategies for embedding design thinking across academic levels.

### Day-wise Highlights;

#### Day 1: Foundations of Design in Education

- Engaging sessions on the history and evolution of design
- A hands-on workshop on applying design thinking in classrooms to foster creativity, innovation, and problem-solving among students

#### Day 2: Aesthetics and Well-being through Art

- Expert talks on aesthetics, child-friendly design, and the impact of art on well-being
- Interactive workshops and a lab visit to deepen participants' understanding of innovative art education practices

#### Day 3: Creativity and Unconventional Thinking

- Exploration of the connection between creativity and unconventional thinking
- Sessions on the principles and challenges of design, offering a balanced view of artistic innovation and practical problem-solving

#### Day 4: Careers in Design & Collaborative Closure

- Discussions on career opportunities in design
- A book reading session and a visit to an exhibition
- A joint valedictory ceremony celebrating the successful conclusion of both Rachnatmak Karyashala 2024 and Design Shivir 2.0



## 7.22 Madhya Pradesh Design Utsav (MPDU)

The Madhya Pradesh Design Utsav (MPDU) 2025 was a three-day celebration of creativity, design, and culture held from 20-22 February 2025, at the NID MP campus. Inaugurated by Director Dr. Vidya Rakesh, the event fostered collaboration and showcased diverse talents.

Honorable Director Dr. Vidya Rakesh and esteemed members lit the lamp to mark an auspicious beginning to the three-day event

**Summary of the key events:**

- Creative Workshops:** Approximately 300 school students participated in hands-on workshops covering Block Printing, Clay Modeling, Puppetry, and Jewellery Making, guided by faculty and students.
- Student Stalls:** The campus buzzed with a marketplace where students showcased their entrepreneurial spirit through handmade goods, food, and creative merchandise.
- Fashion Show:** Advait 2025: A spectacular show featuring diverse collections like "Gentlemen's Stride," "Breezy Affairs" (resort wear), a striped collection, and "Rouge Royale" (Indian wear), culminating with "Suhagan," a collection symbolizing women's empowerment.
- Cultural Performances:** Students presented a rich array of performances including "Vichitra Chitra" (a comedic Sanskrit play), diverse dance forms (Kathak, classical fusion, hip-hop), and original musical compositions.

- Art Installations:** Students created thought-provoking installations such as "Sound of Nature," "Ant-finity" (celebrating teamwork), and "Lota Installation" (honoring NID's legacy).
- Open Mic:** A platform for emotional expression through poetry, shayari, and Mahabharata-inspired verses.
- Games & Talent Shows:** "Guess Karenge Hum" (a guessing game) and "Broz Got Talent" provided entertainment and a stage for students to showcase unique abilities.
- Sports Events:** Inter-college sports competitions included Football, Volleyball, Chess, Table Tennis, and Basketball, with participation from School of Planning and Architecture, Bhopal, and LNCT.
- Closing Ceremony:** The festival concluded with an awards distribution, acknowledging the collaborative spirit and efforts of all participants and organizers.

The ceremony was followed by soulful performances, ranging from melodious vocals to striking classical dances.



Director Dr. Vidya Rakesh and esteemed members lit the lamp to mark an auspicious beginning to the three-day event



## 7.23 Handloom Day

The three-day event, Threads of Identity 2.0, held at NID Madhya Pradesh from 5–7 August 2024, celebrated India's rich handloom and craft traditions. The event brought together 10 craft clusters from Madhya Pradesh and neighboring regions, showcasing their unique skills, techniques, and cultural heritage.

Key activities included workshops on digital tools, social media marketing, packaging, and market readiness; skill exchange sessions; live craft demonstrations; and Crafting Conversations, where artisans shared their personal journeys. A special exhibition displayed articles and craft products alongside students' work, curated books. Participating handlooms and crafts

included Bagru block printing, Chanderi weaving, Maheshwari weaving, Waraseoni weaving, Zari Zardozi, Bamboo craft, Terracotta craft, Durrie weaving, and Khadi weaving.

The event culminated on National Handloom Day with the honoring of artisans for their contributions. "The Chief Guest for the event was Prof. Amitabh Pandey, Director, IGRMS. Other distinguished guests included Ms. Meenu Chopra, Director, AIACA, representing the all India Artisans and Craftworkers Welfare Association." The event was coordinated and convened by Ms. Shruti Nigam, Faculty (Foundation Studies), and Ms. Sonal Wanjare, Faculty (Textile and Apparel Design), NID MP. Threads of Identity 2.0 successfully blended heritage celebration with contemporary skill-building, reinforcing the value of crafts in today's world.



## 7.24 Details of activities to promote Rajbhasha

In line with the instructions of the Rajbhasha Department, Ministry of Home Affairs, Government of India, to promote the use of Hindi in day-to-day official work, 14th September is observed as Hindi Diwas. To mark the occasion, a 'Hindi Pakhwada' was organized in the Institute, during which a series of literary competitions such as essay writing, Noting writing, poetry recitation, poster making and quiz were conducted. Employees and students participated enthusiastically in these activities, reflecting their commitment towards the encouragement and increased usage of Hindi in day-to-day official communication.

### Activities:

To promote the use of Hindi in official work, the Institute celebrated Hindi Diwas with a week-long Hindi Pakhwada from 20th to 27th September 2024. The following activities were organized with enthusiastic participation from employees, security personnel, housekeeping staff, and students:

1. **Hindi Essay Writing Competition:** On 20th and 21st September 2024, the Institute organized a Hindi Essay Writing Competition as part of the Hindi Pakhwada celebrations. The event was open to the Institute's manpower, security personnel, and housekeeping staff, all of whom participated enthusiastically.
2. **Hindi Office Order Competition:** On 20 September 2024, the Institute organized a Hindi Office Order Competition for all employees, with enthusiastic participation, to promote the use of Hindi in official work.
3. **Hindi Noting Writing Competition:** On 24 September 2024, the Institute organized a Hindi Noting Writing Competition for all employees, with enthusiastic participation, to promote the use of Hindi in official work.
4. **Hindi Typing Competition:** As part of the Hindi Pakhwada, on 25th September 2024, the Institute organized a Hindi Typing Competition for all employees, which witnessed enthusiastic participation, aimed at promoting the use of Hindi in official work.
5. **Quiz on Rajbhasha:** To enhance knowledge and create greater awareness of the Hindi language, a Hindi Rajbhasha Quiz was organized on 26th September 2024 for all employees of the Institute.
6. **Hindi OM Writing Competition for Students:** As part of the Hindi Pakhwada, the Institute organized a Hindi OM Writing Competition for students, encouraging them to enhance their proficiency and creative expression in Hindi.



## 7.25 Workshop on Intellectual Property Rights (IPR) and Technology Commercialization

The IPR Cell of the National Institute of Design, Madhya Pradesh (NID MP) in collaboration with the National Research Development Corporation (NRDC), New Delhi, successfully conducted a workshop on Intellectual Property Rights (IPR) and Technology Commercialization on 22nd November 2024.

The session aimed at equipping faculty members, technical staff, and heads of administrative services with vital insights into the protection and commercialization of intellectual property.

The workshop featured an engaging session by Dr. Sanjeeva Kumar Majumdar, Senior Manager at NRDC, who brought his extensive expertise to the forum. Dr. Majumdar elaborated on the complexities of intellectual property management and its critical role in fostering innovation and entrepreneurship. The participants appreciated the practical focus of the session, which provided actionable knowledge on leveraging IPR to advance creative solutions and technological development.





# 8

## Human Resource Development & Campus Infrastructure

**8.1 Status of Posts of National Institute  
of Design, Madhya Pradesh, as on  
31 March 2025**

Pay Level	Pay Scale (₹)	Designation(s)	No. of Employees
Level 14	1,44,200 – 2,18,200	Director	01
Level 13	1,23,100 – 2,15,900	Principal Designer (Professor),	0
		Registrar	01
Level 12	78,800 – 2,09,200	Senior Designer (Associate Professor), Controller of Finance & Accounts, Chief Administrative Officer	04
Level 11	67,700 – 2,08,700	Associate Senior Designer (Assistant Professor), Principal Technical Instructor, Deputy Registrar, Head Librarian/Resource Center	08
Level 10	56,100 – 1,77,500	Senior Technical Instructor, Designer/Faculty, Senior Design Instructor, Administrative Officer, Senior Account Officer, Senior Engineer (LBM)	13
Level 07	44,900 – 1,42,400	Senior Assistant Librarian, Senior Superintendent, Assistant Administrative Officer, Head Security Services, Associate Senior Technical Instructor, Associate Senior Design Instructor, Deputy Engineer (Electrical), Assistant Engineer (Civil)	09
Level 06	35,400 – 1,12,400	Superintendent, Senior Assistant, Design Instructor, Technical Instructor, Assistant Engineer (IT)	06
Level 05	29,200 – 92,300	Senior Library Assistant, Senior Assistant (Admin/Studio), Wardens, Supervisor (Electrical/Security), Technical Assistant	07
Level 04	25,500 – 81,100	Assistant (Accounts/Admin/Library)	02

## 8.2 List of all employees

Total Strength of Employees of the Institute (as on 31.03.2025):

Sr. No.	Employee Name	Designation	Department
1	Dr. Vidya Rakesh	Director	Hol
2	Mr. Pramod Kumar Marshall	Associate Senior Faculty	Communication Design
3	Dr. Setu Sharma	Faculty/Designer	Communication Design
4	Ms. Neetika Devgan	Senior Faculty	Foundation Studies
5	Dr. (Mrs.) Sukanya Bor Saikia	Associate Senior Faculty	Industrial Design
6	Ms. Lubna Saifi	Faculty/Designer	Textile & Apparel Design
7	Dr. Shikha Agrawal	Associate Senior Faculty	Industrial Design
8	Mr. Anil Bhaskar	Faculty/Designer	Industrial Design
9	Mr. Amit Kumar Gehlot	Senior Faculty	Foundation Studies
10	Dr. Shekhar Chatterjee	Senior Faculty	Textile & Apparel Design
11	Mrs. Aditi Sharma	Faculty/Designer	Foundation Studies
12	Dr. Rakesh Keshavrao Vidhate	Senior Technical Instructor	Industrial Design
13	Mr. Rahul Sahni	Principal Technical Instructor	Industrial Design
14	Mrs. Jyoti Pal	Faculty/Designer	Textile & Apparel Design
15	Ms. Sonal Wanjare	Faculty/Designer	Textile & Apparel Design
16	Dr. Shabaridharan	Principal Technical Instructor	Textile & Apparel Design
17	Mrs. Shruti Nigam	Faculty/Designer	Foundation Studies
18	Mr. Sandip Kumar Jaiswal	Faculty/Designer	Foundation Studies
19	Mr. Mayank Sharma	Senior Technical Instructor	Communication Design
20	Dr. Swati Vyas	Associate Senior Faculty	Textile & Apparel Design
21	Dr. Sudeep Sharma	Head Librarian	Administration
22	Mr. Neeraj Tahiliani	Controller of Finance & Accounts	Administration
23	Mr. Nipendra Nayak	Senior Engineer (Land, Building & Maintenance)	Administration & Estate
24	Mr. Rajesh Kumar Saini	Administrative Officer	Administration
25	Mr. Rohit Saraiya	Senior Account Officer	Administration
26	Mr. Ram Singh Yadav	Head Security Services	Administration
27	Ms. Simi Mathew	Senior Superintendent (Account)	Administration
28	Mr. Shailendra Ojha	Technical Instructor	Industrial Design
29	Mr. Pintu Pratap Singh	Technical Instructor	Textile & Apparel Design
30	Mr. Aditya Shandilya	Superintendent	Administration
31	Mr. Ram Prasad Vishwakarma	Warden	Administration
32	Mr. Nishant Kumar	Senior Assistant (Admin/Studio)	Administration
33	Mr. Kartik Kumar Sahu	Senior Assistant (Admin/Studio)	Administration
34	Mr. Nitesh Kumar Gupta	Senior Library Assistant	Administration
35	Mr. Syed Asjad Ali	Senior Assistant (Admin/Studio)	Administration
36	Mr. Pawan Kumar Gehani	Senior Assistant (Accounts)	Administration
37	Mr. Pushpendra Yadav	Senior Assistant (Admin/Studio)	Administration
38	Ms. Shejal Diwan	Assistant Engineer (IT)	IT
39	Dr. Mohit Kumar	Deputy Registrar	Administration
40	Mr. Shri Krishan Birhman	Registrar	Administration
41	Mr. Ankit Sharma	Assistant Engineer (Civil)	Estate
42	Mr. Ankit Verma	Assistant Administrative Officer	Administration

43	Mrs. Shweta Priyadarshini	Assistant Administrative Officer	Administration
44	Mr. Murli Dhar Sahu	Assistant (Accounts/Adm/Library)	Administration
45	Mr. Samar Bhange	Assistant (Accounts/Adm/Library)	Administration
46	Mr. Rahul Chakravarty	Assistant Administrative Officer	Administration
47	Mr. Shashank Agrawal	Superintendent	Administration
48	Mr. Vaibhav Pathak	Associate Senior Technical Instructor	Communication Design
49	Mr. Manoj Pawar	Associate Senior Technical Instructor	Industrial Design
50	Mr. Murtaza Hussain	Deputy Engineer (Electrical)	Estate
51	Ms. Neha Singh	Warden / Caretaker (Female)	Administration

### 8.3 Human Resource Development

#### Activities for Faculty and Staff:

1. Ms. Neetika Devgan was part of the NID MP team attending an Orientation Workshop for all four NIDs, conducted by NID Ahmedabad on 16th & 17th January 2025. The team later presented a summary of the event to NID MP faculty and staff, sharing key insights and learnings.
2. Mr. R. K. Saini, AO attended a training programme of 03 days from 11 April 2024 to 13 April 2024 at IISTD, Leh on Right to Information Act for CPIO and Appellate Authorities, for the enhancement of knowledge in RTI Act.
3. Mr. Neeraj Tahiliani, CFA attended a training programme of 03 days from 11 April 2024 to 13 April 2024 at IISTD, Leh on Right to Information Act for CPIO and Appellate Authorities, for the enhancement of knowledge in RTI Act.
4. Mr. Shri Krishan Birhman, CAO attended a training programme of 03 days from 11 April 2024 to 13 April 2024 at IISTD, Leh on Right to Information Act for CPIO and Appellate Authorities, for the enhancement of knowledge in RTI Act.
5. Ms. Shejal Diwan, AE(IT) attended a training programme of 02 days from 06 May 2024 to 07 May 2024 at ISTM, Delhi on workshop on e-Office, for the enhancement of knowledge in e-Office.
6. Mr. Nipendra Nayak, Sr Engineer attended a training programme of 05 days from 27 May 2024 to 31 May 2024 at Indian Institute of Public Administration, New Delhi on CISO Deep Dive Training Programme, for the enhancement of knowledge in Cyber Security.
7. Mr. Neeraj Tahiliani, CFA attended a 03 days online training programme on Pay Fixation organised by ISTM from 10 June 2024 to 12 June 2024, for the enhancement of knowledge in Pay Fixation.
8. Mr. R. K. Saini, AO attended a 03 days online training programme on Pay Fixation organised by ISTM from 10 June 2024 to 12 June 2024, for the enhancement of knowledge in Pay Fixation.
9. Mr. Rohit Saraiya, SAO attended a 03 days online training programme on Pay Fixation organised by ISTM from 10 June 2024 to 12 June 2024, for the enhancement of knowledge in Pay Fixation.
10. Ms. Simi Mathew, Sr Superintendent attended a 03 days online training programme on Pay Fixation organised by ISTM from 10 June 2024 to 12 June 2024, for the enhancement of knowledge in Pay Fixation.
11. Mr. R. K. Saini, AO attended a 01 day online training programme on RTI organised by ISTM on 30 August 2024, for the enhancement of knowledge in RTI.
12. Mr. Neeraj Tahiliani, CFA attended a 01 day online training programme on RTI organised by ISTM from 30 August 2024.
13. Mr. Shri Krishan Birhman, CAO attended a 01 day online training programme on RTI organised by ISTM on 30.08.2024.

14. Mr. R. K. Saini, AO attended a training programme of 04 days from 16 September 2024 to 19 September 2024 at ISTM, Delhi on Reservation in Services for SC/ST/OBC/EWS/ESM/PwD, for the enhancement of knowledge in Reservation in Services.
15. Mr. Mohit Kumar, DR attended a 01 day online training programme on Workshop on Conduct of Inquiry on complaints relating to sexual Harassment of Women at workplace organized by ISTM on 23 September 2024.
16. Mr. Pushpendra Yadav, Sr Asst. attended a training programme of 02 days from 02 September 2024 to 03 September 2024 at ISTM, Delhi, on Noting and Drafting.
17. Mr. Kartik Sau, Sr Asst. attended a training programme of 02 days from 02 September 2024 to 03 September 2024 at ISTM, Delhi on Noting and Drafting.
18. Ms Shejal Diwan, AE(IT) attended a training programme of 01 days on 18 September 2024 at Indian Institute of Public Administration, New Delhi on CISO Cybersecurity workshop, for the enhancement of knowledge in Cyber Security.
19. Ms Suvrata Yadav, Faculty attended a training programme of 01 days on 27 September 2024 at Sagar, Madhya Pradesh on ODOP Conclave, for the enhancement of knowledge in the Scheme of One District One Product.
20. Mr Amit Kumar Gehlot, Senior Faculty attended a training programme of 01 day on 27 September 2024 at Sagar, Madhya Pradesh on ODOP Conclave, for the enhancement of knowledge in the Scheme of One District One Product.
21. Mr Shri Krishan Birhman, CAO attended a training programme of 05 days from 21 October 2024 to 25 October 2024 at ISTM, Delhi on Experiential Learning Tools.
22. Mr R. K. Saini, AO attended a training programme of 05 days from 10 February 2025 to 14 February 2025 at ISTM, Delhi on CVOs/VOs, for the enhancement of knowledge in complaint handling.
23. Mr Nipendra Nayak, Sr Engineer attended an online training programme of 01 day on 11 February 2025 on Webinar on Cyber Hygiene Practices, for the enhancement of knowledge in Cyber Security.
24. Ms Neetika Devgan, Senior Faculty attended a training programme of 05 days from 03 March 2025 to 07 March 2025 at IRMA, Anand, Gujarat on Nurturing Future leadership program (NFLP) on Building Impactful Leadership, for the enhancement of knowledge in Faculty Development.
25. Mr Amit K Gehlot, Senior Faculty attended a training programme of 05 days from 03 March 2025 to 07 March 2025 at IRMA, Anand, Gujarat on Nurturing Future leadership program (NFLP) on Building Impactful Leadership, for the enhancement of knowledge in Faculty Development.
26. Mr Shailendra Ojha, Technical Instructor attended a training programme of 01 day on 09 March 2025 at India Expo Centre & Mart (IEML) in Greater Noida on Indiawood 2025, for the enhancement of knowledge in Industrial Design.
27. Mr Manoj Pawar, Associate Senior Technical Instructor attended a training programme of 01 day on 09 March 2025 at India Expo Centre & Mart (IEML) in Greater Noida on Indiawood 2025, for the enhancement of knowledge in Industrial Design.
28. Dr Shabardharan, PTI attended a training programme of 06 days from 17 March 2025 to 22 March 2025 at AIC-RNTU Foundation, Bhopal on FDP on innovation & Entrepreneurship, to enhance his knowledge in faculty development.
29. Dr RK Vidhate, STI attended a training programme of 06 days from 17 March 2025 to 22 March 2025 at AIC-RNTU Foundation, Bhopal on FDP on innovation & Entrepreneurship, to enhance his knowledge in faculty development.

## 8.4 Campus and Infrastructure

NID MP is known for its exceptional campus and cutting-edge infrastructure, offering some of the most advanced teaching facilities in the realm of design education. Situated adjacent to the Acharpura Industrial Area in Bhopal, our campus spans 29.49 acres against the backdrop of Vindhyan hills.

A brief description about the available facilities is stated below:

- **Administrative Block**

The Administrative Block serves as the central hub for the institute's administrative functions, offering comprehensive support to both students and employees. Within this block, a multitude of crucial offices are housed, each playing a vital role in the institute's operations.

- **Academic Block**

The Academic block features versatile spaces designed to accommodate classrooms, laboratories, studios, and faculty offices. The block houses specialized facilities, including a Garment Construction Lab, Graphic Studio, Sound Recording Studio, and Photography Studio, to cater to a wide range of academic and creative needs.

- **Workshop Block**

The workshop block serves as the cornerstone of our campus, offering a haven for creativity and innovation. Within its walls, meticulously designed dedicated workshops tailored to our specialized streams, catering to the diverse needs of our students, and fostering their talents. There are specialized facilities for Ceramic work, Clay modeling, Wood crafting and Metal fabrication. Here, students have the space and tools to transform their creative visions into tangible, functional, and aesthetically pleasing designs. For the Textile & Apparel Design stream, it provides a hub of creativity and craftsmanship. Our workshops feature the essential tools and equipment for Printing and Dyeing, Pattern making, and Loom weaving. Students have the opportunity to explore the world of fabric and fashion, honing their skills to create stunning textile and apparel designs.

- **Knowledge Management Centre (KMC)**

The Knowledge Management Centre (KMC) plays a crucial role in supporting the research and academic programs of the Institute. Its core function is to identify, evaluate, procure, process, and disseminate learning resources to faculty and students, thereby enhancing their teaching, learning, and research capabilities.

### Modern Infrastructure and Technology

The NID MP KMC is designed to modern standards, featuring a fully air-conditioned and computerized and automated environment.

- **Library Management System (LMS):** The KMC is using KOHA-LMS, an Open Source Software, for efficient housekeeping operations.
- **Institutional Repository (IR):** KMC is utilizing DSpace, an open-source software, to develop an Institutional Digital Repository. This repository is designed to capture and preserve the academic, research, and intellectual output of the Institute. It includes records such as departmental Standard Operating Procedures (SoPs), procedural manuals, photo galleries, newspaper clippings, and both student and faculty achievements.
- **Ergonomics:** The space is furnished with ergonomically designed furniture and fixtures to ensure a comfortable learning environment.
- **Accessibility:** Implementation of RFID technology allows users the convenience of self-check-in and check-out of books during operating hours (9:00 AM to 12:00 Midnight on weekdays).

### Digital Resources and Remote Access

The KMC's website and portal offer a comprehensive range of services to meet the information needs of the entire Institute community. The KMC provides remote access and discovery services, ensuring users can access resources 24/7 both inside and outside the campus environment.

The NID MP eLibrary, powered by the Refread platform and mobile app, serves as the central digital resource hub, offering a streamlined experience for accessing all subscribed resources.

### User-Friendly Mobile Access

The NID MP eLibrary mobile app is available on iOS and Android platforms. The app is designed for ease of use, allowing students and faculty to conveniently access thousands of e-resources directly from their mobile devices any time and anywhere.

### Comprehensive Collection

The KMC's collection includes a vast array of printed and electronic resources pertinent to design and related fields, such as;

- eBooks, e-Databases, e-journals, and e-magazines, trends and forecast
- Audiobooks and specialized visual libraries.

### • Amphitheatre

A versatile space used for cultural events, workshops and outdoor performances, fostering a dynamic environment for creativity and collaboration. It promotes interactive learning, enhances communication skills, and allows for effective group engagement. Additionally, its design encourages a sense of community, providing a shared space for social and academic activities.

Resource Type	Content / Details	Volume / Count
Printed Books	Physical collection of texts and references.	5,415
Audio Visual Material	DVDs for educational use.	414
E-Books	Open Source collection.	5,000+
E-Magazines	Subscription via Magzter.	5,000+
Journals (ONOS)	Online subscription for scholarly articles.	13,000+
Digital Library	Access to the National Digital Library.	44,781,385 documents
Scholarly Archives	South Asian Archive (E-books and articles).	–
Design E-Library	Bloomsbury Design E-Library.	174+ titles
Art & Visual Library	Bloomsbury Art and Visual Design E-Library.	1,024+ ebooks
Trends & Forecasts	WGSN (Fashion, Insight, Interior, and Consumer Tech)	–
Entertainment/Learning	Access to Netflix and Mubi platforms.	–



### **xxx. Auditorium**

As a central venue for both academic and creative discourse, the auditorium plays a pivotal role in nurturing talent, sharing knowledge, and fostering a sense of community. It serves as a platform for the exchange of ideas, where design concepts come to life, and where the next generation of designers is shaped. Whether it's a thought-provoking lecture by a renowned design luminary, a showcase of innovative student projects, or a cultural event celebrating the diversity of design, our auditorium is the epicentre of inspiration, learning, and collaboration. It is a testament to our commitment to providing a space where the design world comes alive, and where the future of design is envisioned and celebrated.

### **xxxi. Hostel Blocks (Boys & Girls)**

The hostels at NID MP offer students a secure, comfortable, and convenient living environment. They foster a sense of community, encouraging interaction among students from diverse backgrounds and cultures. The boys' and girls' hostels are five story structures with single and double occupancy rooms, each equipped with high-speed internet connectivity. The facilities include recreation rooms, indoor games, automatic washing machines, RO water supply, solar geysers, and various other amenities.

### **xxxii. Students' Mess**

Students' Mess at NID MP stands out as a dynamic social hub, fostering connections and camaraderie among the student community. With a spacious seating capacity accommodating up to 120 individuals at a time, the centrally air-conditioned dining hall serves as a welcoming space for students to gather, enjoy meals, and engage in meaningful social interactions. The thoughtfully designed layout encourages a sense of community, providing a conducive environment for students to forge lasting friendships and connections. NID MP has invested in modern kitchen equipment and utensils to ensure not only the safety and hygiene of the cooking and serving processes, but also to enhance the overall dining experience.

### **xxxiii. Outdoor Sports Facilities**

To provide our vibrant student and staff community with opportunities for physical activity and recreation, there is a range of outdoor sports facilities, encouraging active participation and a healthy lifestyle. These facilities include:

### **xxxiv. Football Field:**

Well-maintained football field is a hub of energy and teamwork, where students and staff come together to engage in this exhilarating sport.

### **xxxv. Lawn Tennis Courts**

Tennis enthusiasts can sharpen their skills and enjoy a game on our two well-appointed lawn tennis courts.

### **xxxvi. Volleyball Courts**

The two volleyball courts provide ample space for intense rallies and friendly matches, fostering camaraderie and sportsmanship among our community members.

### **xxxvii. Basketball Courts**

Basketball lovers have these courts at their disposal for fast-paced and exciting games. These courts are not just for recreation but also for honing one's basketball skills.

### **xxxviii. Cricket Practice Pitch**

For cricket enthusiasts, a dedicated practice pitch. It's the ideal spot to refine your batting and bowling techniques and prepare for cricket matches.

These outdoor sports facilities are more than just spaces for physical activity; they are arenas where our community members can come together, build bonds, and aspire to achieve excellence,

### **xxxix. Multi-Facility Rejuvenation Centre**

The Multi Facility Rejuvenation Centre (MFRC) stands as a cornerstone of well-being and vitality within the institute community, playing a pivotal role in nurturing physical, social, and mental wellness. MFRC provides a well-equipped gym, where students and residents engage in workouts to enhance their strength, overall fitness, and well-being.

### **xl. Residential Area**

The Institute has 16 residential options cater to different needs, with a Type V unit serving as an executive guest house and a thoughtful distribution of 03 Type II, 03 Type III, 06 Type IV and 04 Type V housing units designed for workplace convenience. This diverse range of accommodations ensures that employees have housing options that align with their preferences and requirements. The Institute will be very soon commencing the construction of 01 Type-VI unit as per prevalent guidelines.

## **xvii. IT Centre**

The IT department at the Institute provides a wide range of facilities and services to support academic, research, and administrative needs. These include well-equipped computer labs with high-performance systems and software, along with campus-wide wired and wireless network connectivity. The Institute also has a 1 Gbps NKN link for high-speed internet to enable research collaboration and digital initiatives. Communication services such as email, video conferencing, and intercom are managed by the department, along with biometric attendance systems and CCTV surveillance for security. Research support is offered through access to specialized software and high-performance computing resources. Additionally, the IT team provides technical assistance, ensures network security and data protection, and manages web services like the institute's website, ERP, and intranet. They also handle software licensing, hardware procurement, and maintain compliance with academic and budgetary requirements.

## **xviii. Medical Centre/Wellness Counselling**

The Medical Centre at NID MP stands as a cornerstone in the holistic well-being framework for both students and employees, playing a pivotal role in ensuring their health and fostering a healthy campus environment. Beyond the provision of essential medical services, the center serves as a hub for medical advice, support, information dissemination on various health related topics and health promotion initiatives.

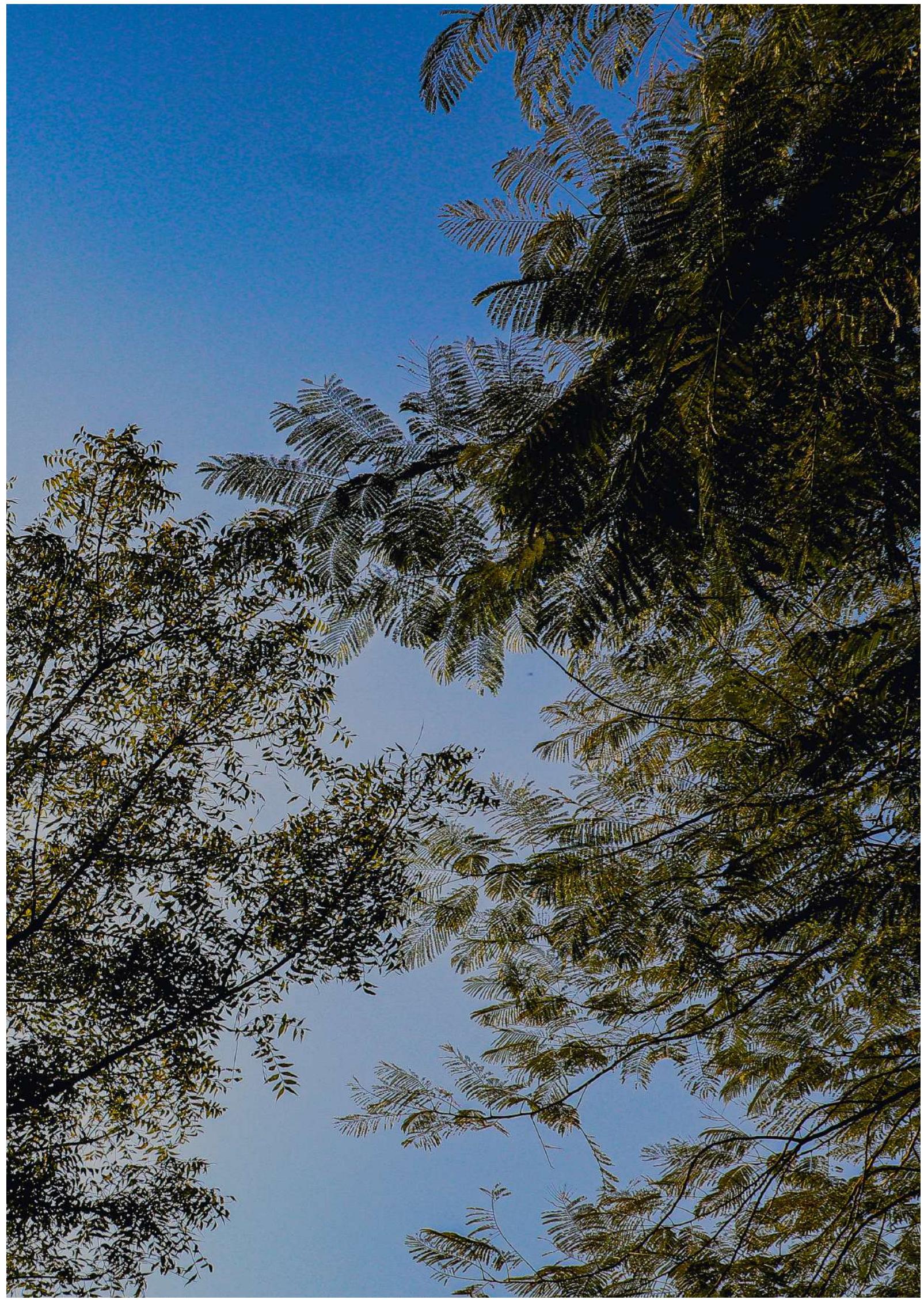
The dedicated medical staff at the institute is well equipped to handle a spectrum of health-related needs. They are responsible for providing immediate first aid, administering vaccinations, and conducting health screenings. To enhance the medical support available, the institute has engaged a qualified doctor on a visiting basis, ensuring regular access to comprehensive medical care.

Recognizing the importance of a gender sensitive approach to healthcare, the institute has appointed both male and female nursing assistants. These professionals play a crucial role in addressing the specific medical needs of both students and employees, contributing to a more inclusive and supportive healthcare environment.

Beyond the traditional medical role, the Medical Centre takes a proactive stance by engaging in health promotion initiatives. It disseminates

information on preventive measures, healthy lifestyle choices, and overall well-being, contributing to the creation of a campus culture that values and prioritizes health.

In essence, the Medical Centre at NID MP is not just a facility for addressing medical concerns but a comprehensive support system that aligns with the institute's commitment to the holistic development and well-being of its students and employees. Through its multifaceted approach, the center contributes to creating a healthier, more informed, and resilient campus community. The institute has taken a proactive approach to address the mental well-being of its students by enlisting the services of a visiting wellness counselor. This dedicated professional conducts regular one-on-one sessions with students, providing a platform to discuss a wide range of mental health concerns. The counselor's expertise has been invaluable in assisting students in managing their emotions, coping with stress, addressing depression, and handling anxiety and other mental health conditions. She guides students through their challenges, empowering them to effect positive changes in their lives. In addition to resolving immediate concerns, the counselor focuses on enhancing students' resilience, self-awareness, and self-esteem essential attributes that pave the way for them to reach their goals. Her specialization encompasses: Counseling, Psychotherapy, and Rehabilitation: Providing one-on-one support to address mental health concerns. Consultations, Early Intervention, and Rehabilitation: Offering early intervention services to identify and address mental health issues promptly, thus promoting holistic well-being. Awareness and Sensitization Programs: Conducting programs and initiatives that foster awareness and sensitivity regarding mental health issues within the campus community. The institute is committed to providing comprehensive support for the mental well-being of its students, acknowledging that a healthy mind is integral to overall success and fulfillment.





# 9

## CAMPUS LIFE



## 9.1 Green Drive

In alignment with global efforts to promote environmental sustainability, the Institute has undertaken a proactive initiative known as the Green Drive, aimed at fostering a culture of ecological responsibility and sustainable development on campus.

The Green Drive focuses on minimising the environmental footprint of the Institute through a range of activities and policies that emphasise conservation, energy efficiency and sustainable resource management. This initiative is a vital step toward creating a Green Campus that is not only eco-friendly but also serves as a living laboratory for sustainability education and awareness.

**Key Green Campus Activities includes;**

### 9.1.1. Plantation Drive under Special Campaign 4.0:

As part of the Special Campaign 4.0, plantation drive in the presence of Dr. Uttam Kumar Subudhi,

Director of Madhya Pradesh State Bamboo Mission and Principal Chief Conservator of Forests (PCCF) as Chief Guest was undertaken at the Institute on 14.10.2024.

#### 9.1.2. Collaborative Plantation Initiative with “Citizen For Change” Foundation:

A plantation drive was undertaken on 31st January 2025 with saplings sponsored by the NGO Citizen For Change Foundation, highlighting the importance of community partnership in environmental conservation. Under this initiative, 600 native species saplings were planted across the Institute campus, reinforcing the Institute's commitment to sustainability and ecological well-being.

The National Institute of Design, Madhya Pradesh has actively and successfully implemented



## 9.2 Swachh Bharat Abhiyan: A Nationwide Movement for Cleanliness and Sanitation

‘Swachh Bharat Abhiyan (SBA)’ and associated cleanliness campaigns through a variety of structured, impactful, and community-engaging activities during the period 1st April 2024 to 31st March 2025. It is pertinent to mention that the Institute was awarded 1st prize for its outstanding efforts, events, and activities conducted

during Swachhta Pakhwada 2023 during a VC meeting held on 29th November 2024 among all organizations and subordinate offices under DPIIT, which is a testimony of the hard work of the Institute.



The following is the overview of the activities undertaken by the Institute;

### 9.2.1. Digital Innovation

A digital dashboard titled “Swachhata Corner – Ek Kadam Swachhata Ki Aur” was developed using in-house resources and integrated into the Institute’s official website. This platform provides regular updates on SBA-related activities and upcoming events, ensuring transparency and wide outreach.

### 9.2.2. Regular Cleanliness Drives

Monthly Cleanliness Drives/Shramdaan were held on the last Thursday of every month from 5:15 PM to 6:00 PM. All employees and staff members actively participated, focusing on maintaining cleanliness in and around their workspaces. Awareness posters were displayed in prominent areas to reinforce the importance of hygiene and sanitation.

Campus areas such as the student mess, dining and kitchen zones were daily inspected and digitally monitored to ensure high standards of hygiene. During semester vacations, a Deep Cleaning Drive was conducted in the Institute Mess, Hostels, and Workshops.

### 9.2.3 Community and Staff Engagement

The Institute undertook several initiatives to foster active engagement among the community and staff, promoting health, well-being, and environmental consciousness. On 27th May 2024, a plantation drive was carried out within the campus by participants of Design Shivir 2.0, a one-week residential summer workshop for school students and design enthusiasts, reinforcing the importance of ecological responsibility among young minds. In observance of the 10th International Yoga Day, a session on ‘Stress and Yogic Management’ was organized on 21st June 2024 for all employees, including contractual and outsourced staff. The session was conducted by Dr. Shikha Saraogi, MBBS and a Postgraduate in Yoga Therapy, aiming to promote holistic wellness and stress relief. Additionally, a monthly fitness run themed “Swachhata Hi Sewa” was regularly organized for the outsourced security personnel, encouraging physical fitness and reinforcing a sense of collective responsibility toward cleanliness and community well-being.

#### **9.2.4 Swachhata Hi Sewa Campaign 2024**

As part of the nationwide initiative to promote cleanliness and environmental responsibility, the Institute actively participated in the Swachhata Hi Sewa (SHS) Campaign 2024 with a diverse array of impactful activities. These initiatives were thoughtfully designed to engage students, staff, and the surrounding community in fostering a culture of hygiene, sanitation, and civic responsibility. From health camps and cleanliness drives to awareness sessions and cultural outreach, each activity reflected the Institute's commitment to the goals of the Swachh Bharat Abhiyan. The campaign not only strengthened public awareness but also encouraged hands-on participation and collaboration across the various stakeholder groups.

1. On September 17, 2024, the Swachhata Pledge was administered to the employees of NID MP, reinforcing their commitment to cleanliness and environmental responsibility.
2. An indoor Special Cleanliness Drive' was scheduled at both hostels on September 21,2024 which was attended by the students of NID MP.
3. On September 23, 2024, an eye health check-up camp was organized for the entire staff at the National Institute of Design Madhya Pradesh.
4. On September 24, 2024, Shri Shambhu Dutt Sati, Under Secretary, DPIIT, MoC&I, Gol visited NID MP for cleanliness inspection and review of activities under ongoing Swachhata Hi Seva-2024 Campaign.
5. As part of the Swachhata Hi Sewa 2024 Campaign, various outdoor & indoor sports activities (SBM League) for the students and employees were organized from September 24 to October 1, 2024, promoting teamwork and cleanliness awareness.
6. On September 24, 2024, a special session on Cyber Swachhata was organized to raise awareness among Safai Mitras.
7. On September 26, 2024, "Swachhata Hi Sewa Cyclothon 2024" was conducted to create awareness about Swachhata and convey the message of "Swachha Bharat Abhiyaan".
8. On September 26, 2024, a colouring competition & slogan writing competition on Swachhata theme was organized for the students of Classes 5th, 6th, 7th and 8th at State run Govt. Secondary School, Acharpura village.

9. On the occasion of World Tourism Day on September 27, 2024, an outdoor cleanliness drive / Shramdaan cum Cultural Heritage Site Tour was organized at Bhimbetka UNESCO World Heritage Site and Bhojpur Temple under the aegis of Swachhata Hi Sewa 2024 Campaign.

10. As part of the campaign, the banner of "Swachhata Hi Seva" 2024, shared by DPIIT, was prominently displayed at the State-run Government Secondary School in Acharpura.

#### **9.2.5. Special Campaign 4.0**

The Institute actively observed Special Campaign 4.0 and successfully implemented a series of activities organized and planned during the campaign period from 02nd October to 31st October 2024. These efforts positively engaged the local community and students in sustainable practices and environmental consciousness.

1. On 01 October 2024, a quiz competition on SBA was conducted for the stakeholders of the Institute.
2. On 01 October 2024, a training session on Recycling Technique was conducted for Safai Mitras.
3. On 01 October 2024, a dental health check-up camp was organized for the staff at the National Institute of Design Madhya Pradesh.
4. External areas of campus, students' mess dining area and kitchen area were physically inspected on a regular basis and digitally monitored to ensure proper cleanliness and hygiene.
5. On 4 & 5 November 2024, Shri Santosh Prasad, Under Secretary, DPIIT, Ministry of Commerce and Industry, Government of India, visited the NID MP campus. The visit focused on inspecting cleanliness measures and reviewing activities undertaken during Special Campaign 4.0.
6. Dr. Vidya Rakesh, Director, NID Madhya Pradesh planted sapling in the Institute campus under Swachhata Pakhwada on November 4, 2024.
7. On 14 November 2024, Swachhata Pledge (in Hindi) was administered to the students of the State-run Government Secondary School in Acharpura village. This activity inspired the students to commit to cleanliness and sustainable practices in their daily lives.
8. On the same day, a small session focusing on health, cleanliness, sanitation and personal

hygiene was conducted for the students at the Government Secondary School in Acharpura. The session was aimed at raising awareness and encouraging the adoption of healthy habits among young learners.

- The activities conducted under the “SHS/ Special Campaign 4.0/ Swachhata Pakhwada” Campaign successfully engaged students and the community in promoting cleanliness and sustainable practices. The collaborative efforts of NID MP, DPIIT, and the State-run Government Secondary School in Acharpura created a positive impact, fostering awareness and commitment toward a cleaner environment.

#### 9.2.6. Sustainability and Continued Engagement

The Institute remained committed to sustainability and digital hygiene through various proactive initiatives. As part of the Jal Shakti Abhiyan, the status of Rainwater Harvesting Structures on campus was reviewed and duly updated on the ‘Jal Sanchay Jan Bhagidari’ portal, reflecting the Institute’s dedication to water conservation and responsible resource management.

To promote the use of renewable energy sources and saturation of Government buildings with Rooftop Solar Units through SJVN Limited in compliance of the directives of The Ministry of New & Renewable Energy (MNRE), Govt. of India, the Institute uploaded necessary information on the PM Surya Ghar National Portal to facilitate the installation of rooftop solar systems.

Additionally, the Institute observed Cyber Swachhata Pakhwada from 01st to 15th February 2025, aimed at promoting awareness of digital hygiene and cybersecurity practices. In alignment with this, the Institute also marked Safer Internet Day on 11th February 2025, during which the Chief Information Security Officer (CISO) of NID MP participated in a national webinar on Cyber Hygiene, organized by the Ministry of Electronics and Information Technology (MeitY), Government of India, under the Information Security Education and Awareness (ISEA) project. These efforts reflect the Institute’s ongoing engagement in both environmental sustainability and digital well-being.



*Outdoor cleanliness drive / Shramdaan was organized at Bhimbetka UNESCO World Heritage Site*



*Certificates and prizes were distributed to the winners (top three positions) of the Coloring Competition and Slogan Writing Competition, organized by the Institute as part of the SHS 2024 Campaign. The prize distribution event, held on Children's Day (14 November 2024), was specifically designed for students of Classes 5th, 6th, 7th and 8th. The ceremony took place in the esteemed presence of the Director of NID MP and the school teaching staff.*

### 9.3 Life at NID MP

Life at NID MP is a well-rounded experience that fosters a sense of community, well-being, and intellectual growth. Situated on the outskirts of Bhopal, the 16 residential units not only provide housing but also cultivate a spirit of togetherness among employees, creating an ideal environment for collaboration.

The institute places a strong emphasis on the health and well-being of its residents, offering a dedicated health center for basic medical services, and a wellness counsellor who visits regularly to promote mental health and offers support to employees and their families through counseling and therapy.

The Multi Facility Rejuvenation Centre (MFRC) further enriches the living experience, providing an array of options for physical fitness, creative expression, and social interaction. With exercise equipment, indoor sports facilities, musical instruments, and a designated yoga area, the MFRC encourages residents to stay physically active, reduce stress, and enhance their overall health and wellbeing. The open gym offers

opportunities for people of all ages and fitness levels to engage in workouts and exercises.

Additionally, the convenience of mobile ATM banking on campus, along with a mess facility that provides nutrition and diverse meals, ensures that residents have access to essential services.

To foster a culture of learning and knowledge sharing, the institute extends library facilities to its residents, providing access to a wealth of books, journals, and learning materials.

The NID MP library serves as a hub for intellectual and cultural exchange, where employees gather to discuss ideas, engage in meaningful conversations, and expand their horizons. This initiative aims to create a vibrant and intellectually stimulating community on campus, enriching the overall quality of life for residents

#### 9.3.1 NID MP Students/Alumni Film Screening at Institute Auditorium



### 9.3.2 Cultural Performances



### 9.3.4 Team Building Activities for employees



### 9.3.3 New Year Celebration



### 9.3.5 Sports Activities



## 9.4 Good Practices

A concise note on the best practices followed within the Institute is mentioned here under;

### 9.4.1. Staff Wellness Hour

In Order to improve the overall health, well-being, and spirit of cohesiveness amongst the NID MP workforce, the Institute implemented the concept of 'Staff Wellness Hour' on 16 February 2022. In this initiative, staff members are encouraged to dedicate an hour every week to their own well-being through activities such as sports, games, yoga, reading, Gym, music and hobbies.

### 9.4.2. Monthly Cleanliness Drive:

For the promotion of cleanliness, spirit and hygiene among the staff and the students of NID MP, Swachh Bharat Abhiyaan has been initiated in the Institute. In this regard, 45 minutes (05:15 PM to 06:00 PM) on the last Thursday of every month has been earmarked for Cleanliness Drives or any other event(s) related to the Swachh Bharat Abhiyaan at the Institute Abhiyaan.

### 9.4.3. Fitness Run

A fitness run themed 'Swachhta Hi Sewa' is conducted on the last Tuesday of every month for the outsourced security staff, promoting both physical well-being and awareness of cleanliness.

### 9.4.4. Organic waste converter

As part of its efforts to create high-quality compost manure, the Institute purchased an Organic Composting Machine. The composter uses for composting a variety of food wastes, including vegetables, non-vegetables, eggs, fruit and vegetable peels, and meal leftovers. It emits no wastewater, emits no odor, and exhibits no toxic properties. Various horticultural activities can be carried out with compost manure produced. Compared to the traditional methods of composting organic waste, the composter technology takes fewer hours to complete the processing procedures. Additionally, it helps with the Institute's waste management. Since the machine is fully automated, it saves operating manpower. It can be operated by one person, often on a part-time basis.

### 9.4.5. Wellness Counsellor

The services of an experienced wellness counsellor have been engaged by the Institute on a contract basis to help staff and students improve their mental health, relieve stress, and adopt healthier habits.

### 9.4.6. Bio - medical Waste collection

The Institute has contracted a professional service for the collection of Bio-medical waste

along with used sanitary pads on alternate days and disposal outside the campus in accordance with environmental standards.

### 9.4.7. Meeting with CRs

In an effort to enhance communication and ensure effective resolution of student concerns, the Institute conducts interactive meetings between the Non-Teaching staff and all Class Representatives (CRs), fostering a collaborative environment and strengthening student support mechanisms.

### 9.4.8. AAGAAZ

A special initiative 'AAGAAZ' was launched under the theme of "Azadi Ka Amrit Mahotsav". As part of the said initiative, the Institute has provisioned 20 bicycles (10 men's bicycles and 10 women's bicycles) for its students, employees, and other stakeholders to provide a convenient and eco-friendly mode of transportation within the campus.

### 9.4.9. Free Yoga classes

In an effort to promote physical and mental health, reduce stress, and foster a sense of well-being among employees, free yoga classes are conducted by a volunteer internal resource person on all working days.

### 9.4.10. Suo Motu Discloser

In compliance with the implementation of Suo Motu Disclosure under Section 4 of the RTI Act, 2005, the Institute has updated the Suo Motu Disclosure webpage on its official website to enhance user accessibility. The webpage ensures the retention of previously relevant information, orders, circulars, etc., and is regularly updated to maintain transparency and accountability.

### 9.4.11. Cyber Jagrukta Diwas

In compliance with the observance of "Cyber Jagrookta Diwas (CJD)" on the Wednesday of the first week of every month, the IT Section of the Institute circulated a user-level checklist of do's and don'ts among the employees to promote awareness and contribute to the development of a cyber-secure ecosystem within the Institute.

### 9.4.12. 24\*7 Ambulance Services

The Institute provided a 24-hour Ambulance Service (on hiring basis) at the campus to address medical emergencies and provide round-the-clock assistance to the students, employees and staff.

#### 9.4.13. National Knowledge Network (NKN)

01 Gbps National Knowledge Network (NKN) link was satisfactorily commissioned for the Institute on 03rd January 2025. National Knowledge Network (NKN) is a multi-gigabit national research

and education network, whose purpose is to provide a unified high speed network backbone for educational and research institutions in India. The network is managed by the National Informatics Centre.



#### 9.4.14 Health Awareness Camps and Blood Donation Drives







# 10

## Financial Resources

## 10.1 Separate Audit Report

कार्यालय प्रधान निदेशक लेखापरीक्षा,  
उद्योग एवं कौरपोरेट कार्य  
ए.जी.सी.आर, भवन, आई.पी. एस्टेट,  
नई दिल्ली-110 002



OFFICE OF THE PRINCIPAL DIRECTOR OF AUDIT,  
INDUSTRY AND CORPORATE AFFAIRS  
A.G.C.R. BUILDING I.P. ESTATE,  
NEW DELHI-110 002

संख्या: ए.एम.जी.-III/6(19)/ वार्षिक खाता/  
NID MP/2024-25/2025-26/427-429  
दिनांक: 10 8 DEC 2025

सेवा में,

सचिव, भारत सरकार,  
उद्योग संबंधन एवं आंतरिक व्यापार विभाग,  
वाणिज्य एवं उद्योग मंत्रालय,  
कमरा नंबर- 223, वाणिज्य भवन,  
नई दिल्ली- 110 001

विषय: वर्ष 2024-25 के लिए राष्ट्रीय डिज़ाइन संस्थान, मध्य प्रदेश (National Institute of Design, Madhya Pradesh) के लेखों पर पृथक लेखापरीक्षा प्रतिवेदन।

महोदय,

वर्ष 2024-25 के लिए राष्ट्रीय डिज़ाइन संस्थान, मध्य प्रदेश (National Institute of Design, Madhya Pradesh) के अंकेभित वार्षिक लेखों की प्रति तथा उन पर पृथक लेखापरीक्षा प्रतिवेदन संसद के पटल पर रखने के लिए अग्रेपित की जा रही है। कृपया यह सुनिश्चित करें कि पृथक लेखापरीक्षा प्रतिवेदन संसद के दोनो सदनों के सम्मुख प्रस्तुत करने से पहले शासी निकाय (Governing Council) को नियमानुसार प्रस्तुत की जाए।

आपसे अनुरोध है कि संसद को प्रस्तुत कर दस्तावेज की दो प्रतियाँ, उस तिथि को दर्शाते हुए, जब वे संसद को प्रस्तुत किए गए थे, इस कार्यालय को तथा भारत के नियंत्रक एवं महालेखापरीक्षक के कार्यालय को भेजी जाए।

भवदीय,

पवन  
8/12/25  
(डॉ पवन कुमार कोडा)  
ओ एस डी  
(उद्योग एवं कारपोरेट कार्य)  
नई दिल्ली

संलग्न: यथोक्त

**Opinion of the Comptroller and Auditor General of India on the Accounts of National Institute of Design, Madhya Pradesh for the year ended 31 March 2025**

**Opinion**

We have audited the financial statements of National Institute of Design (NID), Madhya Pradesh, which comprise the statement of financial position as at 31 March 2025 and the Income and Expenditure Account/Receipts and Payments Account for the year then ended, and notes to the financial statements, including a summary of significant accounting policies under Section 19(2) of the Comptroller and Auditor General's (Duties, Powers and Conditions of Service) Act, 1971 read with Section 25(2) of the National Institute of Design Act, 2014.

This Audit Report contains the comments of the Comptroller and Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards, disclosure norms, etc. Audit observations on financial transactions regarding compliance with the Law, Rules and Regulations (Propriety and Regularity) and efficiency cum performance aspects, etc., if any, are reported through inspection reports/ CAG's audit reports separately.

In our opinion, the accompanying financial statements of National Institute of Design, Madhya Pradesh, read together with the accounting policies and Notes thereon and matters mentioned in the Separate Audit Report, which follows, **give a true and fair view** of the financial position of the autonomous body as at March 31, 2025, and its financial performance and its cash flows for the year then ended in accordance with the National Institute of Design, Madhya Pradesh (Form of Annual Statement of Accounts) Rules, 2020.

**Basis for Opinion**

We conducted our audit in accordance with the CAG's auditing regulations/standards/ manuals/ guidelines/guidance-notes/orders/circulars etc. Our responsibilities are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the autonomous body in accordance with ethical requirements that are relevant to our audit of the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Responsibilities of Management for the financial statements**

The Governing Council of the National Institute of Design, Madhya Pradesh is responsible for the preparation and fair presentation of the financial statements in accordance with the National Institute of Design, Madhya Pradesh (Form of Annual Statement of Accounts) Rules, 2020 and for internal control as management determines it necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

**Auditor's Responsibilities for the Audit of the Financial Statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement whether due to fraud or error, and to issue an auditor's report that includes our opinion in accordance with CAG's auditing regulations /standards/ manuals guidelines/ guidance-notes/ orders circulars etc.

**For and on behalf of the  
Comptroller & Auditor General of India**

*4/12/25*  
(Dr. Pawan Kumar Konda)  
O S D  
(Industry and Corporate Affairs)  
New Delhi

Place: New Delhi  
Date: 08 DEC 2025

**Separate Audit Report on the Accounts of National Institute of Design, Madhya Pradesh  
for the year ended 31 March 2025**

**A. Balance Sheet**

**A.1 Capital Fund and Liabilities**

**A.1.1 Depreciation Fund (Schedule-6): ₹9.62 crore**

As per the Significant Accounting Policies of the Institute, depreciation is calculated on straight-line method for items, namely, Buildings (2.50%); Machinery, Equipment & Tools (10%); Sports Equipment (10%); Furniture and Fixtures (10%); Library Books (10%); Computers & Peripherals (20%) and Computer Software (40%). Further depreciation on additions during the year has been provided for full year irrespective of date of acquisition.

However, since the National Institute of Design, Madhya Pradesh (Form of Annual Statement of Accounts) Rules, 2020 do not prescribe the rates of depreciation, the Institute should have followed the rates specified under the Income Tax Act, 1961 as stipulated in the Uniform Format of Accounts for Central Autonomous Bodies. Further, depreciation on assets purchased during the year should have been charged on 'pro-rata' basis as specified in the Uniform Format of Accounts. The details of depreciation charged by the Institute vis-a-vis depreciation chargeable as per the Income Tax Act, 1961 is given in **Annexure-I**.

Thus, charging of depreciation on the rates which are different from the rates specified under the Income Tax Act, 1961 and non-charging of depreciation on assets purchased during the year on 'pro-rata' basis has resulted in understatement of Depreciation Fund and overstatement of Capital Fund by ₹1.29 crore.

The issue was also raised in the Separate Audit Report for the years 2022-23 and 2023-24. However, corrective action in this regard was yet to be taken.

**A.1.2 Earmarked Funds (Schedule-2): ₹28.08 crore**

**Establishment Expenses (Schedule-14): ₹7.05 crore**

As per the Significant Accounting Policy no. 1 (b) given under Schedule-17 of the Annual Accounts of NID, Madhya Pradesh, the financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting except for liability towards privileged leave.

This is in contravention to the provisions of Accounting Standard-15 (Employee Benefits) which requires measurement of liability towards leave encashment on the basis of actuarial valuation. Moreover, NID, Madhya Pradesh got the actuarial valuation of liability amounting to ₹99.69 lakh on account of Terminal leave benefits as on 31 March 2025, however, the same was not recognised in the books of accounts.

This resulted in understatement of Establishment Expenses and overstatement of Surplus by ₹99.69 lakh each.

The issue was also raised in the Separate Audit Report for the year 2023-24. However, corrective action in this regard was yet to be taken.

## **A.2 Assets**

### **A.2.1 Fixed Assets (Schedule-6): ₹129.61 crore**

#### **Capital Work in Progress: ₹111.46 crore**

The above includes capital works of NID Madhya Pradesh campus. As per the records, payments aggregating to ₹112.23 crore (excluding interest) to NBCC (India) Limited and ₹1.36 crore to Central Public Works Department (CPWD) had been made till 31 March 2025. Out of these payments, NID had capitalised ₹1.71 crore<sup>1</sup> till 31 March 2025 and ₹0.42 crore had been shown as Capital Advance in respect of NBCC. The remaining amount of ₹111.46 crore had been shown under Capital Work-in-Progress.

The campus was inaugurated virtually in February 2019 and the facilities had already been put to use, and the batches for all four years (Bachelor of Design Degree) had already commenced on or before 31 March 2025. As the Institute had become fully operational on or before 31 March 2025, the whole work should have been capitalised.

This resulted in understatement of Fixed Assets and overstatement of Capital Work-in-Progress by ₹111.46 crore, with consequential impact on depreciation.

The issue was also raised in the Separate Audit Report for the year 2022-23 and 2023-24. However, corrective action in this regard was yet to be taken by the Institute.

## **B. Management Letter**

Deficiencies which have not been included in this Separate Audit Report have been brought to the notice of the Management through a Management Letter issued separately for remedial/corrective action.

## **C. Assessment of Internal Controls**

### **(i) Adequacy of Internal Control System**

The internal control system was not commensurate with the size of business/transactions in the Institute, as evident from the fact that during the year 2024-25, only two meetings of the Governing Council (10<sup>th</sup> and 11<sup>th</sup> meetings) were held on 24.04.2024 and 15.07.2024, instead of at least four times in a year as per the National Institute of Design Act, 2014. Further, accounting of capitalisation of assets and charging of depreciation needs to be strengthened.

### **(ii) Adequacy of Internal Audit System:**

The Internal Audit for the year 2024-25 was not conducted.

### **(iii) System of Physical verification of Fixed Assets:**

Physical verification of Fixed Assets was carried out by the Institute during the year.

### **(iv) System of Physical verification of Inventories:**

Physical verification of Inventories was carried out by the Institute during the year.

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<sup>1</sup> ₹1.25 crore paid to NBCC and ₹0.46 crore paid to CPWD

**(v) System of payment of statutory dues:**

The Institute was regular in payment of undisputed statutory dues during 2024-25.

**(vi) Other matters relating to functioning of the entity:**

A reference is invited to clause 6 (h) of Schedule 17 of National Institute of Design, Madhya Pradesh (Form of Annual Statement of Accounts) Rules, 2020, which provided that the Gratuity is charged to Income and Expenditure Account on the basis of actuarial valuation and the same is contributed to the NID Employees' Gratuity Fund. Though, NID Madhya Pradesh created the provision towards Gratuity, the same was not contributed to the Employees Gratuity Fund as per the requirements of the aforesaid clause 6(h). This led to non-compliance with the National Institute of Design, Madhya Pradesh (Form of Annual Statement of Accounts) Rules, 2020 to that extent.

**D. Grants in aid**

The Institute had an unutilised balance of grants amounting to ₹0.03 crore as on 1 April 2024 and it received grants amounting to ₹13.46 crore under different heads (General: ₹5.36 crore, Salary: ₹6.97 crore, and Capital: ₹1.13 crore) from the Ministry of Commerce and Industry during the year 2024-25. Out of the total grants amounting to ₹13.49 crore, the Institute utilised ₹12.22 crore (General: ₹4.45 crore, Salary: ₹6.97 crore and Capital: ₹0.8 crore) and surrendered an amount of ₹1.02 crore during the year. As on 31 March 2025, the unutilised amount of grants was ₹0.25 crore.

**Annexure - I**  
**Depreciation charged by the Institute and depreciation chargeable as per Income Tax Act, 1961**

Asset Category	Gross Value of asset as on 01.04.2024	Additions of Assets during the year 2024-25	Total Value of Assets on which depreciation charged by the Institute for FY 2024-25	Depreciation Rate charged by the Institute (in percentage)	Amount of Depreciation as per the Institute	Depreciation Rate as per Income Tax Act, 1961 (in percentage)	Amount of Depreciation as per Income Tax Act, 1961	Short Charging of Depreciation by the Institute
NID Campus Building	1,81,93,171	45,49,711	2,27,42,882	2.5	5,68,572	10	19,10,731	13,42,159
Machinery, Equipment & Tools	7,33,00,419	59,46,883	7,92,47,302	10	79,24,730	15	1,13,73,405	34,48,675
Furniture & Fixtures	89,60,575	8,89,171	98,49,746	10	9,84,975	10	9,31,372	(-) 53,603
Library Books	1,83,08,216	0	1,83,08,216	10	18,30,822	40	73,23,286	54,92,464
Computers & Peripherals	5,09,40,930	4,03,708	5,13,44,638	20	57,81,691	40	84,98,250	27,16,559
<b>Total</b>					<b>1,70,90,790</b>		<b>3,00,37,044</b>	<b>1,29,46,254</b>

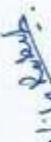
## 10.2 Annual Account

Annual Report 2024-25 | 130

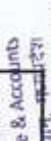
**FORM 'B'**  
[See sub-rule 1 of rule 4]  
**National Institute of Design, Madhya Pradesh**  
**Institute of National Importance by an Act of Parliament**  
**INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st MARCH, 2025**

Particulars	Schedule	(Amount in Rupees)	
		Current Year	Previous Year
<b>A. INCOME</b>			
FEES:			
SERVICE CHARGES:	10	89,925,104	62,338,252
GRANTS:	11	468,535	506,815
INTEREST EARNED:	12	114,157,172	130,746,177
OTHER INCOME:	13	750,834	375,443
TRANSFERRED FROM CAPITAL FUND TO THE EXTENT OF			
DEPRECIATION		2,912,159	2,882,748
<b>TOTAL (A)</b>	1	17,090,790	20,155,970
<b>B. EXPENDITURE</b>			
ESTABLISHMENT EXPENSES:	14	70,450,705	73,250,104
OTHER ADMINISTRATIVE EXPENSES:	15	81,940,917	83,951,317
EXPENSES ON PROJECTS:	11	413,775	919,101
INTEREST/BANK CHARGES:			
DEPRECIATION:	6	6,032	-
AMOUNT TRANSFERRED TO SPECIFIC FUNDS:	16	17,090,790	20,155,970
<b>TOTAL (B)</b>		48,625,546	38,728,913
<b>BALANCE BEING DEFICIT CARRIED OVER TO BALANCE</b>			
<b>SHEET (A-B)</b>			
<b>Notes forming part of Accounts</b>	17	<b>6,776,829</b>	<b>-</b>

Place: Bhopal  
Date: 13.05.2025

  
**Director**

  
**Controller of Finance & Accounts**

  
**National Institute of Design, Madhya Pradesh**  
/ राष्ट्रीय डिजाइन संस्थान/  
National Institute of Design, Madhya Pradesh  
मध्य प्रदेश

**SCHEDULE-1**  
[See sub-rule 1 of rule 4]  
**National Institute of Design, Madhya Pradesh**  
**Institute of National Importance by an Act of Parliament**

**Schedule forming part of Balance Sheet as at 31st March, 2025**

Particulars	CAPITAL FUND	(Amount in Rupees)
<b>Schedule 1 – Capital Fund</b>	<b>31.03.2025</b>	<b>31,03,2024</b>
A. Capital Fund Balance as on 01.04.23	1,213,720,624	1,209,622,631
a. Add: i) Amount transferred from Central Govt. Grants Account, for meeting Non-recurring expenditure	7,239,762	21,832,030
ii) Amount transferred from Appropriation of fund for Building under construction Account	794,093	4,024,872
iii) Amount transferred from Income & Expenditure A/c, on account of excess of cost over grant for Non-Recurring Expenditure	-	-
b. Less: Transferred to Income & Expenditure Account to the extent of depreciation on assets acquired out of Capital Funds	17,090,790	20,155,970
c. Less: Adjustment of the value of Machinery, Equipment & Furniture sold/discard during the year.	90,473	1,602,939
<b>Sub-Total (A)</b>	<b>1,204,573,216</b>	<b>1,213,720,624</b>
B. Land Reserve Balance as on	-	-
<b>Total (A+B)</b>	<b>1,204,573,216</b>	<b>1,213,720,624</b>

  
**Netaji Kansabati**  
**Controller of Finance & Accounts**  
**Director**  
**निदेशक**  
**National Institute of Design,**  
**Madhya Pradesh**  
**भारतीय डिजाइन संसाधन,**  
**मध्य प्रदेश**

**SCHEDULE-2**

[See sub-rule 1 of rule 4]

National Institute of Design, Madhya Pradesh  
Institute of National Importance by an Act of Parliament

Schedule forming part of Balance Sheet as at 31st March, 2025

**EARMARKED FUNDS**

Sr. No.	Name of funds	Opening Balance as on 01.04.2024	Interest Credited	Other Credited	Amount debited	Amount in Rupees	
						Ref. Note	Closing Balance as on 31.03.2025
1	NID MP Corpus Fund	211,597,152	20,546,727	48,625,546	-	-	280,769,425
	<b>Grand Total</b>	<b>211,597,152</b>	<b>20,546,727</b>	<b>48,625,546</b>	<b>-</b>	<b>-</b>	<b>280,769,425</b>
	<b>Previous Year</b>	<b>158,452,094</b>	<b>14,416,145</b>	<b>36,728,913</b>	<b>-</b>	<b>-</b>	<b>211,597,152</b>

*[Signature]*

*National Institute of Design, Madhya Pradesh  
Controller of Finance & Accounts  
Controller of Finance, National Institute of Design, Madhya Pradesh  
राष्ट्रीय डिजाइन संस्थान, मध्य प्रदेश  
National Institute of Design, Madhya Pradesh  
मध्य प्रदेश*

*Controller of Finance & Accounts  
Controller of Finance, National Institute of Design, Madhya Pradesh  
राष्ट्रीय डिजाइन संस्थान, मध्य प्रदेश  
National Institute of Design, Madhya Pradesh  
मध्य प्रदेश*

*[Signature]*

*Director  
निदेशक  
National Institute of Design,  
Madhya Pradesh  
राष्ट्रीय डिजाइन संस्थान  
मध्य प्रदेश*

**SCHEDULE-3**

[See sub-rule 1 of rule 4]

National Institute of Design, Madhya Pradesh,  
 Institute of National Importance by an Act of Parliament  
 Schedule forming part of Balance Sheet as at March 31, 2025

**GRANTS AND CONTRIBUTIONS**

Sr. no.	Name of Account	Opening Balance as on 01.04.2024	Grant Credited	Amount Debited			Ref. Note	Closing Balance as on 31.03.2025
				Non Recurring Exps	Transferred to I&E A/c	Other debited		
1	Central Government Grant (Plan)	296,921	134,600,000	8,033,855	114,157,172	10,196,921		2,508,973
	<b>Grand Total</b>	<b>296,921</b>	<b>134,600,000</b>	<b>8,033,855</b>	<b>114,157,172</b>	<b>10,196,921</b>		<b>2,508,973</b>
	<b>Previous Year</b>	<b>54,228</b>	<b>160,900,000</b>	<b>25,856,902</b>	<b>130,746,177</b>	<b>4,024,228</b>		<b>296,921</b>

*Mansi Kumar*  
 Director  
 Controller of Finance & Accounts

Controller of Finance & Accounts  
 राष्ट्रीय डिजाइन संस्कार, भारतपुरा,  
 National Institute of Design, Madhya Pradesh  
 राष्ट्रीय डिजाइन संस्कार  
 भारतपुरा, मध्य प्रदेश

*N. D. Singh*  
 Director  
 Controller of Finance & Accounts

Controller of Finance & Accounts  
 राष्ट्रीय डिजाइन संस्कार, भारतपुरा,  
 National Institute of Design, Madhya Pradesh  
 राष्ट्रीय डिजाइन संस्कार  
 भारतपुरा, मध्य प्रदेश



Particulars	Current Liabilities		(Amount in Rupees)
	31.03.2025	31.03.2024	
1. For Expenses	7,339,868	7,038,976	
2. For Rent & Other Deposits	4,153,327	3,075,666	
3. Sundry Credit Balances	35,179,681	30,625,699	
4. For Advances for Projects in progress	12,055,791	11,904,880	
<b>Total</b>	<b>58,728,667</b>	<b>52,645,221</b>	

*Nivedita Ray*  
Controller of Finance & Accounts  
Director

*निवेदिता रेय*  
निदेशक  
National Institute of Design,  
Madhya Pradesh  
राष्ट्रीय डिजाइन संस्थान,  
मध्य प्रदेश

*Nivedita Ray*  
Controller of Finance & Accounts  
Director

*निवेदिता रेय*  
निदेशक  
National Institute of Design,  
Madhya Pradesh  
राष्ट्रीय डिजाइन संस्थान,  
मध्य प्रदेश



Particulars	Investments (At cost)		(Amount in Rupees)
	31.03.2025	31.03.2024	
Long Term	-	-	-
Fixed Deposits With	-	-	-
Bonds	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>

नीति कार्यक  
 Controller of Finance & Accounts  
 Director  
 १८२२०१  
 National Institute of Design,  
 Madhya Pradesh  
 राष्ट्रीय डिजाइन संस्थान, मध्य प्रदेश  
 राष्ट्रीय डिजाइन संस्थान  
 मध्य प्रदेश

**SCHEDULE-8**  
 [See sub-rule 1 of rule 4]

**National Institute of Design, Madhya Pradesh**  
**Institute of National Importance by an Act of Parliament**

**Schedule forming part of Balance Sheet as at 31st March, 2025**

**Current Assets, Loan, Advances etc.**

Particulars	Amount in Rupees:	
	31.03.2025	31.03.2024
<b>A. Current Assets:</b>		
<b>1. Inventories (at cost)</b>		
a. Stores & Spares	725,940	522,254
b. Academic/Workshop/Lab/Studio Consumables	765,437	678,286
c. Other Consumables	481,633	-
d. Stationery	-	246,393
<b>Total A</b>	<b>1,973,010</b>	<b>1,446,933</b>
<b>2. Cash Balances on Hand</b>	<b>69,899</b>	<b>86,266</b>
<b>3. Bank Balances</b>		
a. In Current Accounts with	7,123,101	6,421,213
<b>Sub Total-a</b>	<b>7,123,101</b>	<b>6,421,213</b>
b. In Savings Accounts with		
<b>Sub Total-b</b>	<b>0</b>	<b>-</b>
<b>Sub Total-(a+b)</b>	<b>7,123,101</b>	<b>6,421,213</b>
c. In Call/Term Deposit Account with	298,300,000	225,724,303
<b>Sub Total-c</b>	<b>298,300,000</b>	<b>225,724,303</b>
<b>Sub Total 3 (a+b+c)</b>	<b>305,423,101</b>	<b>232,145,516</b>
<b>Total (A) (1+2+3)</b>	<b>307,466,010</b>	<b>233,680,715</b>
<i>Net Total of Current Assets</i>		
<b>Controller of Finance &amp; Accounts</b>		
<b>National Institute of Design, Madhya Pradesh</b>		
<b>राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश</b>		
<b>राष्ट्रीय डिजाइन संस्थान,</b>		
<b>मध्य प्रदेश</b>		

**SCHEDULE-8**  
 [See sub-rule 1 of rule 4]

National Institute of Design, Madhya Pradesh  
 Institute of National Importance by an Act of Parliament

Schedule forming part of Balance Sheet as at 31st March, 2025

Current Assets, Loan, Advances etc.

Particulars	Amount in Rupees
	31.03.2025
<b>B. Loan, Advances and Other Assets:</b>	<b>31.03.2024</b>
(I) Loans:	
a. Secured	
b. Unsecured	
<b>Sub Total of (a)</b>	<b>-</b>
<b>Sub Total of (a+b)</b>	<b>-</b>
<b>(II) Advances:</b>	
a. Contingency Advance to Suppliers	3,596,649
b. Capital Advance for Works	4,624,038
c. Contingency Advance to Staff	328,855
<b>Sub Total (II)</b>	<b>8,549,542</b>
<b>(III) Other Current Assets</b>	<b>25,988,910</b>
a. Security Deposit	1,534,300
b. Accured Interest on STDR	29,864,448
c. TDS refundable	21,126
d. Prepaid Expenses	4,029,422
e. Accrued Income	1,265,492
f. Accrued Mess Charges	1,384,699
g. Student Medical Insurance Premium Receivable	1,163,908
	261,639
	296,746
<b>Sub Total (III)</b>	<b>37,392,380</b>
<b>Total of B (I+II+III)</b>	<b>45,941,922</b>
<b>Total of (A+B)</b>	<b>353,407,932</b>
	<b>281,582,771</b>

*Niraj Kumar*  
 Controller of Finance & Accounts  
 Controller of Finance & Accounts  
 निराज कुमार सिंहान, अकाउंटेंस  
 National Institute of Design, Madhya Pradesh  
 राष्ट्रीय विज्ञान संसाधन, मध्य प्रदेश  
 मुम्प दूर्गा

*Niraj Kumar*  
 Director  
 Director  
 निराज कुमार  
 National Institute of Design,  
 Madhya Pradesh  
 राष्ट्रीय विज्ञान संसाधन,  
 मध्य प्रदेश



**SCHEDULE-10**  
[See sub-rule 1 of rule 4]  
National Institute of Design, Madhya Pradesh  
Institute of National Importance by an Act of Parliament  
**Schedule forming part of Income and Expenditure for the year ended 31st March, 2025**

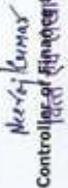
Schedule forming part of Income and Expenditure for the year ended 31st March, 2025			
[See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Importance by an Act of Parliament			
Particulars	Fees	31.03.2025	31.03.2024 (Amount in Rupees)
1. Tuition Fees	72,018,435	48,554,111	
2. Hostel Fees	17,568,727	13,551,057	
3. Film Club Fee	57,942	53,084	
4. Graduation Project Fee	289,000	160,000	
<b>Total</b>	<b>89,925,104</b>		<b>62,338,252</b>

**Director** *नियन्त्रक*  
National Institute of Design,  
Madhya Pradesh  
मध्य प्रदेश डिजाइन संस्थान,

**Neeraj Kumar**  
Controller of Finance & Accounts  
प्रबंधन विभाग सचिव, मध्य प्रदेश  
National Institute of Design, Madhya Pradesh

Particulars	Income from Project receipts/Grants (Non Plan) & Expenses from projects (Non Plan) (Amount in Rupees)		
	31.03.2024 Project Expenses	31.03.2025 Project Receipts	31.03.2024 Project Expenses
Project from M/s UBER India Ltd.	0	0	-
Uniform Design Project From M.P. Govt.	50,048	-	102,985
MP Text Book Corporation Project	-	-	-
MP Directorate of Handloom for Fashion Week Project	-	-	90,492
MPDU	-	-	171,903
Design Shivir	68,415	162,425	223,283
Fauly Development Programme	-	-	54,793
ODDP Project Chhattisgarh MP	-	-	168,585
FIPS Project	13,810	4,628	15,648
Logo Design Project From Jaleur Gems & Jewellery	-	-	9,192
Logo Design Project From National Gems & Jewellery	-	-	126,205
Design Shivir 2024	241,499	241,499	-
Rahnamak Karyashala 2024	39,993	39,993	-
Design Shivir 2024	-	-	-
<b>Total</b>	<b>413,775</b>	<b>468,535</b>	<b>919,101</b>
			<b>506,815</b>

  
**Director**  
**निदेशक**  
**National Institute of Design,**  
**Madhya Pradesh**  
**राष्ट्रीय डिजाइन संस्थान,**  
**मध्य प्रदेश**

  
**Controller of Finance & Accounts**  
**कानूनी वित्त व खाताधारक**  
**राष्ट्रीय डिजाइन संस्थान, मध्य प्रदेश**  
**National Institute of Design, Madhya Pradesh**

**SCHEDULE-12**

[See sub-rule 1 of rule 4]

National Institute of Design, Madhya Pradesh  
Institute of National Importance by an Act of Parliament

**Schedule forming part of Income and Expenditure for the year ended 31st March, 2025**

**Transfers from Grant & Contributions**

Particulars	31.03.2025	31.03.2024
1. From Central Government/Plan Grant for Recurring Exp.	114,157,172	130,746,177
<b>Total</b>	<b>114,157,172</b>	<b>130,746,177</b>

*[Signature]*  
Director

*[Signature]*  
Controller of Finance & Accounts

Controller of Finance & Accounts  
राष्ट्रीय विज्ञान संसाधन, मध्यप्रदेश  
National Institute of Design, Madhya Pradesh

राष्ट्रीय विज्ञान संसाधन,  
मध्यप्रदेश  
पुराणा पटेल

SCHEDULE-13		
[See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Importance by an Act of Parliament		
Schedule forming part of Income and Expenditure for the year ended 31st March, 2025		
Particulars	Interest Earned	(Amount in Rupees)
(Other than directly credited to Earmarked Funds)	31.03.2025	31.03.2024
A) On Term Deposit		
a. Interest on STDRs	656,737	299,470
Sub-Total A	656,737	299,470
B) On Saving/Current A/c		
Sub-Total B	0	-
C) On Loan/Deposit		
a. On Security Deposit/TDS	94,097	75,973
b. Sub-Total C	94,097	75,973
Total of A+B+C	750,834	375,443

  
*Nidhi Bhatia*  
 Director  
 Controller of Finance & Accounts  
 Controller of Finance & Accounts  
 National Institute of Design,  
 Madhya Pradesh  
 राज्यीय डिजाइन संस्थान,  
 अन्ध्र प्रदेश  
 अप्रृष्ट दिनांक: 31.03.2025

**SCHEDULE-14**  
[See sub-rule 1 of rule 4]  
National Institute of Design, Madhya Pradesh  
Institute of National Importance by an Act of Parliament

**Schedule forming part of Income and Expenditure for the year ended 31st March, 2025**

Establishment Expenses							(Amount in Rupees)	
Particulars	Plan Recurring Expenses			2024-25		Total of Non-plan and Plan Recurring Expenses		
	Non-Plan Recurring Expenses	R & D	Other	Total	Total			
<b>1. Salary, Wages &amp; Allowances</b>								
a. Salaries and allowances	50,658,166	0	50,658,166	50,658,166	50,658,166	49,201,273		
b. Leave Encashment to Serving Officials	676,195	0	676,195	676,195	676,195	806,099		
c. Leave Encashment to Serving Officials	94,050	0	94,050	94,050	94,050	36,688		
d. Leave salary and Pension Contribution	0	0	0	0	0	-		
e. Remuneration to Employees on Contract	10,654,288	0	10,654,288	10,654,288	10,654,288	11,269,694		
<b>Sub-Total 1</b>	<b>62,082,699</b>	<b>0</b>	<b>62,082,699</b>	<b>62,082,699</b>	<b>62,082,699</b>	<b>61,313,754</b>		
<b>2. Provident fund contribution</b>								
a. Contribution to NPS (Employer's Share)	6,151,167	0	6,151,167	6,151,167	6,151,167	5,900,606		
<b>Sub-Total 2</b>	<b>6,151,167</b>	<b>0</b>	<b>6,151,167</b>	<b>6,151,167</b>	<b>6,151,167</b>	<b>5,900,606</b>		
<b>3. Gratuity contribution</b>								
a. Payment for Gratuity	1,413,382	0	1,413,382	1,413,382	1,413,382	4,781,562		
b. Leave Encashment to Retired Officials	46,410	0	46,410	46,410	46,410	226,459		
c. Others	0	0	0	0	0	-		
<b>Sub-Total 3</b>	<b>1,459,792</b>	<b>0</b>	<b>1,459,792</b>	<b>1,459,792</b>	<b>1,459,792</b>	<b>5,008,021</b>		
<b>4. Medical Reimbursement &amp; Staff welfare</b>								
a. Medical Reimbursement to Serving & Retired Officials	757,047	0	757,047	757,047	757,047	1,027,723		
b. Others	0	0	0	0	0	-		
<b>Sub-Total 4</b>	<b>757,047</b>	<b>0</b>	<b>757,047</b>	<b>757,047</b>	<b>757,047</b>	<b>1,027,723</b>		
<b>Total (1+2+3+4)</b>	<b>-</b>	<b>70,450,705</b>	<b>0</b>	<b>70,450,705</b>	<b>70,450,705</b>	<b>73,250,104</b>		

Control of pests & Accidents

National Institute of Design,  
Madhya Pradesh  
एनआईडी, मध्य प्रदेश, भिलाई, रायगढ़।

**SCHEDULE-15**  
 [See sub-rule 1 of rule 4]  
**National Institute of Design, Madhya Pradesh**  
**Institute of National Importance by an Act of Parliament**

**Schedule forming part of Income and Expenditure for the year ended 31st March, 2025**

**Other Administrative Expenses**

Particulars	Plan Recurring Expenses			2024-25 Total	2023-24 Total	(Amount in Rupees)
	Non-Plan Recurring Expenses	R & D	Other			
1. Travelling expenses				334,944	650,852	1,157,774
2. Telephone, Telex, Postage, Internet	315,908	334,944		2,260,871	3,835,588	2,064,659
3. Electricity & Water expenses	1,574,717	2,260,871		7,998,225	12,894,176	11,909,850
4. Maintenance: Mechanical, IT, Electrical, Electronics, Fuel	4,895,931	7,998,225		4,730,742	4,730,742	10,080,620
5. Vehicle hiring, maintenance & Operation charges	5,053,494	4,730,742		589,843	589,843	1,047,478
6. Material, Supplies, Consumables & Misc. exp. etc	486,777	589,843		5,142,177	5,142,177	9,487,708
7. General Expenses for Satellite Centres	2,072,685	5,142,177				
8. Advertisement & Publicity expenses	229,293				229,293	553,116
9. Welfare, Campus events & Other expenses	280,413	99,287		99,287	379,700	314,206
10. Library, Journals, Periodical, Software Subscriptions etc.	688,807				688,807	7,495,393
11. Student Freehip & Development	826,774	641,283		641,283	1,468,057	
12. Faculty, Staff H.R.O. Other Misc. expenses	139,030	61,500		61,500	200,530	598,994
13. Rates, Taxes, Doses	3,121,390	922,180	1	922,180	4,043,576	4,046,035
14. Repairs & Maintenance Campus Buildings	922,180					
15. Insurance						
16. Legal expenses & Professional fees	119,959	102,671		102,671	222,630	196,929
17. Security, Housekeeping and Horticulture Maintenance	6,224,057	8,993,883		8,993,883	15,217,940	13,709,559
18. Audit fees						
19. Refreshment & Hospitality Expenses	79,356	44,168		44,168	123,524	94,380
20. Outsourcing of Contractual Staff/Consultants	3,977,793	7,236,181		7,236,181	11,213,974	257,241
21. Academic & Workshop Contingencies	3,602,153	2,082,287		2,082,287	5,684,440	11,643,985
22. Guest House Expenses						
23. Hiring of Machinery/Equipments		12,298		12,298	12,298	43,741
24. Stationery and Printing Expenses	125,050	176,557		176,557	301,507	338,701
25. Honorarium/TA to Visiting Faculty/Jury	3,109,987	2,918,749		2,918,749	6,028,736	5,019,143
26. Other Misc. Expenses	166,428	144,469		144,469	311,297	339,936
27. Prior period Expenditure	359,163	16	16	16	358,179	561,351
<b>Total</b>	<b>37,448,585</b>	<b>46,492,332</b>	<b>-</b>	<b>44,492,332</b>	<b>81,940,917</b>	<b>83,951,317</b>

*Nisha Patel*  
**Director**  
 Director, Accounts

*Net Total*  
**Controller of Accounts & Accounts**

CONTRIBUTION OF GOVT. & ACCOUNTS  
 / लागू रिजार्डन राज्यवाद, मध्यप्रदेश  
 National Institute of Design,  
 राज्यवाद विज्ञान संस्थान,  
 मध्य प्रदेश

**SCHEDULE-16**  
[See sub-rule 1 of rule 4]

**National Institute of Design, Madhya Pradesh  
Institute of National Importance by an Act of Parliament**

**Schedule forming part of Income and Expenditure for the year ended 31st March, 2025**

**Amount Transferred to Reserve or Specific Fund**

Particulars	2024-25	2023-24
Transferred to NID MP Corpus Fund	48,625.56	38,728.913
<b>Total</b>	<b>48,625.546</b>	<b>38,728.913</b>

*[Signature]*  
**Director**

*[Signature]*  
**Controller of Finance & Accounts**

**Controller of Finance & Accounts**  
Controller of Finance & Accounts  
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश

**National Institute of Design,  
Madhya Pradesh**  
राष्ट्रीय डिजाइन संस्थान,  
मध्य प्रदेश

NATIONAL INSTITUTE OF DESIGN, MADHYA PRADESH			
Adarpura Endhedi post Arawali, Bhopal			
Receipts & Payments Account for the period ended 31/03/2025			
RECEIPTS	AMOUNT	PAYMENTS	AMOUNT
To Balance b/d			
(i) In Current A/c	6,412,711.00		
(ii) In Deposit A/c	275,724,303.00		
To Cash Balance [Interest]	88,216.00	212,213,782.00	
To Grants Received		134,600,000.03	By Government Grant
To Interest Received		9,037,623.60	By Interest Received
To Revenue Receipts		2,703,622.60	By Revenue Receipts
To Academic Receipts		91,550,391.00	By Academic Receipts
To Receipts from Sponsored Projects		619,446.00	By Receipts from Sponsored Projects
To Mess Charges		11,895,161.00	By Mess Charges
To Statutory Liabilities		16,542,728.00	By Statutory Liabilities
To Security Deposit [Vendors]		132,954.00	By Security Deposit [Vendors]
To Security Deposit [Students]		1,238,203.00	By Security Deposit [Students]
Sundry Debtors		2,052,077.00	Sundry Debtors
Sundry Creditors		11,251,343.00	Sundry Creditors
Recknd of Govt. Grant			
Total Receipts	285,502,608.00	Total Payment	212,225,023.00
		By Balance c/d	
		(i) In Current A/c	7,123,101.00
		(ii) In Deposit A/c	298,300,000.00
		To Cash Balance [Interest]	88,266.00
			305,511,367.00
			517,736,390.00
			517,736,390.00

*Neetu K. Gupta*  
Controller of Finance & Accounts  
वित्त एवं खाताधारक  
Director

*Controller of Finance & Accounts*  
Controller of Finance & Accounts  
National Institute of Design,  
Madhya Pradesh

*National Institute of Design,  
Madhya Pradesh*  
रायगढ़ दिल्लाल संस्थान, मध्य प्रदेश  
रायगढ़ डिजाइन संस्थान,  
मध्य प्रदेश

**SCHEDULE-17**  
[See sub-rule 1 of rule 4]  
**NATIONAL INSTITUTE OF DESIGN, MADHYA PRADESH**  
**Institute of National Importance by an Act of Parliament**

**Schedule forming part of Balance Sheet and Income and Expenditure account  
for the year ended March 31, 2025**

**Notes Forming Part of Accounts**

**1. SIGNIFICANT ACCOUNTING POLICIES:**

**a. BASIS FOR PREPARATION OF ACCOUNTS:**

The Annual Statement of Accounts and Balance sheet of the Institute are prepared based on the National Institute of Design, Madhya Pradesh (Forms of Annual Statement of Accounts) Rules 2020 notified by the DPIIT, Ministry of Commerce & Industry, Government of India vide Gazette notification no. G.S.R. 822 (E) dated 30.12.2020.

**b. ACCOUNTING CONVENTION:**

The Financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting except for liability towards privileged leave.

**c. INVESTMENTS:**

Long Term Investments are stated at cost.

**d. FIXED ASSETS:**

Fixed Assets are stated at the Cost. The cost includes invoice value, freight, octroi, and other incidental expenses relating acquisition.

**e. GOVERNMENT GRANTS:**

- (i) Government grants are accounted on the basis of sanction from Government Department.
- (ii) Government grant to the extent utilized towards capital expenditure, are transferred to the Capital Fund.
- (iii) Government grants for meeting Revenue expenditure are treated as income of the year to the extent of expenditure incurred.
- (iv) Un-Utilized grants are carried forward and exhibited as a Liability in the balance Sheet.

**f. DEPRECIATION:****(i) RATE OF DEPRECIATION**

Depreciation is calculated on Straight Line Method at the following rates, as adopted by the National Institute of Design, Ahmedabad:

Item	Rate (%)
Building	2.50
Machinery, Equipment & Tools	10.00
Furniture & Fixtures	10.00
Computers & Peripherals	20.00
Vehicles	20.00
Library Books	10.00

- (ii) Depreciation on addition has been provided for the full year irrespective of date of acquisition.
- (iii) An amount from the Capital Fund account was transferred to Income and Expenditure account to the extent of depreciation provided on assets acquired out of capital grant.
- (iv) Depreciation is not provided for assets sold during the year.

**g. FOREIGN CURRENCY TRANSACTION:**

Transactions denominated in foreign currency are accounted for at the exchange rate prevailing on the date of the transaction. The bank balance held in foreign currency is converted into Rupee at RBI rate prevailing on the closing day of the financial year.

**h. CURRENT ASSETS, LOANS AND ADVANCES:**

In the opinion of the Management, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet.

**i. INCOME TAX:**

The income of the Institute is exempt under the Income-tax Act 1961. No provision for Income Tax is therefore made in the accounts.

**j. RETIREMENT/TERMINAL BENEFIT**

Terminal leave encashment benefit to the employees is accounted for on a cash basis. Gratuity is charged to Income & Expenditure A/c on the basis Actuarial valuation and the same is shown as provision under the sch 5 "Current Liabilities".

**k. Revenue Income**

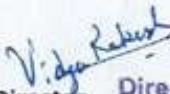
- (i) Various fees/charges being received from Students, except "student activity fee" and "Mess charges", are treated as income for the year.
- (ii) The net balance of "Student Activity fee" and "Mess Charges" is treated as current liability for the year and shown in Sch 5.
- (iii) Interest earned on STDR is accounted for on an accrual basis for the year.

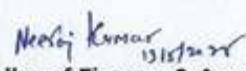
- (iv) The revenue utilized towards the recurring expenditure, if any, incurred during the year has been shown at Sch 14 & 15 under the column "Non-Plan recurring expenditure".

#### I. CORPUS FUND

NID MP Corpus fund has been credited with the portion of revenue earned during the financial year as shown in Sch 2 through Sch 16.

2. Contingent Liability for the year is ₹ NIL (Previous year ₹ Nil).
3. Estimated amount of contract remaining to be executed on capital account and not provided for ₹ 27,40,550/- (Previous year ₹ NIL/-) for construction of additional infrastructure.
4. The matching amount of actual project expenditure for the ongoing projects has been taken as project income under Sch 11 "Income from Project receipts/Grants (Non Plan) & Expenses from projects (Non Plan)" to give true and fair view of the Balance sheet and Income & Expenditure account for the year.
5. The 'Other Administrative Expenditure' for the year includes an amount of Rs 3,58,179/- as prior period expenses which could not be provisioned for in the accounts for the year 2023-24.
6. The Refund of Capital Advance has been adjusted from 'Capital fund' (Sch 1).
7. Deficit for the year 2023-24 of ₹ Nil/- (For the previous year ₹ NIL) has been debited to misc. expenses, as there is no specific govt. grant received for the same during the year.
8. Corresponding figures for the previous year have been re-grouped/rearranged wherever necessary.
9. Figures in the Final accounts have been rounded off to the nearest rupee.
10. New minor/sub head under various schedules have been included for better presentation of the Schedules and Annual Account.
11. Annexures to the Schedules including R&P Account have been attached for better understanding of the concerned schedules.

  
Director Director  
निदेशक  
National Institute of Design,  
Madhya Pradesh  
राष्ट्रीय डिजाइन संस्थान,  
मध्य प्रदेश

  
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National Institute of Design, Madhya Pradesh





राष्ट्रीय डिजाइन संस्थान  
National Institute of Design  
मध्यप्रदेश Madhya Pradesh

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राष्ट्रीय डिज़ाइन संस्थान  
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National Institute of Design Madhya Pradesh, Acharpura, Eint Khedi, Post Arwaliya, Bhopal (MP) – 462038